No. 80M1.125

Suppl No. 1

DDEC 18

AUG 19

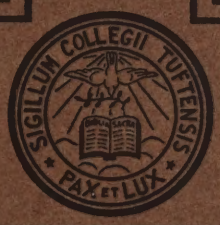
MAR 10 1932

SUPPLEMENT NUMBER ONE

Suppl. no. 1

TUFTS SONGS

1915



Price, Fifty Cents

Copyright, 1915, by L. R. LEWIS

f

By gosh, by

kept on doubt-ing till his son let loose the col-lege yell, By gosh, by
worked a cen-tre rush and scored a touch-down ev-'ry time, By gosh, by

gosh! M By

gosh! Stam-ped-ing all the cat-tle and the oth-er stock, pell mell! By
gosh! The while that yell ran thro' his brain like some sa-tan-ic rhyme; By

cresc.

gosh, by gosh! Some slosh! Hog wash! Ham fat! Ding

cresc.

gosh, by gosh! And ev-'ry-bod-y faint-ed when that
gosn, by gosh! And as he beat that fierce tat-too with

ff

dat! Rah! Rah! Ex-claimed, ex-claimed, ex-

f

youth's ath-let-ic jaw Ex-claimed, ex-claimed, ex-
his gi-gan-tic paw, He said, he said, he

fff

claimed: By gosh!
said: By gosh!

Some slosh! Hog wash! Ham fat! Ding dat! Rah, Rah, Rah, Rah!

Rah, Rah.

fff

SLUMBER SONG.

Words by A. HOLCOMBE AIKEN. **1891.** Music by W. S. HAWKINS.

Andantino.

pp

1.& 2. T. Mm_____,etc.

A beau - ti - ful bird at the win - dow sings; Now
For there all the ba - bies in slum - ber go, To

pp

2. B. Mm_____,etc.

clear, now soft, his sweet voice rings! Sleep, my bon-nie one,
play with the an - gel ba-bies, you know. Sleep, my bon-nie one,

mf

sleep! He tells of a land o'er az - ure sea, Where
sleep! They gath - er the flow'rs of ru-bies and pearls, That

mf

f

ba - bies and birds so gay will be. Sleep,
gleam like stars in their tan - gled curls. Sleep,

f

1st. Verse.

bon-nie one, sleep! sleep, sleep,
sleep, 1.B. bon - nie one, sleep my bon - nie, sleep!

2nd. Verse.

Animato.

nf

sleep.
bon - nie, sleep! Go, play with the an-gels the whole night long,

nf

cres.

Join in their frol - ic and sport and song But oh, bright bird, at

cres.

dim.

break of day, Bring back my bon-nie to me, my bon-nie to me!

dim.

me!

THE JIM-JAM KING OF THE JOU-JOUS.

AN ARABIAN LEGEND.

1894.

Words by ALARIC BERTRAND START, '97. Written for the Glee Club.

Allegro misterioso.

*1. Far - - off in the waste of des - - ert sand The
2. The coun - try's so dry in Jou - - jou land You could
3. A trav - el - ler once got stuck in the sand On the
4. Then the Jim - - jam felt so bad in - side, It
5. And now let ev - 'ry good Mus - - sul - man Get

Jim - - jam rules in the Jou - - jou land: He sits on a throne of
wet it down with Sa - ha - - ra sand, And o - ver its boun - - da -
fie - - ry edge of Jou - - jou land; The Jou - jous they con - - fis -
just a - bout hum - bled his roy - - al pride. He de - cid - ed to phys - ic him -
all the good from this tale he can. If you wan - der off on a

red - - hot rocks, And moc - ca - sin snakes are his curl - - - ing
- ries the air Is hot - ter than 'tis — no mat - - - ter
- ca - - ted him, And the Jim - - jam tore him limb from
- self with sand, And throw up his job in the Jou - - - jou
jam - - bo - ree, A - cross the stretch of the des - - ert

mp

locks;
where:
limb;
land.
sea,

BASS I.

locks; And the Jou - - jous have con -
where: A cam - el drops down com -
limb; But, dy - ing, he said: "If
land. He de - - scend - ed his throne of
sea, Look out that right at the

BASS II. (divided.)

*Stanzas 1-4 may be sung each by a different part as follows: first stanza by Bass I.; second, by Tenor II.; third, by Bass II.; fourth, by Tenor I.; In each case the notes of the respective part are to be sung as written, and the three other parts are to be hummed. The fifth stanza will be sung by all the parts.

Copyright, 1895, by The B.F. Wood Music Co.

1. If
2. If
3. He'll
4. The
5. You

-nip - - tion fits (m)* In the far - - off land where the Jim - jam sits, —(m)*
-plete - - ly tanned When he cross-es the line in - to Jou - jou land,—
eat - en I am I'll dis - - a - gree with this Dam - jim - jam!
red hot rocks, And hired a bar - ber to cut his locks:
height of your booze You don't get caught by the Jou - - jou - jous!

pp

things are now-a - days as things were then. Al - -
things are now-a - days as things were then. Al - -
think his stom - ach's a Hoo - - doo's den!" Al - -
bar - - ber died of the got-'em - a - gain. Al - -
may, for the Jim - - jam's at it a - gain. Al - -

pp

cres. f pp ff (falsetto.)

- lah il Al - - lah! Oo - - aye!

cres. Bass I. II. f pp ff (falsetto.)

1, 2, 3, 4. 5.

ppp ppp

A - - - - men! A - - - - men!

ppp ppp

* The Bass II. and Bass I. singers continue their last note by humming.

DREAMING OF THEE.

1895.

Words by LUCY WELLS. Music by CHAS. H. WELLS, '95.

Dolce.

1. The ear - ly birds wak - ing, Me - thinks spoke thy name, When dawn be - gan break - ing, And bright morn - ing came, Thy blue eyes are beam - ing, Where - e'er I may

2. When bold strains of mu - sic Low mur - murs be - came, I list - ened a - - gain, For it whis - pered thy name; Thy blue eyes are beam - ing, Where - e'er I may

be, And, wak - ing, I'm dream - ing So sweet - ly of thee.
be, And, wak - ing, I'm dream - ing So sweet - ly of thee.

pp

Thy blue eyes are beam - ing, Where - e'er I may be, And,

wak - ing, I'm dream - ing so sweet - ly of--- thee, And,

wak - ing, I'm dream - ing so sweet - ly of thee.

MOUTH AND MAN.

E. W. NEWTON.

Allegro.

f

I love the man, I love the man, Who knows it all, who knows it all, From east to

f

west, from north to south; Who knows all things, both great and small, And tells it with his

tireless mouth, Who holds a list-'ning world in awe, The while he works his i-ron jaw!

Andante.

p

Oft-times in eve-ning's ho-ly calm, When twi-light soft-ens sight and sound, And

p

zeph-yrs breathe a peace-ful psalm,

(Spoken by low bass voice.)

This fellow brings his mouth around
With its long gallop that can tire
The eight day clock's impatient ire.

(Spoken Omnes.)

f

His good strong mouth, he works it well, He works it just for all it's worth, He

f

works it just for all it's worth, Not Samson's jaw bon'd fame could tell Such might-y deeds up-

-on the earth! He pulls the throt-tle o-pen wide, And works her hard on ei-ther side, Up

hill and down, thro' swamp and sand, It nev-er stops, it nev-er balks; Thro' air and sky, o'er

dim.

sea and land, He talks and talks and talks and talks and talks and talks and talks and talks and

dim.

dim-in-u-en-do. *fff*

talks and talks and talks and talks and talks and talks and talks and talks and talks!

fff

Andante molto sostenuto.

pp

Good Lord, from e-vils fierce and dire, Save us each day, Save us each

pp

day: from fear and woe,---- From wreck and flood, from storm and fire, From sud-den death, from secret

cres

foe, from se - cret foe, From wreck and flood, from storm and fire, From

cres

cen

sudden death and se-cret foe, From blighting rain, and burning drouth, And from the

cen

do. *ff*

man, and from the man, and from the

do. *ff*

and from the man, and from the man,

man, who plays his mouth, who plays his mouth, Who plays his mouth! (GRIMACE!) (GRIMACE!)

Mother Goose Revised

1897

"Old Uncle Ned" and C.B.Rich

There was an old la-dy and her name was Mo-ther Goose, And she

lived long a-go, long a-go, And she made a lot of rhymes which were

not of an-y use, But which all good children know. Of which the following is
Of which the following is

one of the most pop-u-lar: Jack Spratt could eat no fat, His wife could eat no
the re-vised ver-sion: Tom Platt could eat no fat, De-pew could eat no

lean, And so betwixt them both, you see, They licked the plat-ter clean.
lean, And so betwixt them both, you see, They licked New York State clean.

Copyright, 1906, by L.R.Lewis

BOATING SONG.

1889.

E. W. NEWTON.

Allegretto con espress.

SOLO.

O list while the gen - tle waves mur - - mur Their
In a deep sha - dy nook we are rest - - ing; The

GLEE CLUB.

La, la, la, la, la, la, etc.

Zum, zum, zum, etc.

mu - sic so sooth-ing and sweet! My sweet-heart be - side as
moon turns in kindness a - way. Is Cu - pid a - miss? I'll

on - ward we glide And jol - ly com - pan - ions we greet.
just take a (kiss)* Un - seen by my comrades so gay.

The Soloist does not sing the word "Kiss." A pause is made and one of the chorus makes a sound by kissing the palm of the hand.

YODEL No. 1.

ff

For I hear them call - ing, Ya-a - a - he,

pp

(as echo.)

The ech-o re - sound - ing, Ya-a - a - he.

YODEL No. 2.

SONGS OF COLLEGE HILL.

1891.

Adapted from the Yale Song Book.

Alla marcia.

mp

Winds of night a - round us sigh - - ing In the

mp

wil-lows mur-mur low, In the wil-lows mur-mur low. Let no rud - er

cres.

cres.

sounds, re - ply - ing, Break our hap - py voic - es' flow, 'Tis a

mf

mf

jol - ly life we lead; Care and troub - le we de - -fy; Let the short hours

speed, Run-ning smoothly, quick-ly by. Till the darkness fades a - way, And the

cres - - - cen - - - - do. *ff*

morn - ing light we hail, We will sing with cheer - ful hearts Songs of

cres - - cen - - - do. *ff*

Lis - ten,

p

home, Songs of home and Col - lege Hill. Tum, tum, tum, tum, tum,

p

while we faint - ly hear The dis - tant chim - ing

cres.

tum, tum, tum, tum, etc.

of the bells, Call - ing all, from far and near,

dim.

To the halls where pleas - ure dwells. Let us wan - -

- - der, light and free, Car - ing naught for weight of care,

cres.

For our col - lege days must end, Those days so

f

bright and fair.

ff

But we love our Al - ma Ma - ter dear; She's

ff

ev - er our guide, She'll ev - er be near. Till we see the

light be - yond the blue, We'll raise her name on high.

A TUFTS MOSAIC.

1889.

Written for the Glee Club.

Allegro.

SOLO VOICE. CHORUS. SOLO.

As freshmen first we came to Tufts; Fol de rol de rol rol rol, Ex-

CHORUS.

- am-in-a-tions they were tough, Fol de rol de rol rol rol. T - U - F-T-S,

ritard.

Fol de rol de rol rol rol, T - U - F-T - S. So we love thee

Andantino.

As the black-bird, in the spring, 'Neath the wil - low tree Sat and piped, I

heard him sing, Sing-ing Au - ra Lee. Au - ra Lee, Au - ra Lee,

Maid of gold-en hair, Sunshine comes a-long with thee, and swallows in

Allegro.

f

Heaven a-bove, where all is love, There'll be no fac-ul-ty there. But down be-low, where

rit.

Allegretto.

p

all is woe, The Facul-ty they'll be Down on the Missis-sip-pi float-ing,

p

Long time I trabbel o'er de way. All night de cot-ton-wood I'se tot- -ing,

sing-ing for my true lub all For- - sak-en, For-sak-en, For- -sak-en am

I; like a stone in the causeway, my bur - ied hopes lie! I go to the

cres. - - - - - *f* *p*

churchyard, Mine eyes fill'd with tears, And, kneel-ing, I weep there O'er my love, lov'd for

f *p*

cres. - - - *f* Allegro.

years; And, kneeling, I see there The ra-zors a - fly-in' in the

f

air, O my love, get a - way from that window, my lub an' my dove, Get a -

- way from dat win-dow now I say! O my, yes! Come some o-der night fo' dar's

Andante.

gwine to be a fight, Dar'll be ra-zors a-fly-in' thro' de Old oak-en

cres. *dim.*

bucket, The i-ron-bound bucket, The moss-cov-er'd bucket that hung on the

Allegretto.

Twinkling stars are laughing, love, laughing at you and me, While your bright eyes,

SOLO in 2nd. TENOR.

Andante. Love, Love, Love,

look in mine Twinkling stars they say Fare-well, Fare-well, my own true

Love, Love, Love,

Love, TUTTI. Allegro.

love, Fare-well, Fare-well, my own true Nut brown maid-en, thou

Love,

hast such pearly, pearl-y teeth; Nut brown maid-en, thou hast such pearly teeth. Those

SPOKEN.

pearl-y teeth are false, love, They rattle, rattle, rattle, when you waltz, love;

SPOKEN.

Andante.

SOLO VOICE.

I wish I were a rhi-nos-o-re-i-cus, And could wear an i-vory tooth-pick on my

SOLO VOICE.

nose; But O, I am not, a-las! I cannot be A rhi-nos-o, rhi-nos-o-re-i-cus;

TUTTI.

I'm a beetle, and I'm a pun-kin' bug!

I've lost my dog-gy! Who's seen my
I've lost my kit-ty! Who's seen my

1. 2.

bow-wow? Poor lit-tle dog-gy! Bow wow wow! wow!
pus-sy? Poor lit-tle kit-ty! Meow! Psch! Psch!

COLLEGE HILL.

Words by J. H. WEST, 84.

Written for the Glee Club.

Andante sostenuto.

p *cres.*

1. One thought to-day, and one a-lone, Has filled th'ho-ri-zon
2. slopes, thy halls; O Moth-er Earth, thou'rt
3. first my heart With wid-er hope for

p *cres.*

dim. *poco cres.*

of my mind: And fair-er sun-beam nev-er shone On eyes that long had
green-er there! And gen-tler be the rain that falls, And sweeter, balm-ier
man was fired! Be ne'er for-got, tho' years de-part, The hopes e-ter-nal

dim. *poco cres.*

dim. 1st. & 2nd. *pp* *p*

wan-dered blind. My heart to-day, with hap-py thrill, Has
be the air, For-ev-er and for-ev-er still, Up-
there in- *(Omit.)*

dim. *pp*

(1. Ten.) With On

cres. *dim.* *cres molto.* *ff* *mf*

been with thee, O Col-lege Hill! Has been with thee, O Col-lege Hill, O
-on thy breast, O Col-lege Hill! Up-on thy breast, O Col-lege Hill, O

cres. *dim.* *cres molto.* *ff* *p*

Copyright, 1895, by The B. F. Wood Music Co.

thee, with thee, O Col - lege Hill, With thee.
thy loved breast, O Col - lege Hill, Thy breast.

pp p

Col - - lege Hill, (2. Ten.) With thee. 2. I
Col - - lege Hill, Thy breast. 3. O
(1. Bass.) O Col - lege Hill!

mp dim. pp p

(2. Bass.) With thee.
Thy breast.

p 3rd. ppp

see thy ris - ing
sa - cred slopes! where - spired! And, dy-ing, could my bod - y fill A

ppp

(1. Bass.) 2. I see thy
3. O slopes where

cres. molto. ff mf p (1. Ten.) I'd

grave on thee, O Col - lege Hill, I'd die con-tent, O Col - lege Hill, O

cres. molto. ff p

die con - tent, O Col - lege Hill, con - tent! con - tent!

pp ppp

Col - - lege Hill, con - tent! con - tent!
O Col - lege Hill!

mp dim. pp ppp

con - tent! con - tent!

JANET.

YÖDEL WITH PIANO ACCOMPANIMENT.

J. B. WEEKS. **1889.** E. W. NEWTON, '90.

Con spirito e con espressione.

mf

mf

Ja-net went out to call the

mp

kine, Co'-boss, co'-boss. On beat-en path full

p *mf* *p* *mp*

ma-ny a time, co' boss, co' boss. The hills and the

p *cres.* *p* *cres.* *p*

woods to her sing - ing sing - ing, Back the soft ech - oes are fling-ing,

fling-ing, The glades with her mu - sic are ring - ing, ring - ing, This her

YÖDEL.

hap - - py song. A - de, A - de e e e e,

ritard.

Con spirito.

A-de, A-de, A-de, A-de e e e e, A-de, A-de, A-de, A-de e e

1.

e e e, de e e, e - de, A - de, A-de,

pp

2.

FINE.

e e e,--- A - - de, A - - de, A - - de!

FINE.

mp

The twi - - light comes, the

p

dark - ness falls, Co'- boss,---------- Co'- boss!---------- -Her

pp

mp

mp

task un - done, but still she calls Co' - boss, Co'-

-boss! Day slow-ly fadeswithher sigh-ing, sigh-ing,

p

p

Droop-ing flow'rs list to her cry-ing, cry-ing,The tearsfromher eyes she is

f

dry-ing, dry - ing, For now the kine she sees!

D.S. al Fine.

f

mf

APOSTROPHE TO TUFTS.

C H PATTERSON, '87. **1894.** Written for the Glee Club.

Allegro vivace.

mf

1. I've a fine bit of knowl - edge Con - cern - ing a col - lege Which
2. Now---- is - n't it jol - ly To know that "Our Chol - ly" Should
3. How---- nice it would be, sir, For you and for me, sir, To

mf

some think is owned by a man---------- By this you can tell it: When -
think of that dear lit - tle quirk,--------- When his pop - pa and mom-ma Ne'er
do all our spell - ing that way!--------- Now take, for ex - am - ple, A

- ev - er they spell it, Their queer or - tho - graph - i - cal plan:----------
used a - ny com-ma Be - cause it en - tailed too much work.----------
most com - mon sam - ple, A— some-thing that's used ev - 'ry day----------

f

1. 2. T - U - F - T - (Meditating.) T - U - F - T - (Meditating.)
3. S - C - I - S - S - O - R - S - C - I - S - S - O - R -

f

Prestissimo.

pp

1. 2. 3. It must be - long to some - bod - y; It can't be - long to

pp

Copyright, 1895, by The B.F. Wood Music Co.

Presto.

ff *f*

no - bod - y! T-U-F-T- S-C-I-S-S-O-R- *(Struck by an idea.)* A - pos - tro - phe! A - A - pos - tro - phe! A -

ff

ff

- pos - tro - phe! A - pos - - tro - phe S! T-U-F-T- A
- pos - tro - phe! A - pos - - tro - phe S! S-C-I-S-S-O-R-A

ff

p *(Spelling.)* *f*

- pos - tro - phe S! William's! Bate 's! Rutger 's!
- pos - tro - phe S! Yal 'e! Harvar 'd! Amhers 't!
Brow 'n! Bowdoi 'n! Co-'lu-'mb-'ia!

p *f*

OSSIA. *ff*

O blank..... the blanke - ty blank a - - pos - - tro -

ff

John's Hopkin's!
M, I 'T!
P-E 'N 'N 'S 'Y 'L 'V 'A 'N 'I 'A!

Hur - rah..... for the..... a - pos - tro -

ff

OSSIA. *ff*

O blank..... the blanke - ty blank a - - pos - - tro -

molto marcato.

- phe! ..... D - A - M-'-N F double O - '- L! Hear him spell!

molto marcato.

MARY'S LAMB.

1888.

Written for the Glee Club.

SOLO.

Andante con moto.

1. O Ma - ry had a lit - tle lamb, And
2. There was a man in our town, His

Other verses *ad libitum.*

p

Ba! Ba! M

he was won-drous wise, And ev - 'ry where that Ma - ry went He scratched out
fleece was white as snow; When he jumped in a bramble bush The lamb was

(Voice in Chorus.) He scratched The lamb

Wondrous wise! M.
White as snow!

both his eyes!
sure to go!

out both was sure

cres - - - cen - - -

Both his eyes! Ba! Ba! Ba!
Sure to go! *cres - - - cen - - -*

- do. *dim - - in - u - en - do.* 1st. 2nd. etc. last.

pp *pp*

Ba! Ma - - - ry's lit - - - tle lamb! lamb!
- do. *dim - - in - u - en - do.*

pp *pp*

Copyright, 1895, by The B. F. Wood Music Co.

SLEIGHING SONG.*

1893.

Written for the Glee Club.

Allegro vivace.

TENOR I.

mf

1. A - way, a - way to -
2. Fair Lu - na's face is

TENOR II.

p

Ling, ling, ling, ling, ling, ling, ling, ling, ling, *etc.*

BASS I.& II.

p

- geth - - er, Fast fly - ing as the wind, We speed thro' win - try
beam - ing Up - - on this hap - py band; Our hearts re - flect the

poco cres. *p*

poco cres. *p*

weath - - er, And leave all care be - hind. O'er fro - zen road - way
gleam - ing That bright - ens all the land. All hail our time of

poco cres. *p*

T.II. Ling, ling, ling, ling, ling, *etc.*
B.I. O'er fro-zen road - way
All hail our time of

poco cres. *mf*

p

B.II. Ling, ling, ling, ling, ling, *etc.*

* By permission of Messrs Ginn and Co.

spring - ing, Our cours-ers dash a - - long, While mer - - ry bells are
pleas - - ure! Far off be thoughts of woe! All hail the glist -'ning

spring - ing Our coursers dash a - long,
pleas - - ure Far off be thoughts of woe! Ling, ling, *etc.*

p

ring - - ing, And voic - es join in song; While mer - ry bells are
treas - - ure, That spark - ling gem, the snow! All hail the glist -'ning

poco cres. *p*

cres. - - - - *f*

ring - - ing, And voic - - es join in song.
treas - - ure, That spark - - ling gem, the snow!

And voic - es join in song.
ling, ling, ling, ling, ling, That spark - ling gem, the snow!

cres. - - - *f* *p*

song. Ling, ling, ling,
snow!

T. I. & II. Hal - li! *mf* *mp*

mf Hal-lo! *mp*

A - way we go A - - cross the fields of

f

ling, *etc.*

rit. - - e - - cres. *ff*

Hal - li! *f a tempo.*

mf *mf*

white, Hal-lo! To ride the

A - way we go,

f *f*

Ling, ling, ling, A - way we go, To ride the

rit. - - e - - cres. *a tempo.*

1. 2. night!

live - - long night! Ling, ling, ling, live - - long night! A - way we

p *ff* *dim - in - - u -*

live - - long night! Ling, ling, ling, live - - long night!

p *ff* *dim - in - - u -*

- - - *en* - - *do.* *sempre a tempo.*

go, a - way we go,

- - - *en* - - *do.* *dim.* *sempre a tempo.* A - way we

pp

A - - way we go!

A - way we go!

pp *pp*

A - way we go!

go!

THE COLLEGE BELL.

1895.

Words and Music by CHAS. H. WELLS, '95.

Andante.

mp

1. The Col - lege Bell: it's peals are tell - ing Its mes - sage on the at - mos - - phere. It's mys - tic mu - sic now is swell - ing Our youth - ful heart's in ca - dence clear: What joy it gives! What free - dom lives With - in its peals at mid - day! And then at night, by
2. O, list! the Col - lege Bell is fill - ing Our ears with news of vic - t'ry won! The air a - bout us seems a - thrill - ing E'en with our hearts in u - ni - - son; What edg - es rush, What hur - ried hush, To hear the words of vic - t'ry! And then what mirth goes
3. The Col - lege Bell: its peals are toll - ing The gladsome hours in haste a - way: O wrest the rope from him who's knoll - ing The fu - ture on from day to day. And while we're free, let's joy - ful be, And list to all the peal - ing Of our dear bell, while

mp

pale moon-light, We list its jo - - cund mer - - ry lay.
peal - ing forth As sounds the thrill - ing mel - - o - dy.
bos - oms swell, With joy the Bell is re - veal - - ing.

1. TEN. Hear ---------- the Bell! ---------- Hear ----------

pp

Col - - lege Bell, O Col - - lege Bell! Thy strains so

pp

---------- the Bell! ---------- Hear ---------- the Bell! ----------

sweet - ly steal - - ing! Our hearts re - spond to thy sweet

---------- Hear ---------- the Bell! ----------

dim.

spell With ma - ny a si - lent feel - - ing. ----------

dim.

DUM-DI-DUM.

C. H. PATTERSON, '87. **1894.** Arranged for the Glee Club.

Alla marcia.

1. Blow, bu-gles, burst your bra-zen throats, And drown the roll-ing drum, Dum-di-Dum! And cheer, lads, cheer, with ring-ing notes Un-til your throats are numb. Dum di Dum!
2. And hark, lads, hark, the stead-y tramp! Old Tufts is marching higher! Be-hold the hosts who bear the lamp That Char-lie set on fire!
3. Hur-rah! Hur-rah for dear old Tufts! Bright Vic-t'ry's child are you; You take no cuffs, you need no puffs-Hur-rah for the Brown and Blue!

Tra la la la la, boom! Tra la la la la, boom! La la la la la la la la la, dum-di-dum! And cheer, lads, cheer, with ring-ing notes Un-til your throats are numb. Dum-di-dum!

cres - - - cen - - do.

Be-hold the hosts who bear the lamp That Char-lie set on fire!

You take no cuffs, you need no puffs-Hur-rah for the Brown and Blue!

After 3d. Verse.

Rah! rah! rah! rah! rah! rah! Tufts! ..... Hur-rah!

Copyright, 1895, by The B. F. Wood Music Co.

THE VERSATILE BABY.*

(TUFTS VERSION.)

Characters: Mama, Papa, Baby, and Admiring Relatives.

Allegro moderato.

SOLO, 1. Now, ba-by show these peo-ple here how ver-y smart you are! Pa-
(Mama). 2. Now, ba-by ope that dain-ty mouth; say "good-bye" to pa-pa! Ta-

CHORUS.

M.

-pa! Pa-pa! BABY: Guh: Guh! – Guh! – Guh! ALL. Prec-ious heart, how
-ta! Ta-ta! I de-clare, what

M. (Relatives.)

ver-y smart, how ver-y, ver-y smart!
gen-ius rare, what gen-ius gen-ius rare!

SOLO (Papa.) Come, ba-by sing that pret-ty song,

mf

"Baa, baa, black sheep, have you a-ny wool?" Baa, Baa! Baa, baa!

* By permission of The Oliver Ditson Co., owners of the copyright.

CHORUS. *pp* *ff* Vivace.

M

BABY. Guh! Guh! etc. (*Sobs and cries.*) ALL. O won - der - ful, mag -

pp *ff*

- nif - i - cent! His like was nev - er seen! A most pre-co - cious

TEN. I. To say so much, and

f *mp*

boy is this whose weeks are but eigh - teen. O

mp

eke to say it all so ver - y plain!

mp

my! O my! O

ff

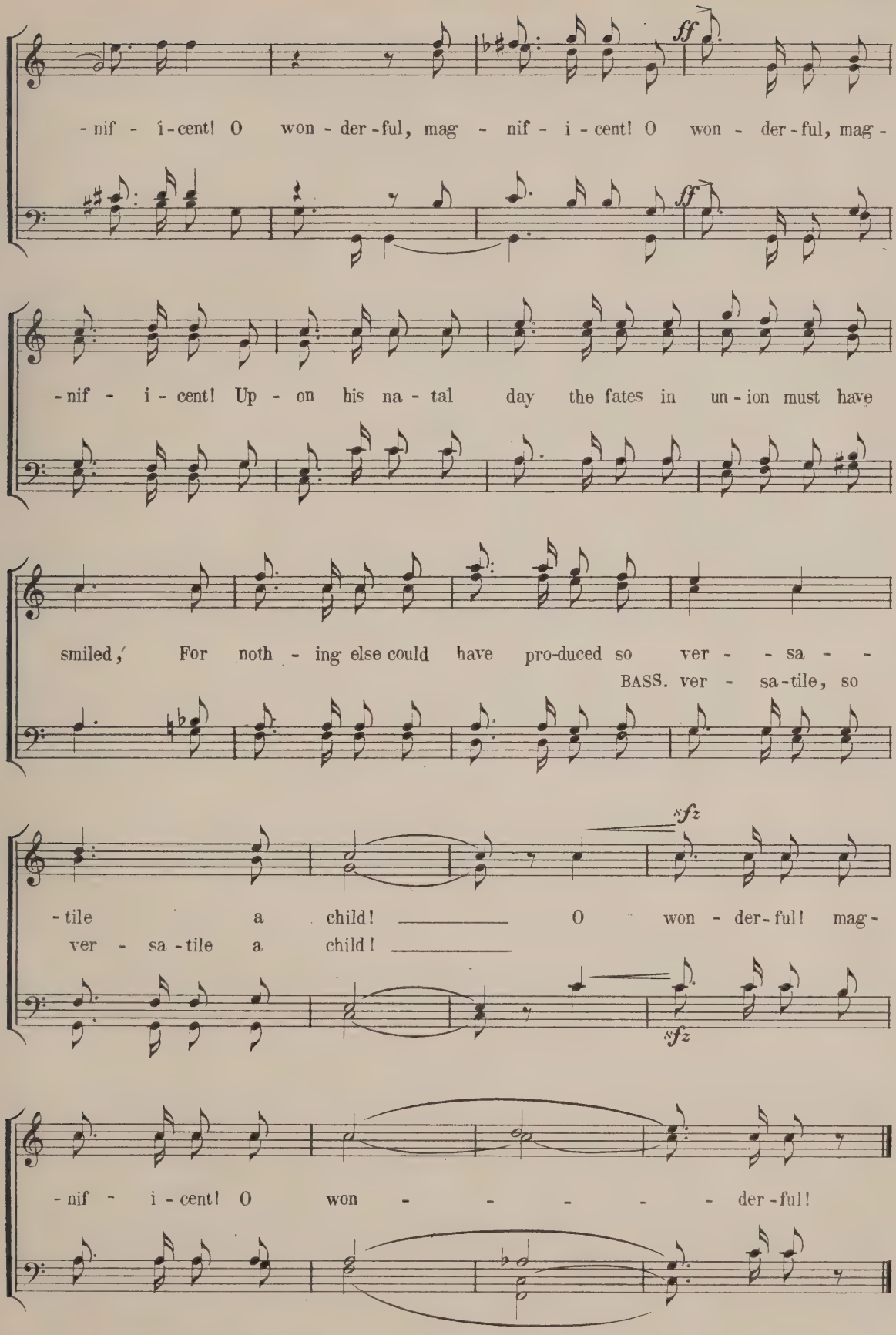
BASS II. His e - qual ne'er was

f *f*

my! O my! O won - der - ful, mag

f

seen be - fore, nor will be seen a - gain!


ff
-nif - i-cent! O won-der-ful, mag - nif - i-cent! O won - der-ful, mag-
ff
-nif - i-cent! Up - on his na - tal day the fates in un-ion must have
smiled, For noth - ing else could have pro-duced so ver - - sa - -
BASS. ver - sa-tile, so
sfz
-tile a child! O won - der-ful! mag-
ver - sa-tile a child!
sfz
-nif - i-cent! O won - - - - - der-ful!

Aren't You Glad You're a Tufts Man?

GLEE CLUB REFRAINS

1904

E.W. NEWTON,'90 E.W. NEWTON,'90

14 *f*

Here's to good old Tufts, the Brown and Blue

14 *f*

4 *f* 3

Here's to good old Tufts, the Brown and Blue

4 *f* 3

f cres - - - - cen - - - - - - - - do

The Brown and Blue made a might-y good man of you!

f

The Brown and Blue

ff *sf* *mf*

Now aren't you glad you're a Tufts man? You walk Broadway and you

ff *sf* *mf*

don't care a rap, You're just as good as an - y oth - er chap, A -

la la la la la la la, la la la la la la

long the street ——— You happen to meet! ———

la

f

— You throw out your chest and you yell "Hoo - ray!" We were

f

in it in Col - lege and we're in it to - day! Now aren't you glad you're a

Tufts man? A Tufts man, A Tufts man! ———

A Tufts man!

Farewell to Alma Mater

1905

C. H. EMMONS, '05 L. C. POWERS, '05

De - part - ing, we sa - lute thy crest. Long have thy tree-tops waved A
De - part - ing, we sa - lute thy crest. With treas-ures from thy stores Thou
De - part - ing, we sa - lute thy crest. The fut - ure lies be - fore, Hope

heart - y wel - come to the best Who thy a - scent have braved. Thy
hast thy chil - dren rich - ly blest, And bade them seek new shores. Tho'
com - bats fear with - in our breast; Thy paths we tread no more. But

have braved.
new shores.
no more.

sum - mit lift - ed high a - bove The world that lies a - round, En -
might - y storms may sway the deep, Thy light shines o'er the sea To
bold - ly go we from thy side Life's mys - ter - y to spell, By

a - round,
the sea
to spell,

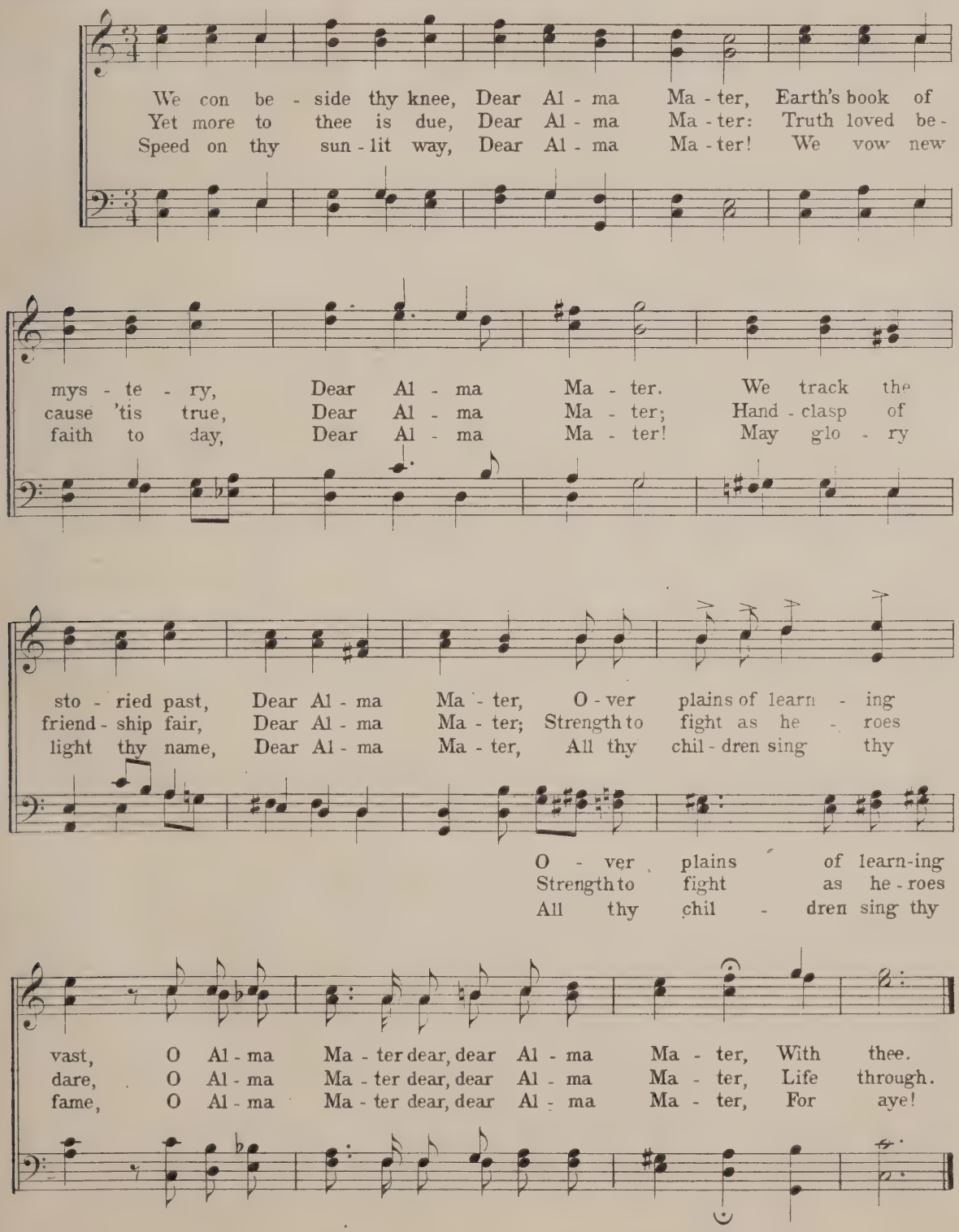
deared to us by deep - est love, Doth with God's grace a - bound!
guide us in our course and keep Us ev - er true to thee!
thee pre - pared, what - e'er be - tide! Hail, Moth - er, and fare - well!

Copyright, 1906, by L. C. Powers

Dear Alma Mater

GLEE CLUB ACCOMPANIMENT

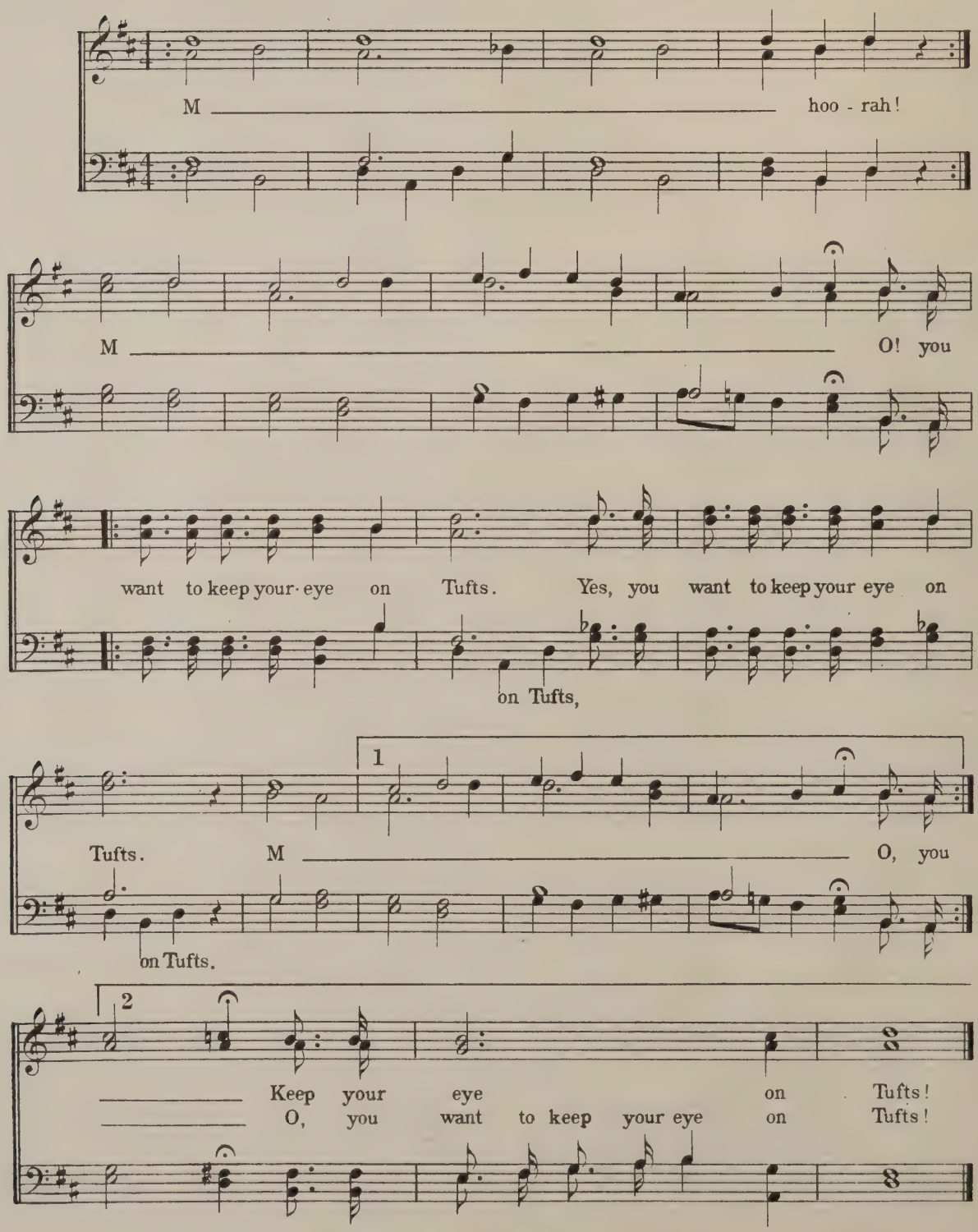
This accompaniment is to be used only when either the Unison or Full Chorus Arrangements is being also sung. All three may be sung together. The best effect will be: Verse 1, Full Chorus with Instrumental Accompaniment; Verse 2, add Glee Club Accompaniment; Verse 3, add Unison Chorus by remaining singers. In this case, the instrumental accompaniment should be played in the Key of C.



Keep Your Eye on Tufts

GLEE CLUB ACCOMPANIMENT

L. C. POWERS, '05



For Tufts Hurrah!*

R. B. MANBERT, '02

Adapted from '87's Class Song

Allegro moderato

S. & A. 1 — *f* — For Tufts, for Tufts, for Tufts hur - rah, rah rah rah! — *dim.*

Tenor, Alto 2 — *f* — For Tufts, for Tufts, for Tufts hur - rah, rah rah rah!

Bass *f* — Hur - rah, hur - rah, hur - rah,

f — *dim.*

pp — S. & A. 1 — M (humming)

pp Tenor, Alto 2 — M (humming)

Tune* — Good fel - lows all, the toast is One touch - ing hearts a - thrill, "The
A Fresh - man brings a la - dy His joy is tru - ly bliss, For so
The Brown and Blue waves high, boys, We've "nailed her to the mast," And

Solo *pp* — M (humming)

pp

** Several combinations of mixed voices are provided for in this arrangement. For general sing - ing, use only the staff marked "Tune."*

Copyright, 1904, by L. R. Lewis

cresc.

Hur - -

Hur - -

Tune

place we love the most," 'tis Old Char - lie Tufts 's hill. Siz -
dain - ti - ly ar - rayed, He will up the stairs as - sist her. A
there she's go - ing to fly, boys, We're in the fight to last. To

Hur - -

cresc.

p

rah rah rah rah rah rah rah rah

p

rah rah rah rah rah rah rah rah

Tune

zill, siz - zill, Old Char - lie Tufts - 's hill. So,
sis - ter! A sis - ter! We know she's not his sis - ter. But
last, to last, We're in the fight to last. The

p

rah rah rah rah rah rah rah rah

p

With octaves

Siz - A To

cresc.

rah rah rah rah rah rah rah rah rah

cresc.

rah rah rah rah rah rah rah rah rah

Tune

loy - al men, Come, cheer a - gain For Dear Old Tufts! Siz -
Fresh - man wiles Will bring but smiles At Dear Old Tufts! A
Brown and Blue Waves high for you And Dear Old Tufts! To

cresc.

rah rah rah rah rah rah rah rah rah!*

cresc.

zill, siz - zill,
sis - ter, A sis - ter,
last, to last,

f

rah rah rah rah rah rah rah! Old Char - lie Tufts - 's hill. So,
We know she's not his sis - ter. But
We're in the fight to last. The

f

rah rah rah rah rah rah rah! *(Text as below)*

Tune

zill, siz - zill, Old Char - lie Tufts - 's hill. So,
sis - ter, A sis - ter! We know she's not his sis - ter. But
last, last, We're in the fight to last. The

f

rah rah rah rah rah rah rah! *(Text as above)*

f

with octaves

* *Only singers who take the small notes sing this last rah. Others sing text of the respective stanza with soloist or semi-chorus.*

ff

loy - al men, Come, cheer a - gain, Hur - rah, for Tufts hur - rah!
Fresh - man wiles, Will bring but smiles, Hur - rah, for Tufts hur - rah!
Brown and Blue Waves high for you, Hur - rah, for Tufts hur - rah!

ff

Hur - rah, for Tufts hur - rah!

Tune

loy - al men, Come, cheer a - gain, Hur - rah, for Tufts hur -
Fresh - man wiles, Will bring but smiles, Hur - rah, for Tufts hur -
Brown and Blue Waves high for you, Hur - rah, for Tufts hur -

f

ff

poco rall.

for Tufts hur - rah, For Dear Old Tufts Hur - rah!

poco rall.

for Tufts hur - rah, For Dear Old Tufts Hur - rah!

Tune

rah! For Dear Old Tufts Hur - rah!

poco rall.

rah! For Dear Old Tufts Hur - rah, hur-rah, hur -

poco rall.

small notes ad lib.

1 & 2

hur - - - rah!

Prolong the chord, ff, ad libitum

hur - rah, hur - rah!

hur - - - rah!

Tune

hur - - - rah!

rah, hur-rah, hur - rah!

a tempo

3

hur rah!

rit.e cresc.

hur - rah, hur - rah!

rit. e cresc.

hur - - - rah!

Tune

hur - - - rah!

rit.e cresc.

Hur - rah, hur-rah, hur - rah!

rit.e cresc.

For Tufts Hurrah!

GLEE CLUB VERSION

1901

Allegro.

f

For Tufts, for Tufts, for Tufts, Hur-

f

Hur - rah Hur-rah Hur-rah

Solo

Good fel - lows all, the toast is One
A fresh - man brings a la - dy His
The Brown and Blue waves high, boys, We've

dim. *p*

rah, rah, rah, rah. M

dim. *p*

touch - ing hearts a - thrill, "The place we love the most," 'tis Old
joy is tru - ly bliss, For so dain - ti - ly ar - rayed, He will
"nailed her to the mast," And there shes go - ing to fly, boys, We're

M

Copyright, 1906, by L.R.Lewis

Char - lie Tufts 's hill. Siz - zill, siz - zill, Old
up the stairs as - sist her. A sis - ter! A sis - ter! We
in the fight to last. To last, to last, We're

p

M la la la la

p

Char - lie Tufts 's hill. So, loy - al men, Come, cheer a - gain, Hur -
know she's not his sis - ter. But Fresh - man wiles Will bring but smiles, Hur -
in the fight to last. The Brown and Blue Waves high for you, Hur -

la la la la la la Rah for

cresc. *f*

rah for Tufts! Siz - zill siz - zill Old
A sis - ter, a sis - ter, We
To last, to last, We're

cresc.

T - U - - F - T - S! Hur - rah, hur - rah, hur - rah, hur - rah, hur -
Rah Siz - zill,* siz - zill, siz - zill, siz - zill, siz -

cresc. *f*

Hur - rah, rah, rah, rah,

* *Text like soloist for verses 2 & 3*

Char - lie Tufts 's hill. So, loy - al men, Come, cheer a - gain, Hur -
know she's not his sis - ter. But Fresh - man wiles Will bring but smiles, Hur -
in the fight to last. The Brown and Blue Waves high for you, Hur -

rah, hur - rah, hur - rah, hur - rah, hur - rah, hur - rah, hur - rah, hur - -

Char - lie Tufts 's hill. So, loy - al men, Come, cheer a - gain, Hur -

rah, rah, rah, rah, rah, rah, rah, rah,

rah! for Tufts hur - rah! For

rah, for Tufts hur - rah, for Tufts hur - rah! For
rah, for Tufts hur - rah!

poco rit.

Tufts, for Tufts hur - rah, hur - - - rah!

poco rit.

Tufts, for Tufts hur - rah, hur - - - rah!

poco rit.

Killarney

M.W. BALFE

Andante

mf

By Kil-lar-ney's lakes and fells, Em'rald isles and winding bays, Mountain paths and wood-land dells, Mem-'ry ev-er fond-ly stays, Bounteous na-ture loves all lands, Beau-ty wan-ders ev-'ry-where, Footprints leaves on ma-ny strands, But her home is sure-ly there! An-gels fold their wings and rest, In that E-den of the West, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.

No place else can charm the eye With such bright and va-ried tints, Ev-'ry rock that you pass by, Ver-dure broid-ers or besprints, Vir-gin there the green grass grows, Ev'-ry morn springs na-tal day, Bright-hued ber-ries daff the snows, Smil-ing win-ter's frown a-way. An-gels oft-en paus-ing there, Doubt if E-den were more fair, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.

Mu-sic there for ech-o dwells, Makes each sound a harmo-ny; Many voic'd the cho-rus swells, 'Till it faints in ec-sta-sy. With the charmful tints be-low, Seems the heav'n a-bove to vie, All rich col-ors that we know, Tinge the cloud wreaths in that sky. Wings of an-gels so might shine, Glancing back soft light di-vine, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.

rall. *dim. pp a tempo* *cresc.* *f*

Arrangement used by permission of Silver, Burdett & Company

The Marseillaise

ROUGET de LISLE

Con spirito

f

Ye sons of France, a - wake to glo - ry! Hark, hark! what
With lux - u - ry and pride sur - round - ed, The vile, in -
O, lib - er - ty! can man re - sign thee, Once hav - ing

f

mf *p*

myriads bid you rise! Your chil-dren, wives, and grand - sires hoa - ry: Behold their
sa-tiate des-pots dare, Their thirst for gold and pow'r un - bound - ed, To mete and
felt thy gen'-rous flame? Can dun-geons, bolts, and bars con - fine thee? Or whips thy

mf *p*

f

tears, and hear their cries, Behold their tears, and hear their
vend the light and air, To mete and vend the light and
no - ble spir - it tame? Or whips thy no - ble spir - it

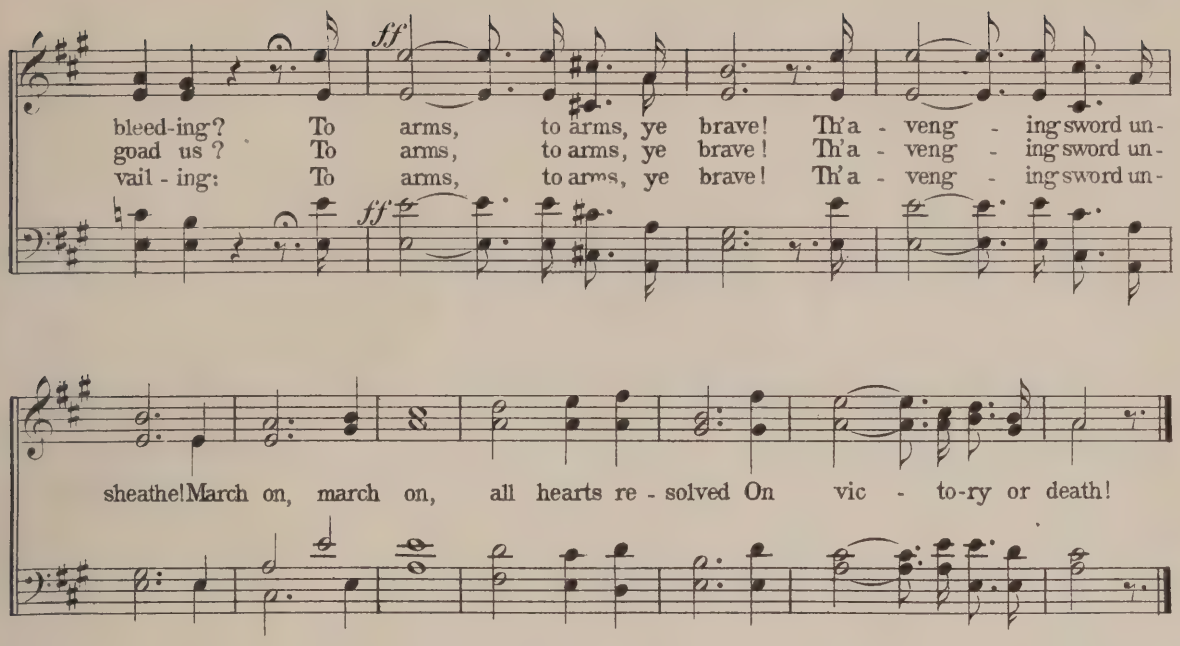
f

cries! Shall hate - ful ty-rants mis - chief breeding, With hireling hosts, a ruf - fian
air. Like beasts of bur-den would they load us, Like gods would bid their slaves a -
tame? Too long the world has wept be - wail-ing That falsehood's dag - ger ty - rants

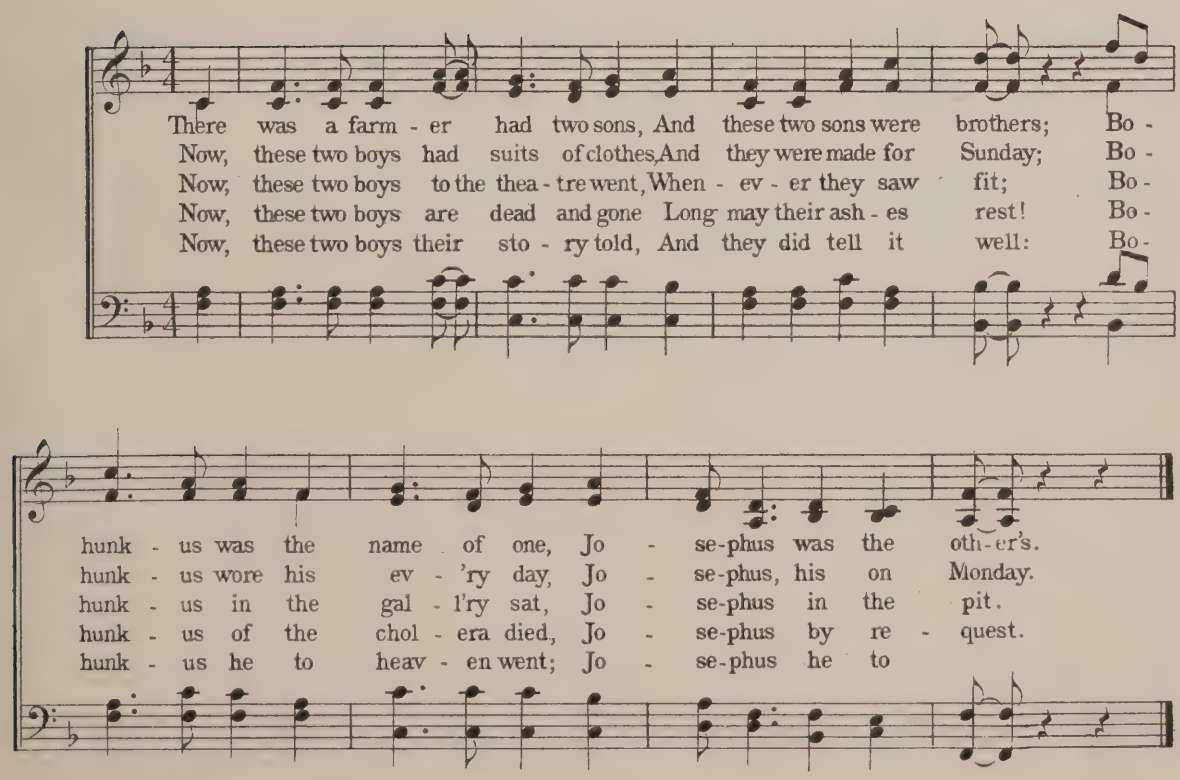
mf

band, Af - fright and des - o - late the land, While peace and lib - er - ty lie
dore; But man is man, and who is more? Then shall they lon - ger lash and
wield; But free - dom is our sword and shield, And all their arts are un - a -

mf

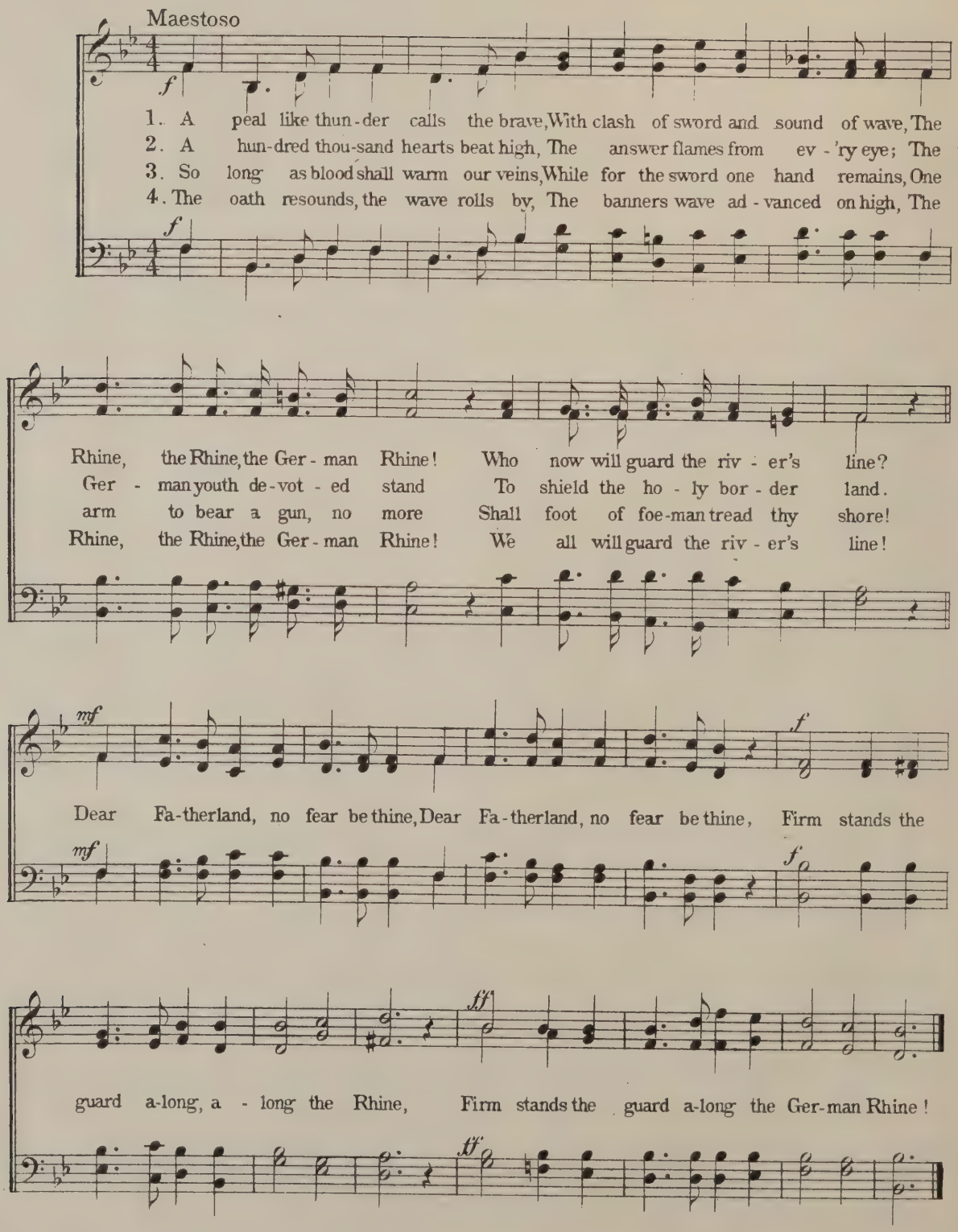

ff
bleed-ing? To arms, to arms, ye brave! Th'a - veng - ing sword un-
goad us? To arms, to arms, ye brave! Th'a - veng - ing sword un-
vail - ing: To arms, to arms, ye brave! Th'a - veng - ing sword un-
ff
sheathe! March on, march on, all hearts re - solved On vic - to-ry or death!

Bohunkus

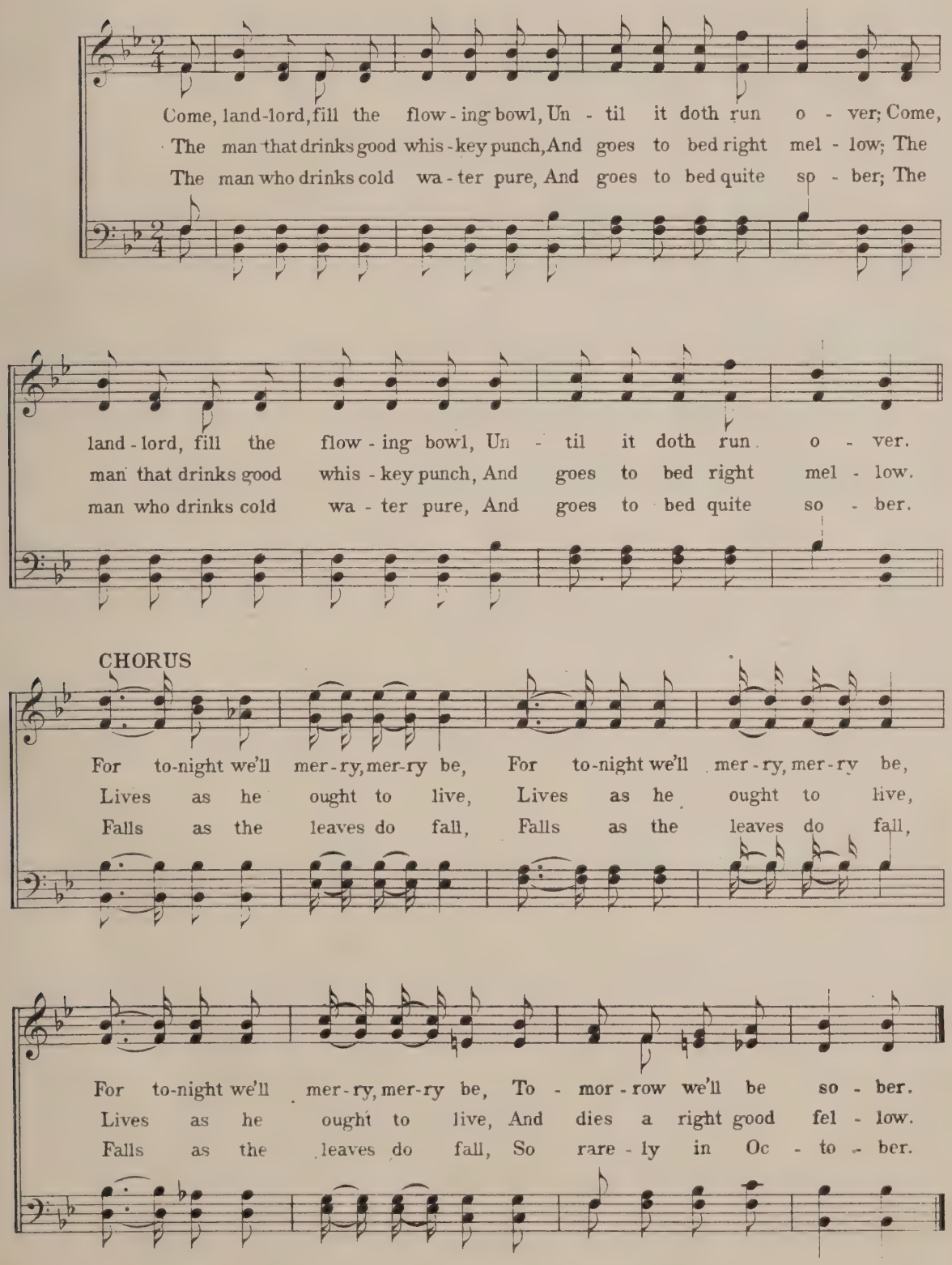

There was a farm - er had two sons, And these two sons were brothers; Bo -
Now, these two boys had suits of clothes, And they were made for Sunday; Bo -
Now, these two boys to the thea - tre went, When - ev - er they saw fit; Bo -
Now, these two boys are dead and gone Long may their ash - es rest! Bo -
Now, these two boys their sto - ry told, And they did tell it well: Bo -
hunk - us was the name of one, Jo - se-phus was the oth-er's.
hunk - us wore his ev - 'ry day, Jo - se-phus, his on Monday.
hunk - us in the gal - l'ry sat, Jo - se-phus in the pit.
hunk - us of the chol - era died, Jo - se-phus by re - quest.
hunk - us he to heav - en went; Jo - se-phus he to

The Watch On The Rhine

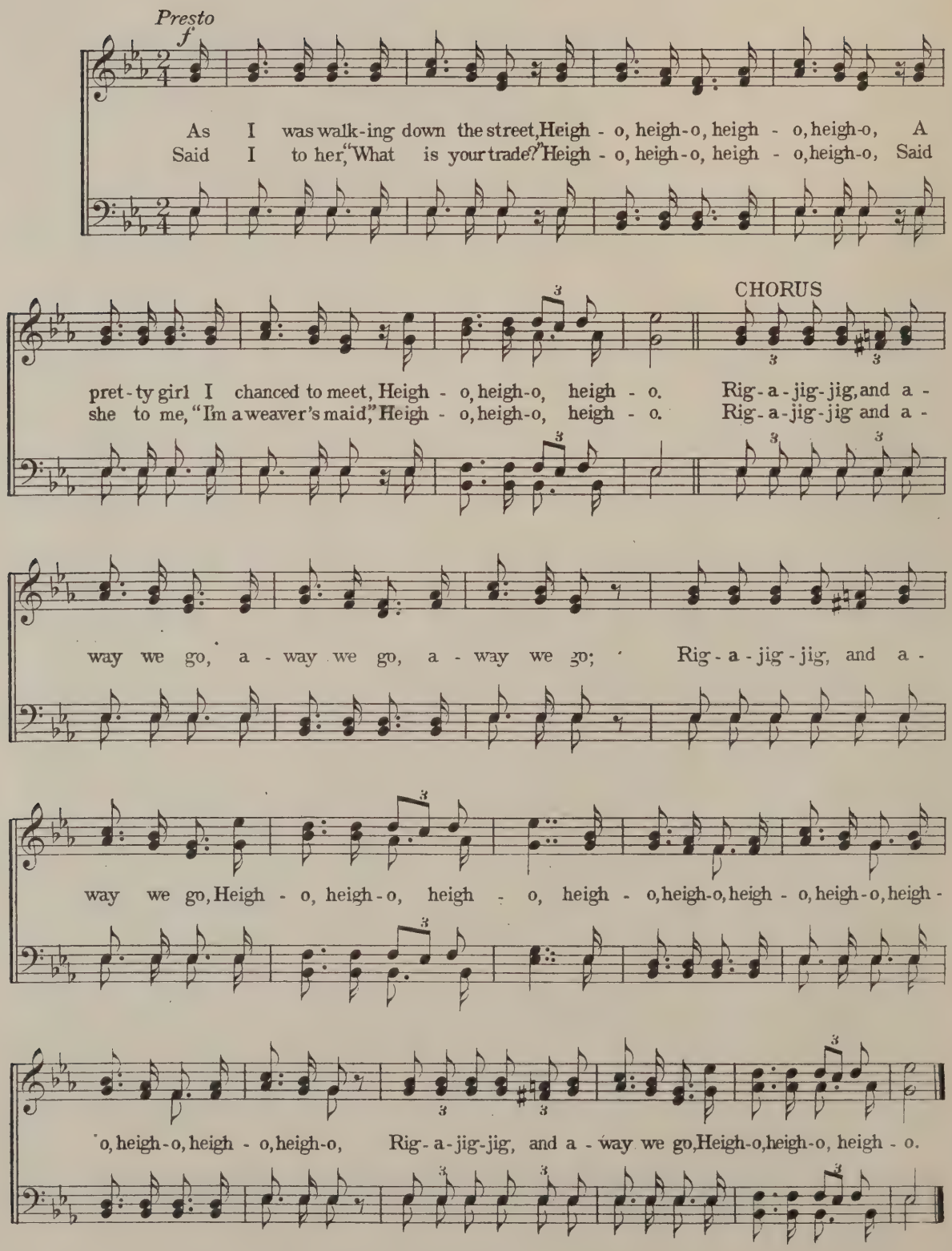
MAX SCHNECKENBERGER — CARL WILHELM



Landlord. Fill the Flowing Bowl



Rig-a-jig


Presto
f
As I was walk-ing down the street, Heigh - o, heigh-o, heigh - o, heigh-o, A
Said I to her, "What is your trade?" Heigh - o, heigh-o, heigh - o, heigh-o, Said
CHORUS
pret-ty girl I chanced to meet, Heigh - o, heigh-o, heigh - o. Rig-a-jig-jig, and a -
she to me, "I'm a weaver's maid," Heigh - o, heigh-o, heigh - o. Rig-a-jig-jig and a -
way we go, a - way we go, a - way we go; Rig-a-jig-jig, and a -
way we go, Heigh - o, heigh-o, heigh - o, heigh - o, heigh-o, heigh - o, heigh-o, heigh -
o, heigh-o, heigh - o, heigh-o, Rig-a-jig-jig, and a - way we go, Heigh-o, heigh-o, heigh - o.

Polly-wolly-doodle

Solo *Chorus*

Oh, I went down south for to see my Sal, Sing Pol-ly-wol-ly-doo-dle all the
Oh, my Sal, she am a maid-en fair, Sing Pol-ly-wol-ly-doo-dle all the
Oh, I came to a river, an' I couldn't get across, Sing Pol-ly-wol-ly-doo-dle all the

Solo *Chorus*

day; My Sal-ly am a spun-ky girl, Sing Pol-ly-wol-ly-doo-dle all the
day; With cur-ly eyes and laugh-ing hair, Sing Pol-ly-wol-ly-doo-dle all the
day; An' I jump'd upon a nigger, an' I tho't he was a hoss, Sing Pol-ly-wol-ly-doo-dle all the

Chorus

day. Fare thee well, fare thee well, Fare thee
day.
day. Fare-well, fare-well, Fare thee

well, my fair-y fay, For I'm going to Loui-si-a-na, For to

see my Su-sy-an-na, Sing Pol-ly-wol-ly-doo-dle all the day.

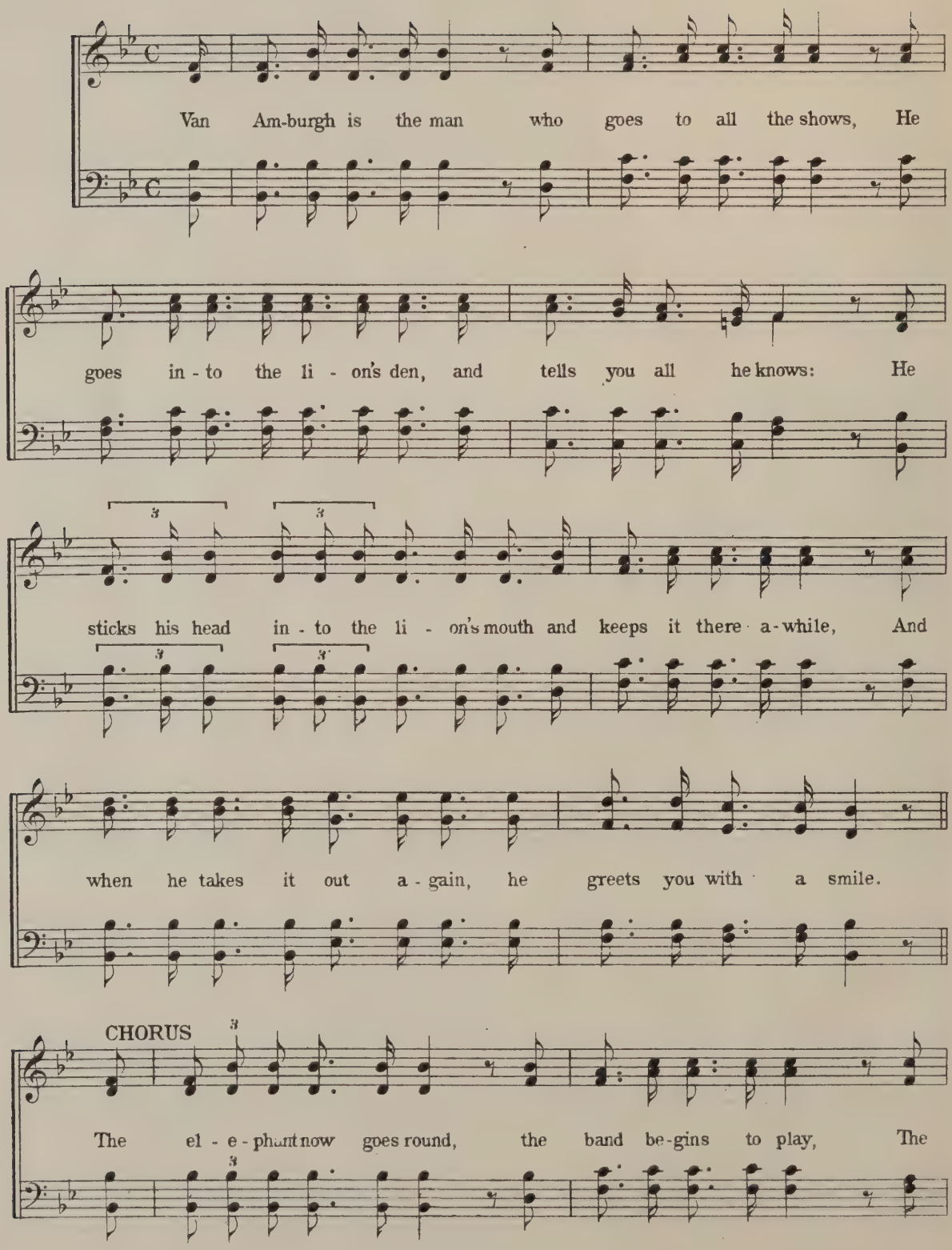
Oh, a grass-hopper sittin' on a railroad track,
A-pickin' his teef wid a carpet tack.

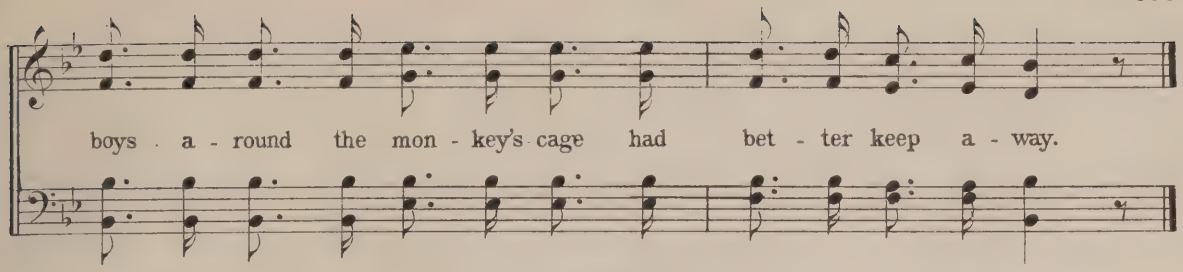
Oh, I went to bed, but it wasn't no use,
My feet stuck out for a chicken roost.

Behind de barn, down on my knees,
I thought I heard that chicken sneeze.

He sneezed so hard wid de 'hoopin'-cough,
He sneezed his head an' his tail right off.
And so on, *ad infin.*

Menagerie


Van Am-burgh is the man who goes to all the shows, He
goes in - to the li - on's den, and tells you all he knows: He
sticks his head in - to the li - on's mouth and keeps it there a-while, And
when he takes it out a - gain, he greets you with a smile.
CHORUS
The el - e - phant now goes round, the band be-gins to play, The



That hyena in the red cage, most *won*derful to relate,
Got *aw*ful hungry the other day, and *ate* up his female mate;
He's a *very* ferocious beast, don't go *near* him, little boys,
For *when* he's mad he shakes his tail, and *makes* an awful noise.
Imitation of growling. *CHORUS*

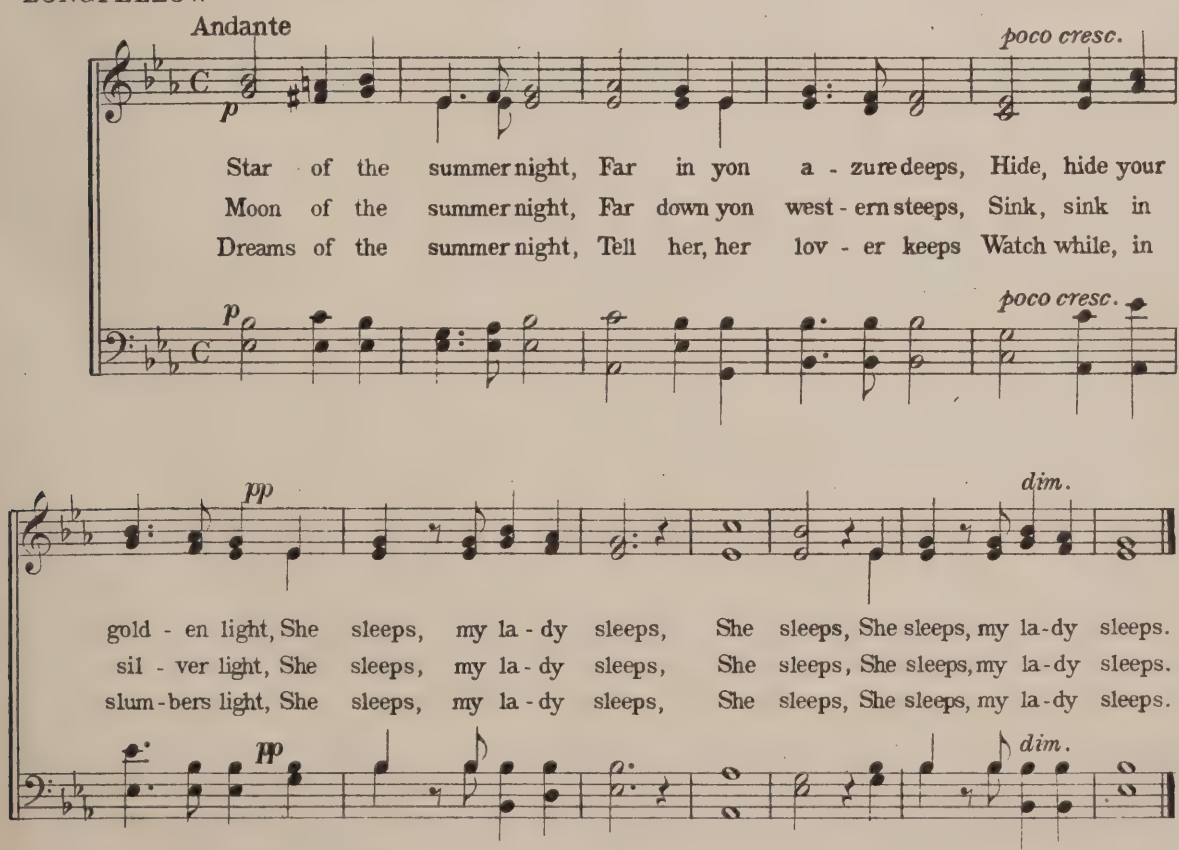
Next comes the *an*aconda boa constrictor, oft called *an*aconda for brevity,
He's *no*ted the world throughout for his *age* and great longevity,
He can *swal*low himself, crawl through himself, and come *out* again with facility,
He can *tie* himself up in a double bow-knot with his tail and *wink* with the greatest agility. *Cho.*

Next comes the *vul*ture, awful bird, from the *moun*tain's highest tops,
He's been *known* to eat up little girls, and *then* to lick his chops;
Oh, the *show* it can't go on, there's *too* much noise and confusion;
Oh, *la*dies, stop feeding those monkeys peanuts, it'll *in*jure their constitution. *Cho.*

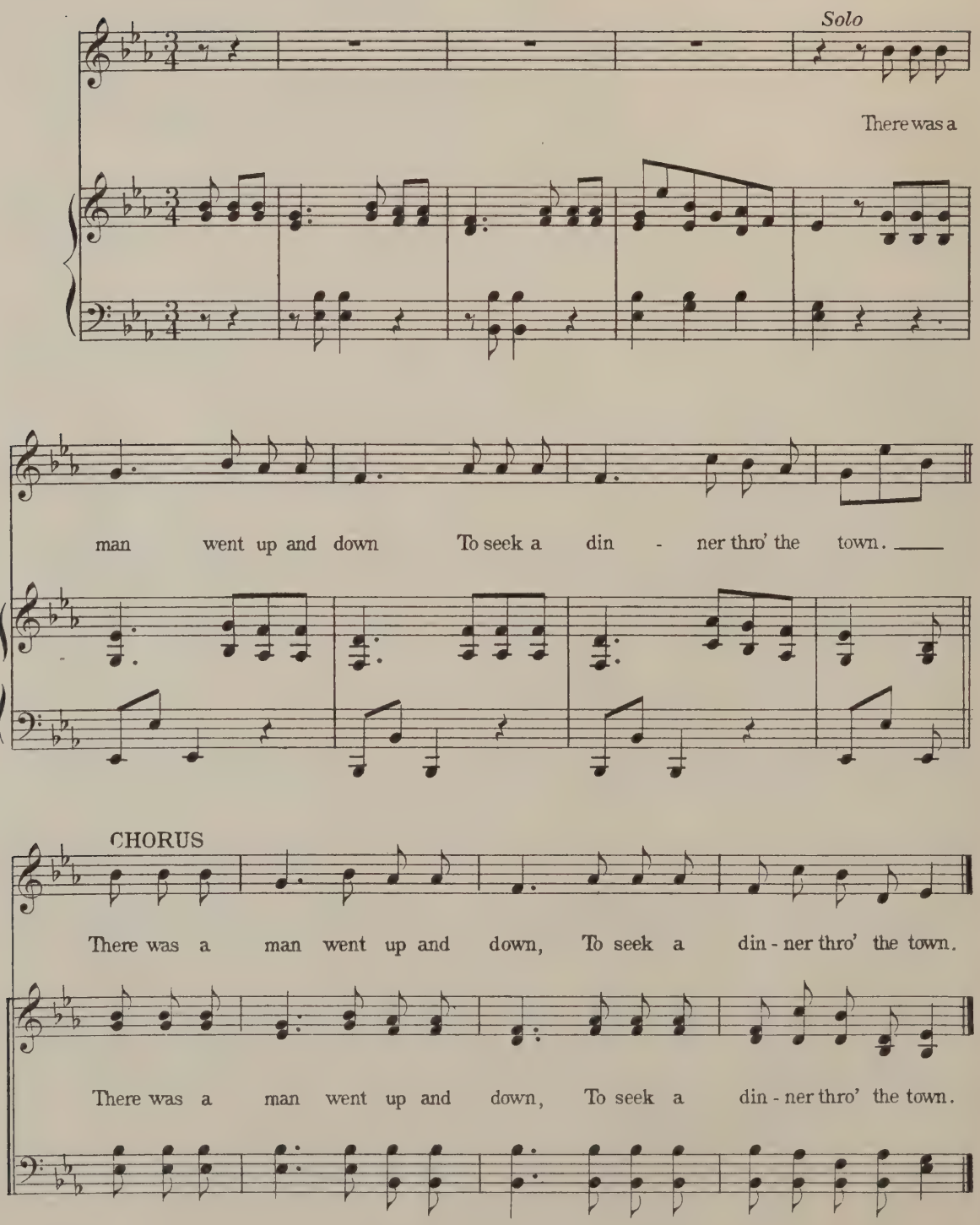
Note — The words of this song are to be fitted freely to the music; the italicized syllables show the beginnings of measures.

Stars of the Summer Night

LONGFELLOW



The Lone Fish-ball



What wretch is he who wife forsakes,
Who best of jam and waffles makes?

He feels his cash to know his pence,
And finds he has but just six cents.

He finds at last a right cheap place,
And enters in with modest face.

The bill of fare he searches through,
To see what his six cents will do.

The cheapest viand of them all
Is "Twelve and a half cents for two Fish-balls."

The waiter he to him doth call,
And gently whispers, —"one Fish-ball."

The waiter roars it through the hall,
The guests they start at "one Fish-ball!"

The guest then says, quite ill at ease,
"A piece of bread, sir, if you please,"

The waiter roars it through the hall,
"We don't give bread with one Fish-ball!"

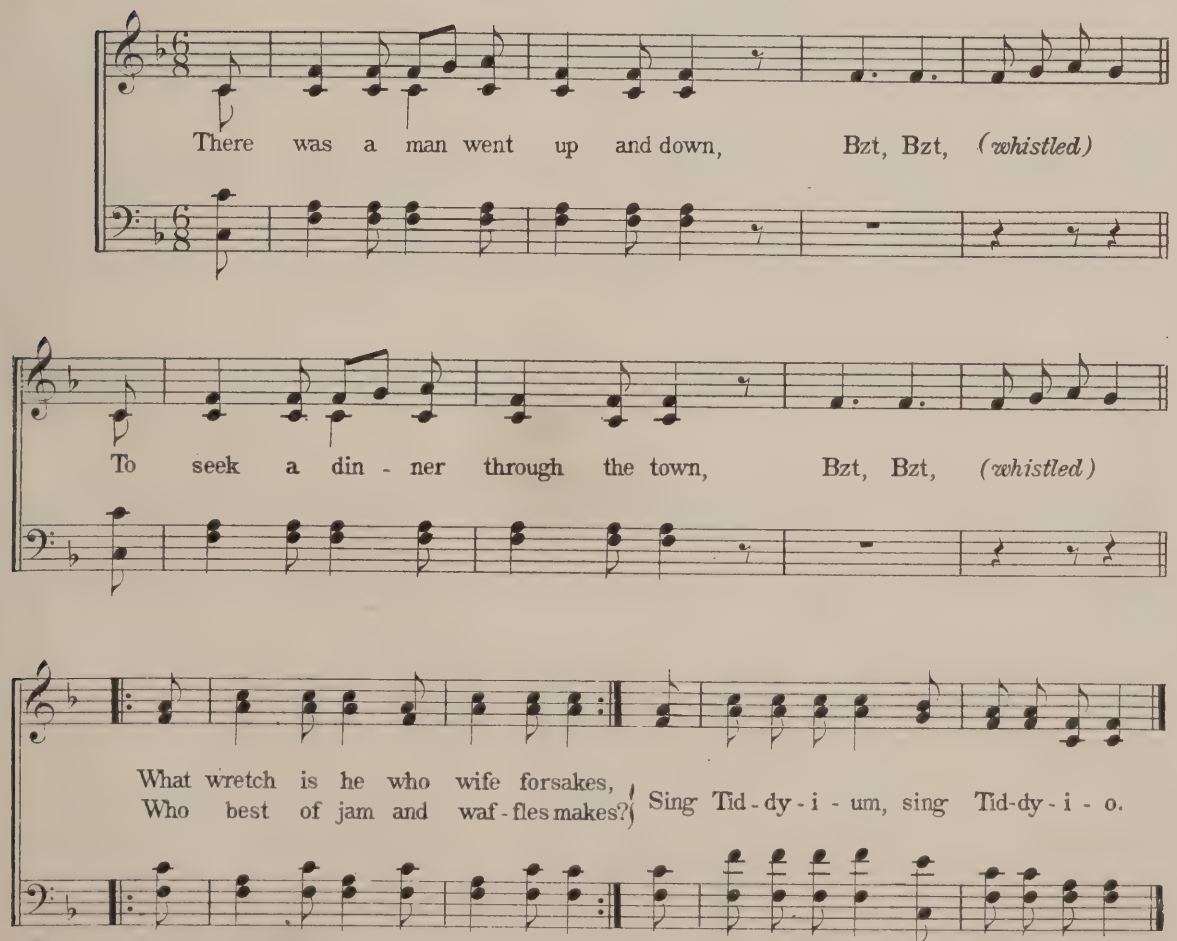
MORAL

Who would have bread with his Fish-ball,
Must get it first, or not at all.

Who would Fish-ball with fixins eat,
Must get some friend to stand a treat.

The Lone Fish-ball

SECOND VERSION



Remaining verses as in previous version

The Land We Love the Best

FOR SOLO AND CHORUS

NIXON WATERMAN

LEO RICH LEWIS

Allegro moderato

mf

poco riten. *a tempo*

1. Of the man - y realms that the flam - ing sun Ever greets from skies of blue, 'Mid the
2. From the groves that crown her New Eng - land hills To her Sun-set Gates of gold, From her
3. Ev - 'ry tribe of earth has its cherished sign Of a faith deep-set and true, Yet the

poco riten. *a tempo*

cresc.

might - y lands of the earth is one That we hold in hom - age true. With her
fur - row'd Lakes to the Gulf she thrills With a hope un-known of old. To the
fair - est flag, it is thine and mine, 'Tis our own Red, White and Blue. And the

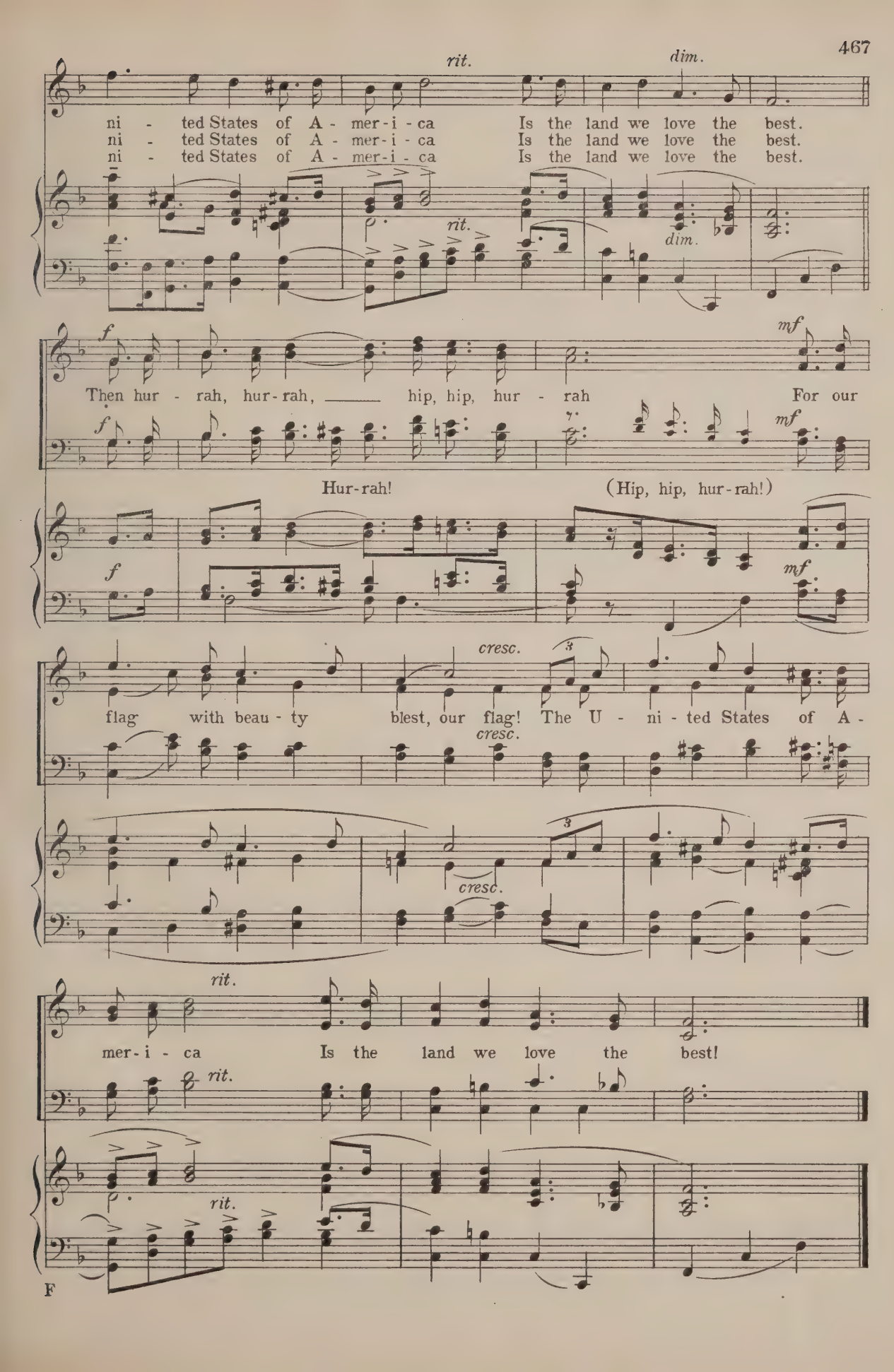
cresc.

cresc.

rug - ged North and her ra - diant South, And her far-flung East and West, The U -
price - less boon of her man - hood free She has called the world's op - prest, The U -
love of war and the hate of men It shall drive from ev - 'ry breast, The U -

cresc.

Copyright, 1914, by L. R. Lewis and N. Waterman


rit.
dim.
ni - ted States of A - mer - i - ca Is the land we love the best.
ni - ted States of A - mer - i - ca Is the land we love the best.
ni - ted States of A - mer - i - ca Is the land we love the best.
rit.
dim.
f
mf
Then hur - rah, hur - rah, hip, hip, hur - rah For our
f
mf
Hur-rah!
(Hip, hip, hur-rah!)
f
mf
cresc.
flag with beau - ty blest, our flag! The U - ni - ted States of A -
cresc.
cresc.
rit.
mer - i - ca Is the land we love the best!
rit.
rit.

The Land We Love the Best

VOICE-PARTS, WITH TEXT

NIXON WATERMAN — LEO RICH LEWIS

Allegro Moderato — *poco riten.* — *a tempo*

1. Of the man-y realms that the flam-ing sun Ever greets from skies of
2. From the groves that crown her New England hills To her Sunset Gates of
3. Ev-'ry tribe of earth has its cherished sign Of a faith deep-set and

cresc.

blue, 'Mid the might-y lands of the earth is one That we hold in hom-age true. With her
gold, From her fur-row'd Lakes to the Gulf she thrills With a hope unknown of old. To the
true, Yet the fair-est flag, it is thine and mine, 'Tis our own Red, White and Blue. And the

cresc.

rug-ged North and her ra-diant South, And her far-flung East and West, The U-
price-less boon of her man-hood free She has called the world's op-prest, The U-
love of war and the hate of men It shall drive from ev-'ry breast, The U-

rit. *dim.*

ni-ted States of A-mer-i-ca Is the land we love the best.
ni-ted States of A-mer-i-ca Is the land we love the best.
ni-ted States of A-mer-i-ca Is the land we love the best.

f *mf*

Then hur-rah, hur-rah, hip, hip, hur-rah For our flag with beau-ty

f *mf*

Hur-rah Hip, hip, hur-rah!

cresc. *rit.*

blest, our flag! The U-ni-ted States of A-mer-i-ca Is the land we love the best!

cresc. *rit.*

Copyright, 1914, by L. R. Lewis and N. Waterman

The Sword Of Bunker Hill

WILLIAM ROSS WALLACE — BERNARD COVERT

Andante

p

He lay up-on his dy-ing bed; His eye was growing dim, When
The sword was brought, the soldier's eye Lit with a sud den flame; And
"'Twas on that dread, im - mor-tal day, I dared the Briton's band, A
"O, keep the sword!" his accents broke A smile and he was dead; His

with a fee - - ble voice he called His weep-ing son to him: "Weep
as he grasped the ancient blade, He murmured War - ren's name: Then
captain raised this blade on me, I tore it from his hand; And
wrinkled hand still grasp'd the blade Up - on that dy - ing bed. The

not, my boy!" the vet-'ran said, "I bow to Heav'n's high will, But
said, "My boy, I leave you gold, But, what is rich - er still, I
while the glo - rious bat-tle raged, It light - ened free-dom's will For,
son is gone; the sword remains, Its glo - ry growing still; And

cresc. *f*

quick-ly from yon ant-lers bring The Sword of Bunker Hill; But
leave you, mark me, mark me now, The Sword of Bunker Hill; I
boy, the God of free-dom bless'd The Sword of Bunker Hill; For,
eight-y mil - lions bless the sire, And Sword of Bunker Hill; And

f

rit.

quick-ly from yon ant-lers bring The Sword of Bun-ker Hill."
leave you, mark me, mark me now, The Sword of Bun-ker Hill."
boy, the God of freedom bless'd The Sword of Bun-ker Hill."
eight-y mil - lions bless the sire And Sword of Bun-ker Hill."

Arrangement used by permission of Silver, Burdett & Company

Victory Song
1909

C. GOTT, '11

W. W. ROSE, '12
(Arr. for Glee Club by L. R. L.)

Tenor I and II

Tuck a dom pom pom pom,

Till ready

Tuck a dom pom pom, pom,

Bass I

Tuck a dom pom pom pom

Bass II

Drum Tuck a dom pom pom pom pom pom

Pom pom pom

Bass II (Alternative)

Drum Tuck a dom pom pom pom pom pom!

(With megaphone)

Pom _____ pom,

Tuck a dom pom pom pom

Tuck a dom pom pom, pom

1. Brown and Blue, for - ev - er true,
2. Brown and Blue, dear Brown and Blue

pom pom pom

pom _____ pom, pom _____ pom

Tuck a dom pom pom pom

Tuck a dom pom pom pom

1. We raise our voi - ces cheer - ing for you!
2. In all your bat - tles we'll stand by you.

pom pom pom pom

pom _____ pom pom _____ pom

Tuck a dom pom pom pom Tuck a dom pom pom pom

We're right be - hind you, stead - y and strong,
In days of tri - umph our cheers will ring;

pom pom pom pom

pom pom pom pom

Tuck a dom pom pom pom Tuck a dom pom pom pom

March - ing to vic - t'ry! "For - ward" our song.
Scor - ing de - feat, we'll laugh at its sting.

pom pom pom pom pom

pom pom pom pom, pom pom pom pom,

Tuck a dom pom pom pom Tuck a dom pom pom pom

Our cap - tains guide us in - to the fight;
Broth - ers u - nit - ed one might - y hand,

pom pom pom pom

pom pom, pom pom,

Tuck a dom pom pom pom Tuck a dom pom pom pom

Red is our blood and youth-ful, youth - ful, too.
Strong is our hearts and truth-ful, truth - ful, too.

pom pom pom pom

pom pom, pom pom,

Tuck a dom pom pom pom Tuck a dom pom, pom pom,

Tufts' stand - ard ne'er shall drag!
Tufts' col - ors e'er shall stand!

pom pom, pom pom,

pom pom, pom pom,

Tuck a dom pom, tuck a dom pom, tuck a dom pom, pom pom,

Brown and Blue!
Brown and Blue!

tuck a dom pom, tuck a dom pom, tuck a dom pom pom pom pom pom

(Without megaphone)

tuck a dom pom, tuck a dom pom, tuck a dom pom pom pom pom pom

Lift up the Brown and Blue, men,

Tuck a dom pom, pom pom tuck a dom pom, pom pom tuck a dom pom pom pom

tuck a dom pom, pom pom tuck a dom pom pom pom Play hard at Life's long

pom pom pom pom pom Play hard at Life's long

(*With megaphone*) (*Without megaphone*)

Pom pom pom pom pom pom pom pom pom pom pom pom. Play hard at Life's long

tuck a dom pom pom pom When hon - or's bright, the

game. Tuck a dom pom, pom, pom,

game, long game. Tuck a dom pom pom pom

(*With megaphone*)

game, long game. pom pom pom pom pom pom pom pom

heart is light, And ea - ger for vic - t'ry and

tuck a dom pom pom And ea - ger for vic - t'ry and

tuck a dom pom pom And ea - ger for vic - t'ry and

(*Without megaphone*)

pom tuck a dom tuck a dom tuck a dom And ea - ger for vic - t'ry and

Then raise high the Brown and Blue, men,

fame. Ra - ra - ra - rah! Tuck a dom pom, pom, pom, tuck a dom pom, pom pom

fame. Ra - ra - ra - rah! Tuck a dom pom, pom, pom, tuck a dom pom, pom pom

fame. Ra - ra - ra - rah! pom pom pom pom pom

(*With megaphone*)

fame. Ra - ra - ra - rah! Pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

Fol - low with cheer and song. Tuck a dom pom pom pom pom pom.

tuck a dom pom pom pom pom, tuck a dom pom pom pom pom pom

tuck a dom pom pom pom pom, tuck a dom pom pom pom pom pom

Fol - low with cheer, with cheer and song, tuck a dom pom pom pom pom pom

Without megaphone

Fol - low with cheer with cheer and song, tuck a dom pom pom pom pom pom

"Speed on thy sun - lit way" Dear Alma Mater, we'll win for thee!

"Speed on thy sun - lit way" Dear Alma Mater, we'll win for thee!

"Speed on thy sun - lit way" Dear Alma Mater, we'll win for thee, we'll win for thee.

(*With megaphone*)

"Speed on thy sun - lit way" Dear Alma Mater, we'll win, win, ___ we'll win for thee!

Tuftonia's Day

(REFRAIN FOR GLEE CLUB)

1912

E .W. HAYES, '16

E W HAYES, '16
(Arr. by L.R.L.)

T - U - F - T - S!

T - U - F - T - S! T - U - F - T - S! Hur -

Hur - rah! Hur - rah! Brown and Blue, hur -

rah! Hur - rah! for the dear old Brown and Blue!

Hur - rah! Hur - rah! Brown and Blue! Hur - rah!

rah! Give a cheer, lads! Give a cheer, lads! Give a cheer, lads! Give a cheer, lads!

Up - - on the Hill to - night

'Tis Tuf - to - nia's Day, Tuf - to - nia's

Give a cheer, lads! Give a cheer, lads! Give a cheer, lads! Give a cheer, lads!

All will be gay!

Day, Tuf - to - nia's Day, Tuf - to - nia's

Give a cheer, lads! Give a cheer, lads! Give a cheer, lads!

Vic - - to - rious in the

Day, Tuf - to - nia's Day, Tuf -

Now, we'll raise the stand - ard of dear old Tufts to

fight, We'll raise the stand - ard of dear old Tufts to

to - nia's Day, Tuf - to - nia's, Tuf -

glo - ry!

glo - ry! Give a cheer, lads! Give a cheer, lads!

glo - ry! Pile up a

to - nia's Day! Tuf - to - nia's

Give a cheer, lads! Give a cheer, lads! Give a cheer, lads! Give a cheer! Now

might - y score! It's bound to soar! Now

Day, Tuf - to - nia's Day! Now one, now

one goal, one goal more! Give a cheer, give a cheer, give a cheer, give a

one goal more! Noth - - -

one goal more, now one goal more! It

cheer give a cheer, lads! Give a cheer, lads! Give a cheer, Hur -

ing can stop us, It's Tuf -

is Tuf - to - nia's Day! Hur - rah, hur -

hur - rah!

rah, hur - rah, hur - rah! Tuf - to - nias Day!

to - nia's Day! _____

rah, hur - rah, hur - rah! Tuf - to - nia's Day!

Fight, Tufts, Fight!
1913

E.W. HAYES, '16

E.W. HAYES, '16
(For Glee Club by L.R.L.)

ff *mp*

Fight, fight, fight, fight! Tum, tum, tum, tum,

1. Boys in Brown and Blue, we're right be -
2. Ev - 'ry man, now hold them for the

ff *mp*

Fight, fight, fight, fight! Tum, tum, tum, tum,

Tum, tum tum, tum tum, tum, tum, tum, tum tum

hind you, Put the game on ice, now boys play hard
down, lads, All to - geth - er, Tufts, now watch the ball

tum, whoop'er up, whoop'er up, whoop'er up, Tum, tum, tum, tum, tum, whoop'er up, whoop'er

tum, tum. Tum, tum, tum, tum tum, tum, tum, tum, tum,

All the time, boys! nev- er let them find you,
Play the game and do that bunch up brown, lads,

up, whoop'er up, Tum, tum, tum, tum, tum whoop'er up, whoop'er up, tum, tum, tum,

tum, tum, tum, tum, tum, whoop'er up, whoop'er up, Tum, tum,

Don't let them gain a yard _____ We're bound to win. Now
Don't let them thro' at all! _____ The Chapel Bell is

tum, tum, tum, tum, tum, whoop'er up, whoop'er up, Tum, tum,

tum, tum, tum, tum, tum, tum. Buck them with all your
tum, tum, tum, tum, tum, tum. Jum - bo'll be glad to -

chase them down the field and score, boys, Buck them with all your
bound to toll the score at sun - down, Jum - bo'll be glad to -

tum, tum, tum, tum, tum, tum. Buck them with all your
tum, tum, tum, tum, tum, tum. Jum - bo'll be glad to -

might, all your might, lads! Now hold 'em! Now
night, glad to - night, lads! Now hold 'em! Now

might! _____ Now hold 'em it's a cinch! Don't let them gain an
night! _____ So hold, line! like a wall! Go on, back, rush that

might, all your might, lads! Now hold 'em! Now
night, glad to - night, lads! Now hold 'em! Now

hold 'em! Push the ball and fight, Tufts, fight!

inch! Push that pigskin down the field, and fight, fight, fight!
ball! Push that pigskin down the field, and fight, fight, fight!

hold 'em! Push the ball, and fight, Tufts, fight, O fight, O

Fight, fight, fight till the last! It's a

Fight, fight, fight till that last white line is made, Down the

goal! it's a goal, it's a goal, it's a goal, now! O

field! It's a goal, it's a goal!

fight, fight, fight! Rush a - long! Now you'll

Fight, fight, fight! Rush a - long un - a - fraid, Now you'll

make it thro' that hole! It's a goal, it's a goal, now!

make it thro' that hole!

It's a goal! It's a goal! It's a goal! It's a goal!

Al - ma Ma - ter, the dear Brown and Blue,

Hopes in you, boys, al - way! So

Hopes in you, boys, al - way! So

fight you must and will for the Col - lege on the Hill, And

fight you must and will for the Col - lege on the Hill, And

bring home a win to - day! Fight!

bring home a win to - day! Fight!

to - day, a win to - day! Fight!

Prologue

C. B. RICH C. B. RICH

Allegro

f

O come, O come, O come, O come, O come, O come, O come, O come, O come, O come, O

f

come, come,

come, O come, *m* (*humming*)

come, O come, O come, O come, O come, *m* (*humming*)

come, if you've ev - er a care, a care, And

mf

come, O come, O come, *m* (*humming*)

And

mf

O come, O come, *m* pre-pare And

ban - ish it a - way, For rol-lick-ing laughter pre-pare, And

O come, *m*

roun - de - lay!

mp *pp*

blithe-some round-e - lay! O come, O come, O come, tra la, tra

blithe-some round - e - lay! O come, Let clouds of un-hap-pi-ness flee,

pp *mp* *mp*

O come, O come,

come, tra la, tra

p

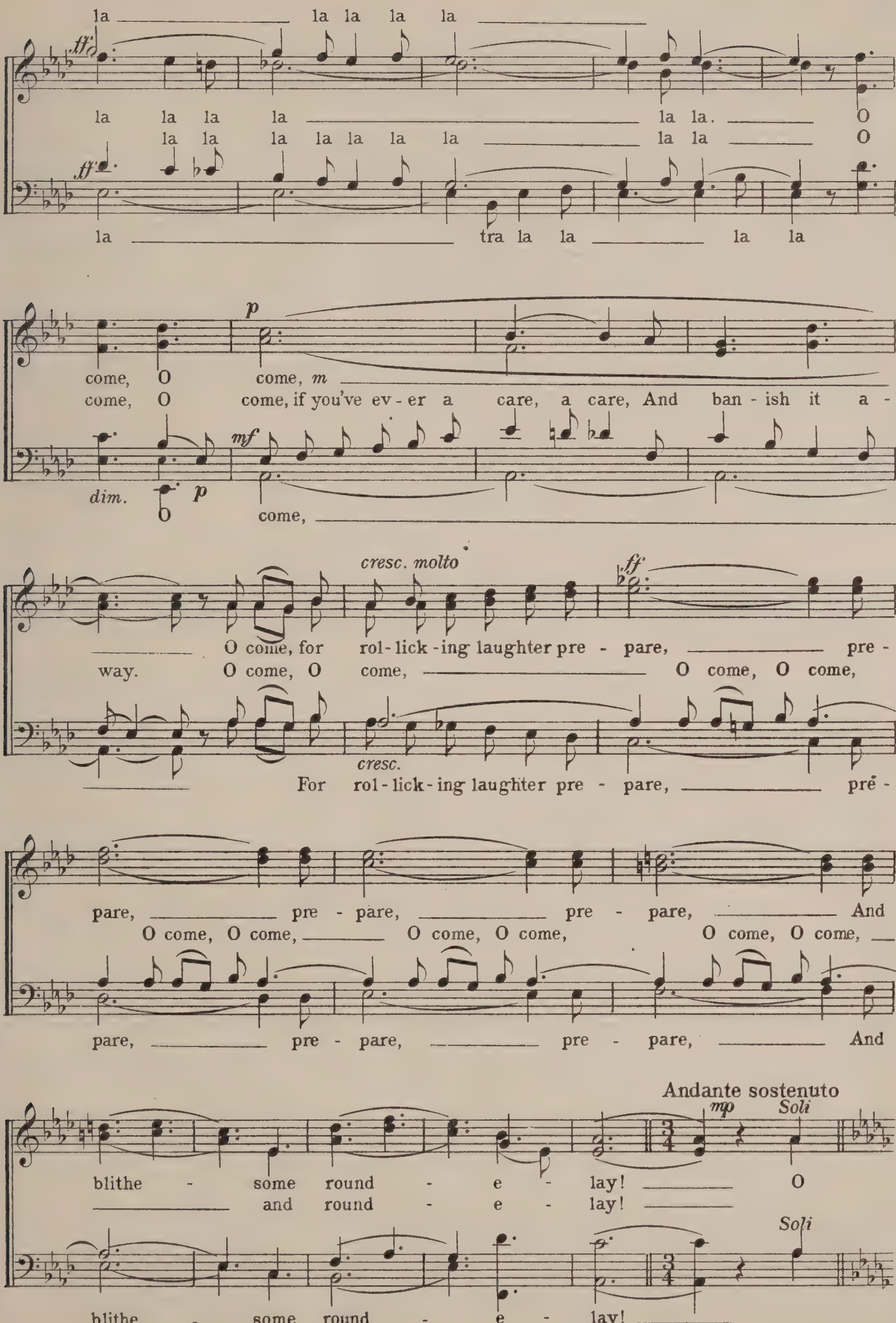
la la la la la, O come, O come, tra

O come, Think on - ly of mirth and of glee, Tra la

mf

O come, Think on - ly of mirth and glee, of mirth and glee, tra

From "The Most Popular New Songs for Glee Clubs" Copyrighted, 1902, by Hinds and Noble. Used by permission.


la la la la la
ff
la la la la la. O
la la la la la la la la la O
ff
la tra la la la la
p
come, O come, m
come, O come, if you've ev - er a care, a care, And ban - ish it a -
mf
dim. p
O come,
cresc. molto
ff
O come, for rol - lick - ing laughter pre - pare, pre -
way. O come, O come, O come, O come,
cresc.
For rol - lick - ing laughter pre - pare, pre -
pare, pre - pare, pre - pare, And
O come, O come, O come, O come, O come, O come,
pare, pre - pare, pre - pare, And
Andante sostenuto
mp
Soli
blithe - some round - e - lay! O
and round - e - lay!
Soli
blithe - some round - e - lay!

Tenor I, II.

mu - sic, mu - sic, sway-ing souls with mag - ic pow'r, O mu -

Bass I, A.

mu - sic, mu - sic, sway-ing souls with mag - ic pow'r, O

Bass I, B.

mp

O

Bass II.

mu - sic, mu - sic, sway-ing souls with mag-ic pow'r, O mu-sic sweet,

sic, mu - sic, Reign tri - um-phant in this hour! O mu -

f

mu - sic, O mu-sic, reign tri - umphant! Reign, O mu-sic,

mf

mu - sic, mu-sic! O mu-sic, mu-sic,

mu - sic, reign tri - um - phant! O mu-sic, sweet,

CHO.

sic, mu - sic, Sweet, sweet mu - sic, O

CHO.

reign tri - um - phant, Reign, O mu-sic, sweet mu - sic, O

dim.

CHO.

reign tri - um - phant, Sweet sweet mu - sic,

dim.

CHO.

mu - sic, mu - sic, Sweet mu - sic,

* *If only a Quartet is singing, the Second Bass should sing small notes through the* Andante sostenuto, *using text above.*

cresc.

mu - sic, mu - sic, sway-ing souls with mag - ic pow'r, O mu -

mu - sic, mu - sic, sway-ing souls with mag - ic pow'r, O

mp

O

mu - sic, mu - sic, sway-ing souls with mag-ic pow'r, O mu-sic sweet,

f

sic, mu - sic, Reign tri-um-phant in this hour! O mu - - - sic,

mu - sic, O music, reign tri-umphant! Reign, O mu-sic, reign tri - um -

mf

mu - sic, music! O mu-sic, O music, reign tri - um -

mu - sic, reign tri-um - phant! O mu-sic, sweet mu - sic,

Soli

mu - sic, sweet, sweet mu - sic, O mu-sic, mu - sic,

Solo

phant, Reign O mu-sic, sweet mu - sic, O mu - sic, mu - sic,

Solo

phant, sweet, sweet mu - sic, mu - sic!

Solo

pp

mu - sic, sweet mu - sic, O mu-sic, mu - sic!

CHORUS

O come, *m (humming)*
O come if you've ev - er a care, a care, And ban - ish it a -

mf

mf

O come, O come, *m (humming)* pre - pare, And
way. For rol - lick - ing laugh - ter pre - pare, And

round - e - lay!

mp

blithe-some round-e - lay! O come, O come, O come, tra la, tra
blithe-some round-e - lay! O come, let clouds of un - hap - pi - ness flee,

mp

O come, O come,

p

la la la la la, O come, O come, tra
O come, Think on - ly of mirth and of glee, Tra la

dim.

O come, Think on - ly of mirth and glee, of mirth and glee, Tra

la la la la la

la la la la la la, O
la la la la la la la la la la,

ff

la tra la la la, la la.

p

come, O come, *m*
O come, if you've ev - er a care, a care, And ban-ish it a -

come, *m*

cresc. molto *ff*

O come, For rol-lick-ing laughter pre - pare, pre-
way, O come, O come, O come,

cresc. molto *ff*

O come, For rol-lick-ing laugh-ter pre - pare, And

pare, pre - pare, pre - pare, And
O come, O come, O come, O come, O come, O come,

pare, pre - pare, pre - pare, And

Solo a tempo

blithe-some round-e - lay! O come, O
And round-e - lay, O come, O

Soli a tempo

round - e - lay! O come, O come,

Andante *f*

come! For blithesome round-e -
come! For blithesome round-e - lay,

f

Soli *fff*

lay pre - pare!

Soli *f* *cresc.* *fff*

For blithe-some round-e - lay pre - pare!

CHORUS *fff*

pre - pare!

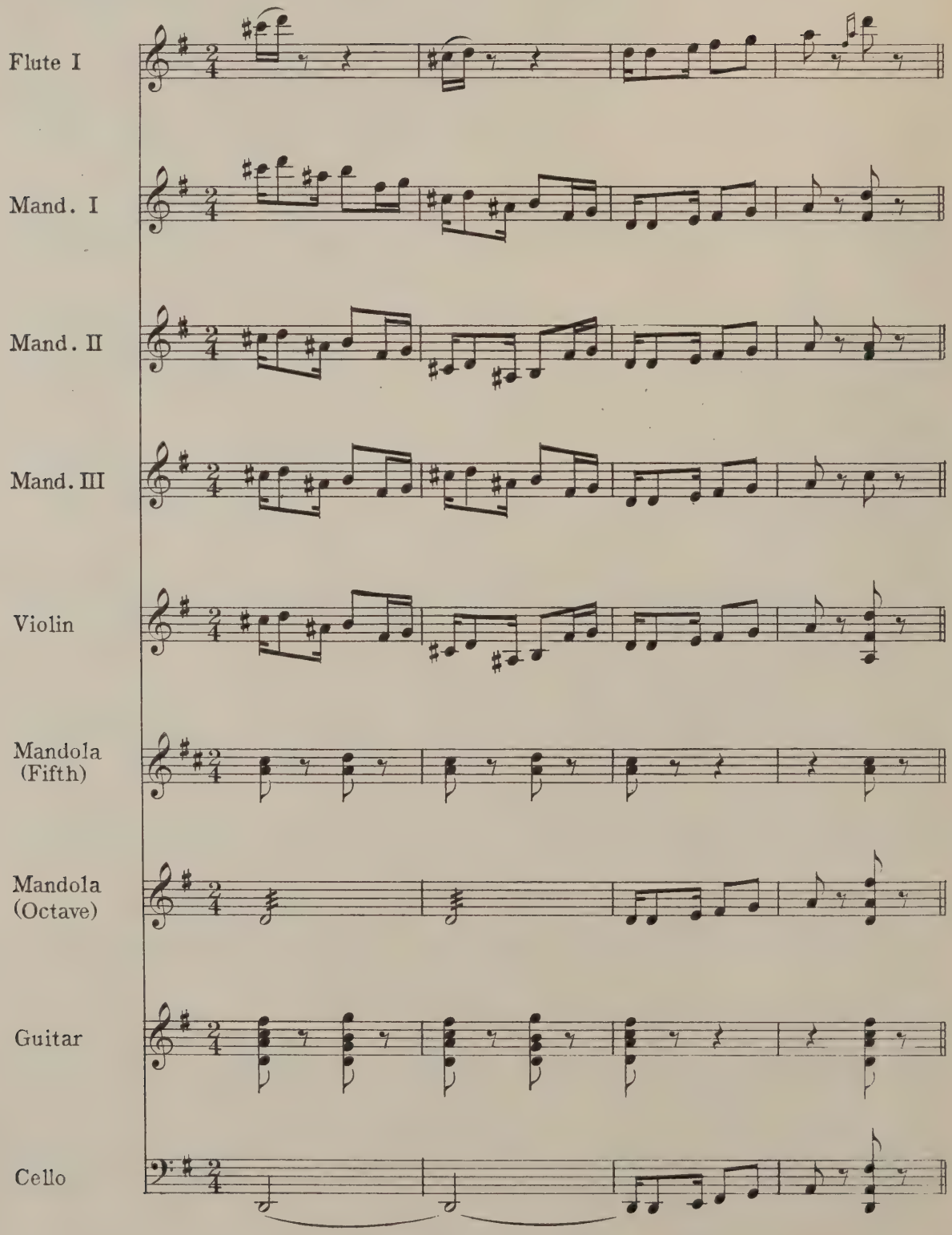
CHORUS *fff*

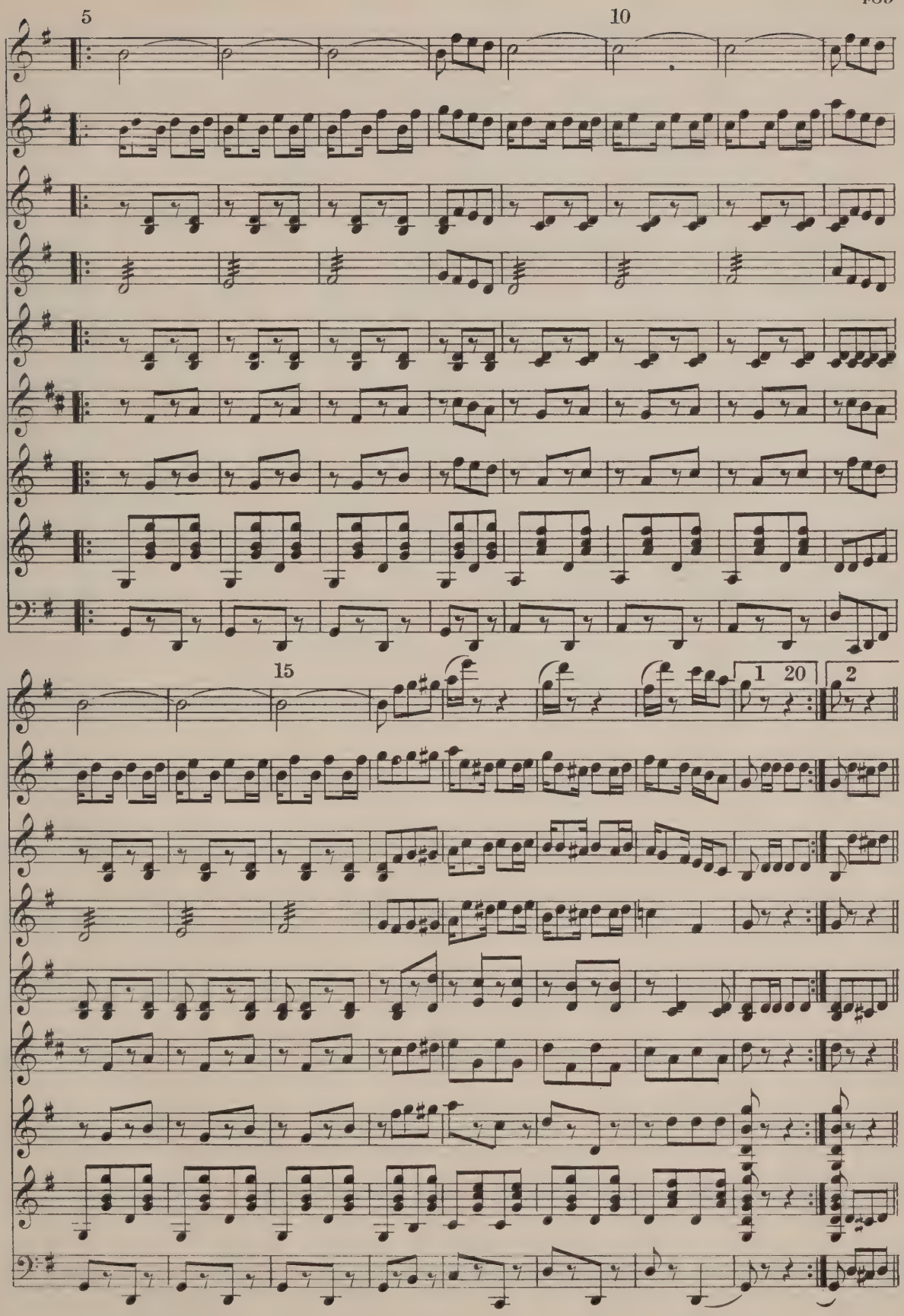
Around the Rez

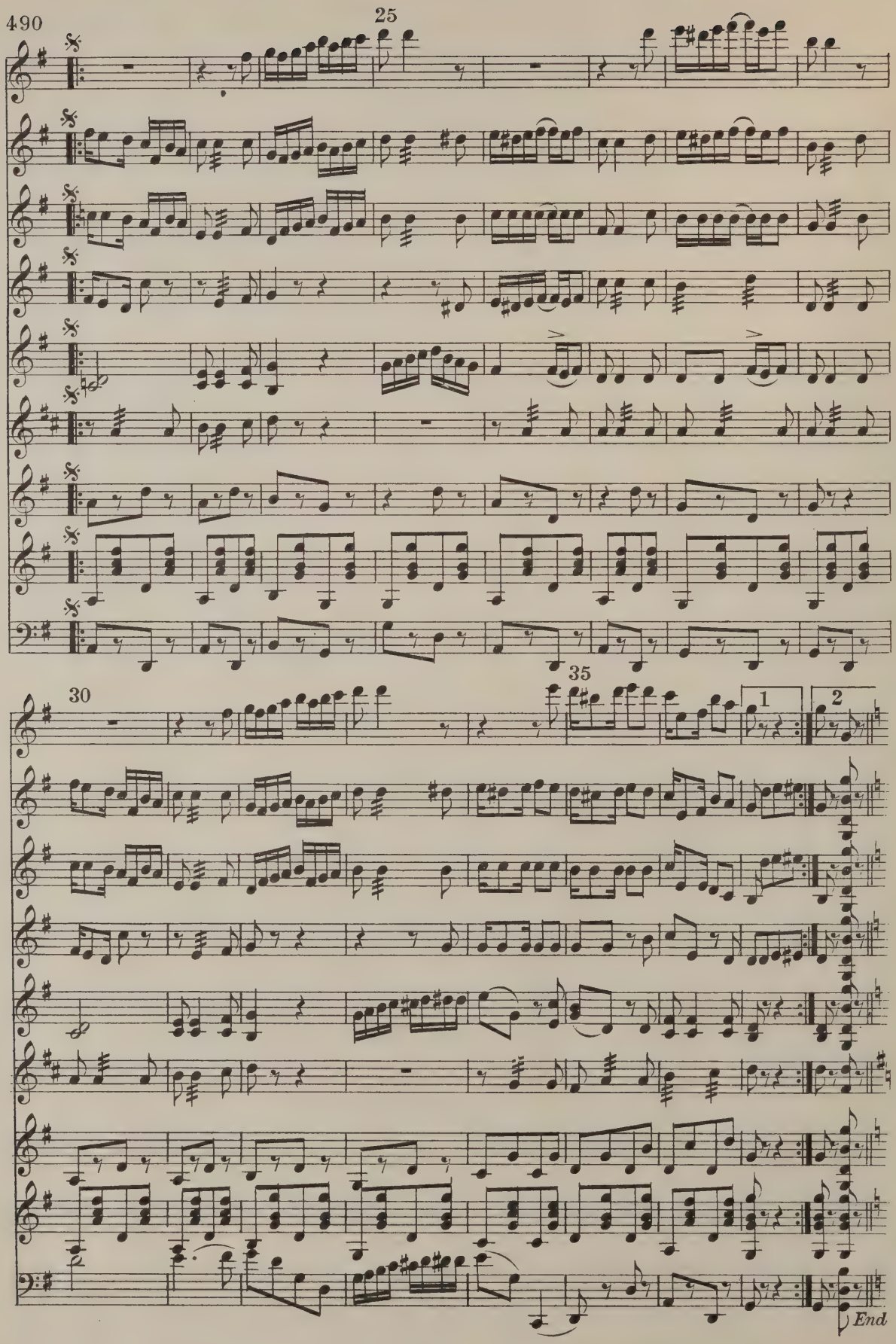
MANDOLIN CLUB SCORE

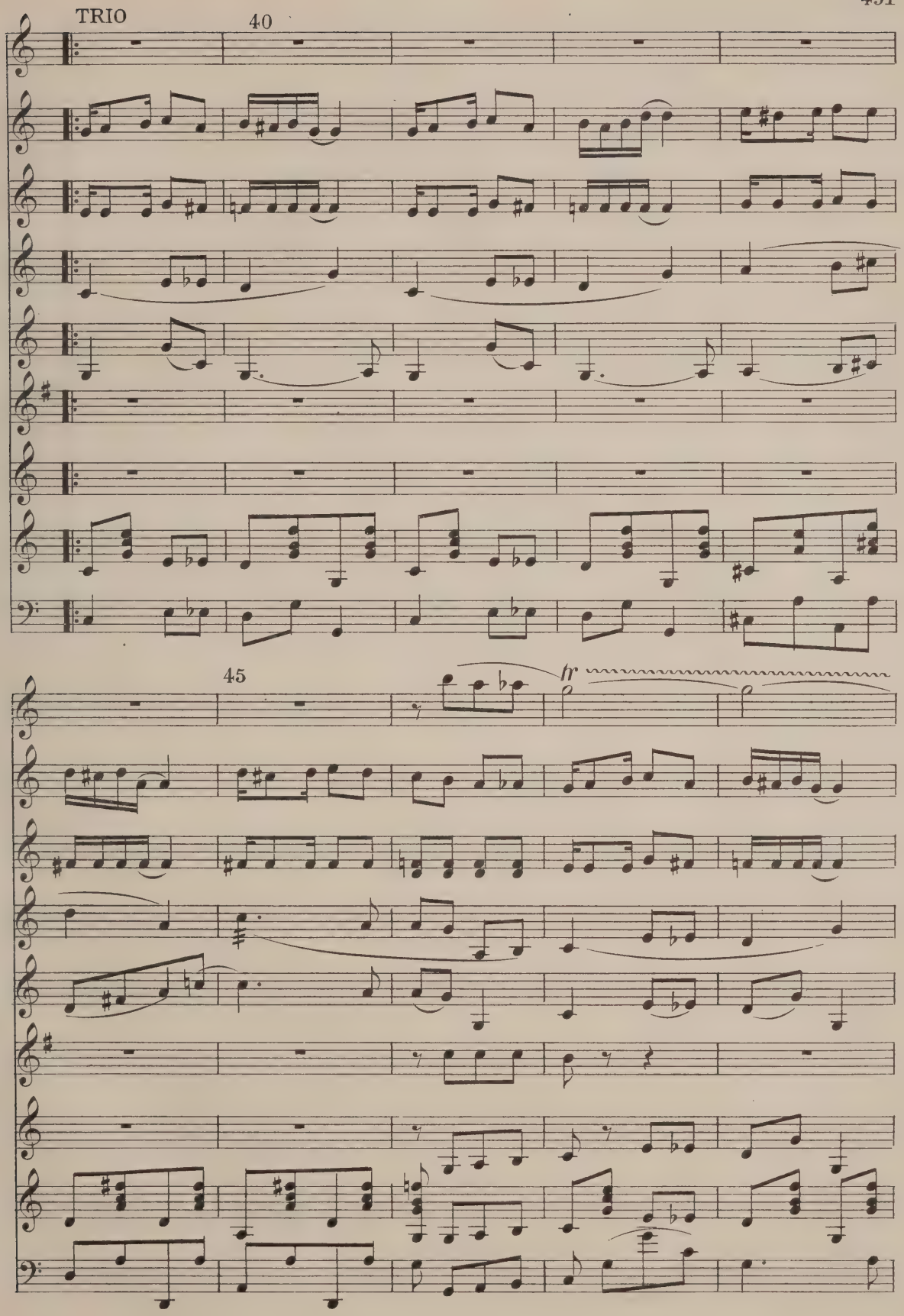
Instrumentation by
E. A. KNOWLTON, '06 and
L. R. LEWIS, '87

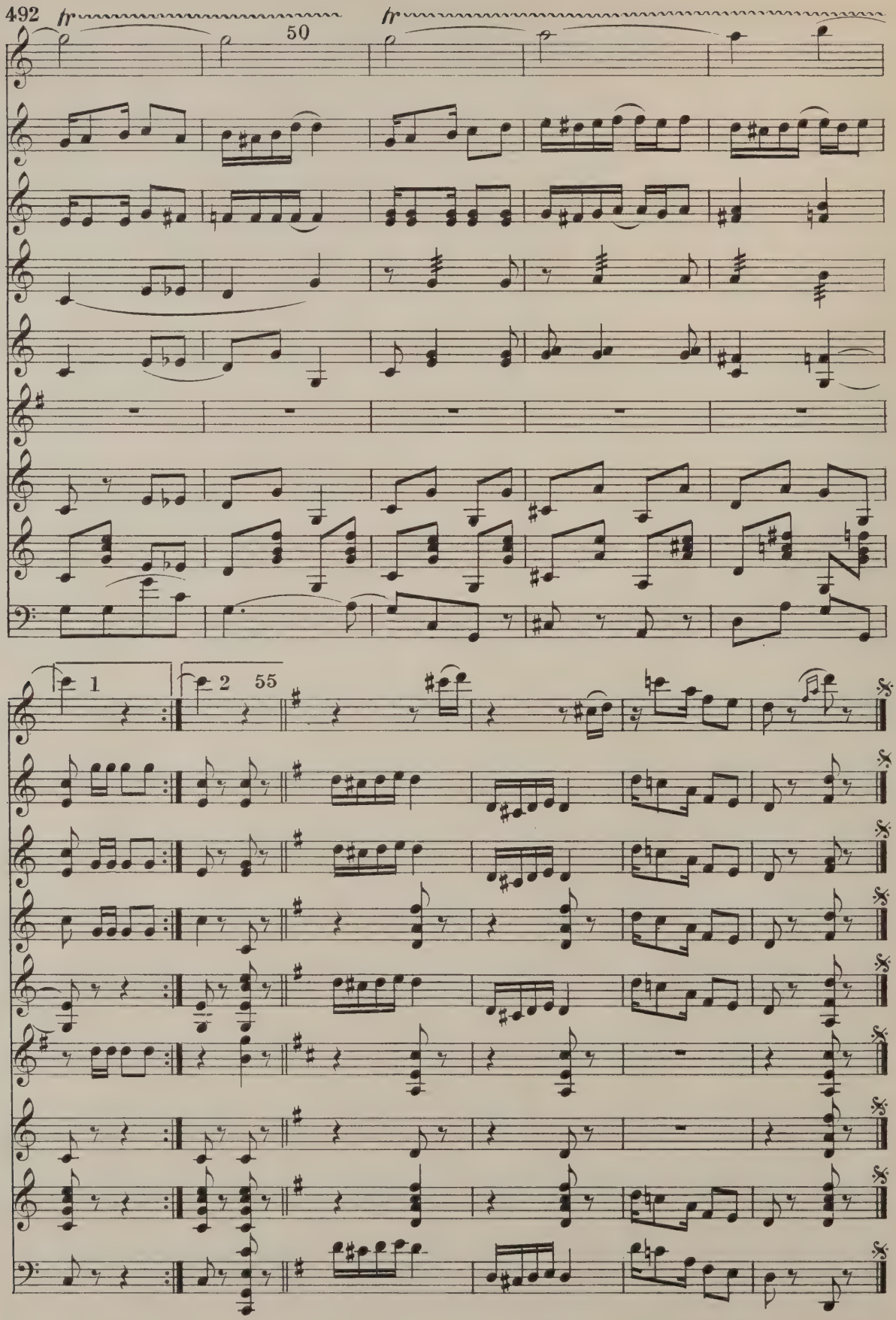
M. N. DUSTIN, '06




5
10
15
1
20
2


25
30
35
1
2
End

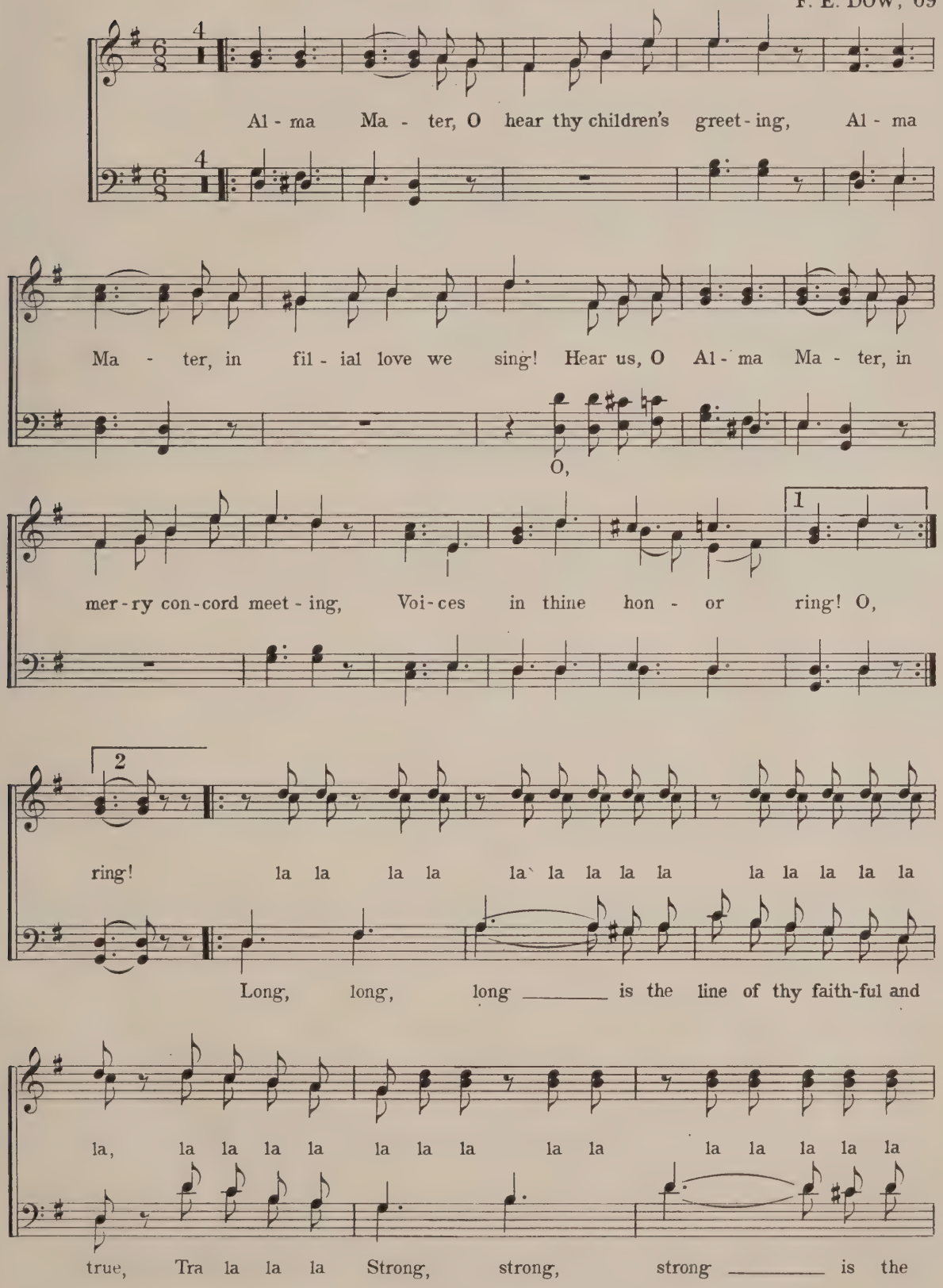

TRIO
40
45
tr


tr
50
tr
1
2
55

Pax et Lux

GLEE CLUB ARRANGEMENT

F. E. DOW, '09



la la la la la la, the dear old ban - ner:

song of the Brown and the Blue.

Brown and Blue, Ra ra ra ra! ra, ra!

Fine

(*Solo*) T - U - F - T - S, Ra ra! T - U - F - T -

S Ra ra! Hur - rah for Tufts! Hur -

rah for Tufts! Ra ra ra! ra ra ra ra ra ra ra ra

Ra ra ra ra ra ra ra ra ra ra ra ra

ra! Now hearts and voi - ces join, and voi - ces join in love for

Now hearts and voi - ces join

thee, dear Al - ma Ma - ter, our steps who

Thee

guid - est our steps who guid - est, lead - ing on to

our steps who guid - - est, lead - ing on to

vic - to - ry! And tho' the

vic - to - ry! And tho', and tho' the years

years May come and go, and world - ly cares our

may come and go,

lives be fill - ing, In mem - 'ry's dreams we will re -

turn With thee A - mid thy trees and paths of love!

turn to stroll with thee,

When Doctors Disagree
1911

S. E. KISER (adapted) C. B. RICH

Allegretto

p

1. He look'd at my tongue, and he shook his head, This was Doc - tor Smart, He
2. He look'd at my tongue, and he shook his head, This was Doc - tor Wise, "Your
3. He look'd at my tongue, and he shook his head, This was Doc - tor Bright, "I
4. Perhaps they were right and perhaps they knew, I don't dare to say, May -

poco rit. 1, 2, 3, *p* Oh!

thumped on my chest, and "ah, ah!" he said, "There it is, dear sir, your heart! You
liv - er is to - tal - ly wrecked," he said, "You must take more ex - er - cise! Be
fear that your lungs are all gone," he said, "And your kidneys are not right! A
hap I did wrong when I mad - ly threw All their bit - ter stuff a (to next page)

f

poco rit.

a tempo

me! Oh! my! Oh! me! Oh! my!

must not run, you must not hur - ry! You must not work, you must not worry!
ver - y sure you shun all sweets. Eat lots of bread, but eat no meat.
change of scene is what you need, Your case is des - per - ate in - deed!

mf *rit.* *f*

You must just sit down, Mm You may live a year but I can-not say. In the
You must walk and leap, Mm You must not sit still in the dull old way. Join the
First of all, it's bread, Mm It has too much starch—yes, and by the way. You must

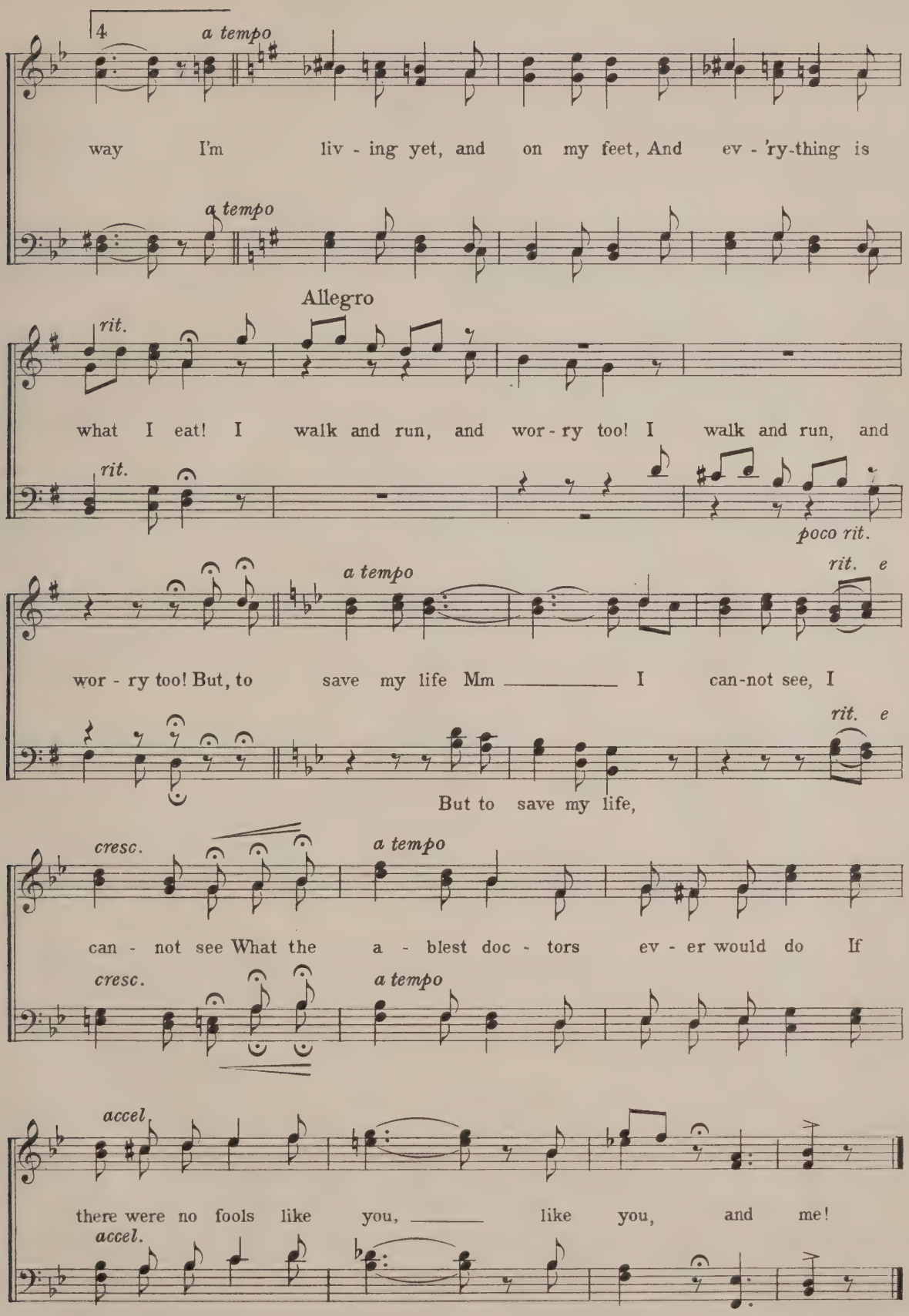
mf *f*

You must take it cool,
You must al - so run,
That you must not eat,

ff *a tempo animato*

meantime, sir, please make it a rule To take two doses of this per day."
Coun-try Club for sport and for fun, And take four doses of this per day."
henceforth live on nothing but meat, And take six doses of this per day."

ff


4
a tempo
way I'm liv - ing yet, and on my feet, And ev - 'ry-thing is
a tempo
Allegro
rit.
what I eat! I walk and run, and wor - ry too! I walk and run, and
rit.
poco rit.
a tempo
rit. e
wor - ry too! But, to save my life Mm _____ I can-not see, I
rit. e
But to save my life,
cresc.
a tempo
can - not see What the a - blest doc - tors ev - er would do If
cresc.
a tempo
accel
there were no fools like you, _____ like you, and me!
accel.

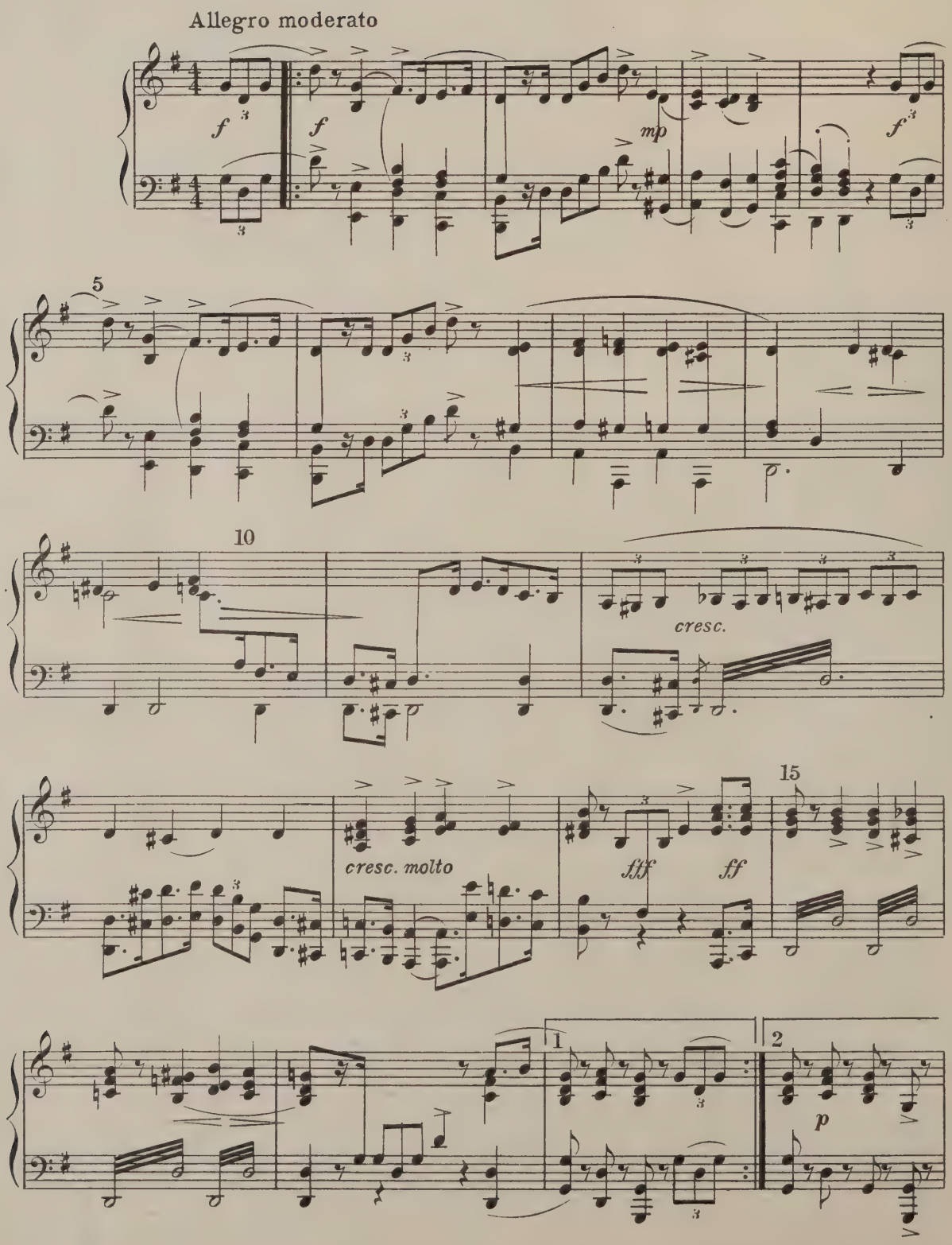
Forward, Tufts!

FOUR-HAND ARRANGEMENT, TO ACCOMPANY
CHORUS OF MALE VOICES

SECONDO

D. L. MAULSBY, '87

L. R. LEWIS '87

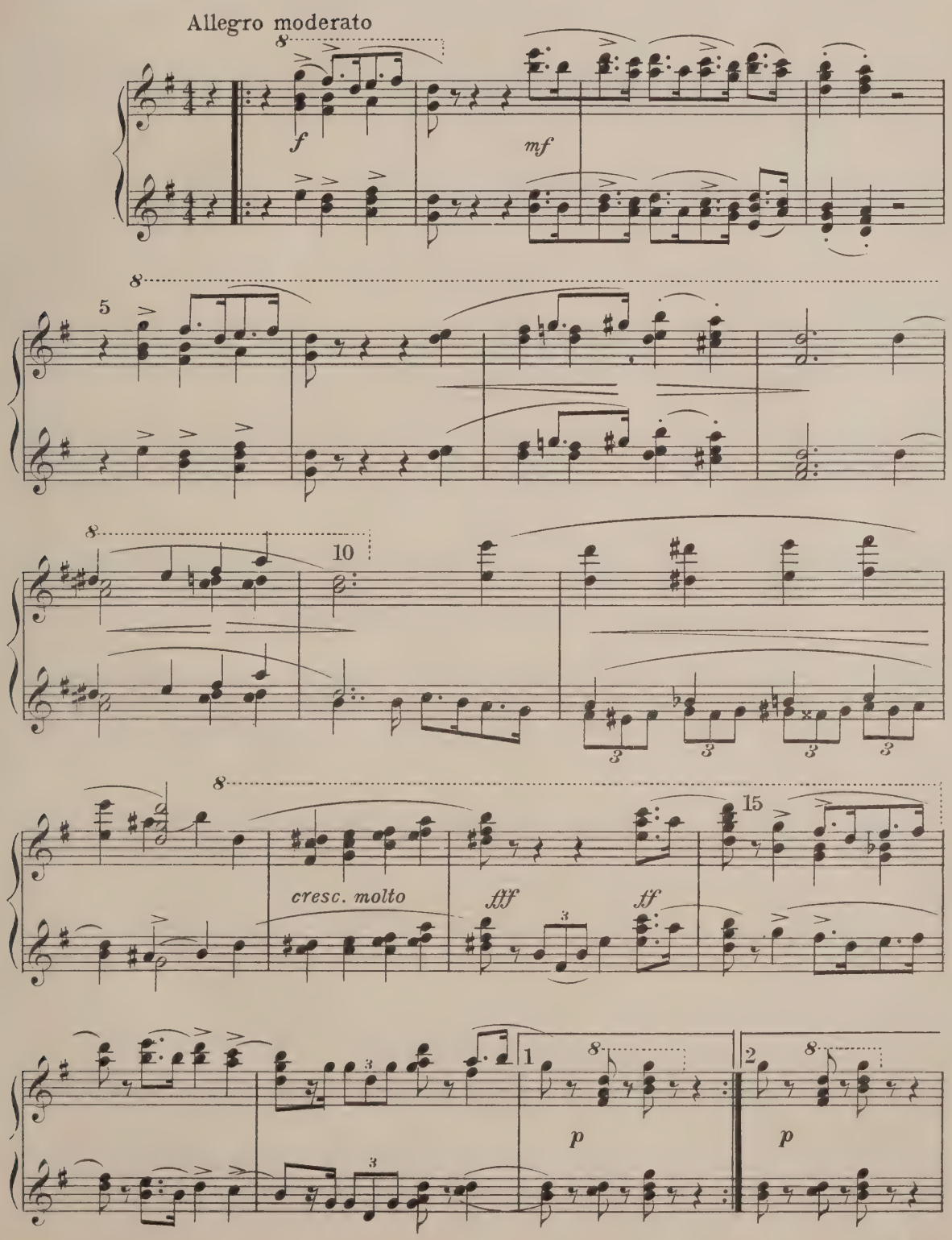


Forward, Tufts!

FOUR-HAND ARRANGEMENT, TO ACCOMPANY
CHORUS OF MALE VOICES

PRIMO

D. L. MAULSBY, '87 L. R. LEWIS, '87



20 ten. un poco marcato mf f

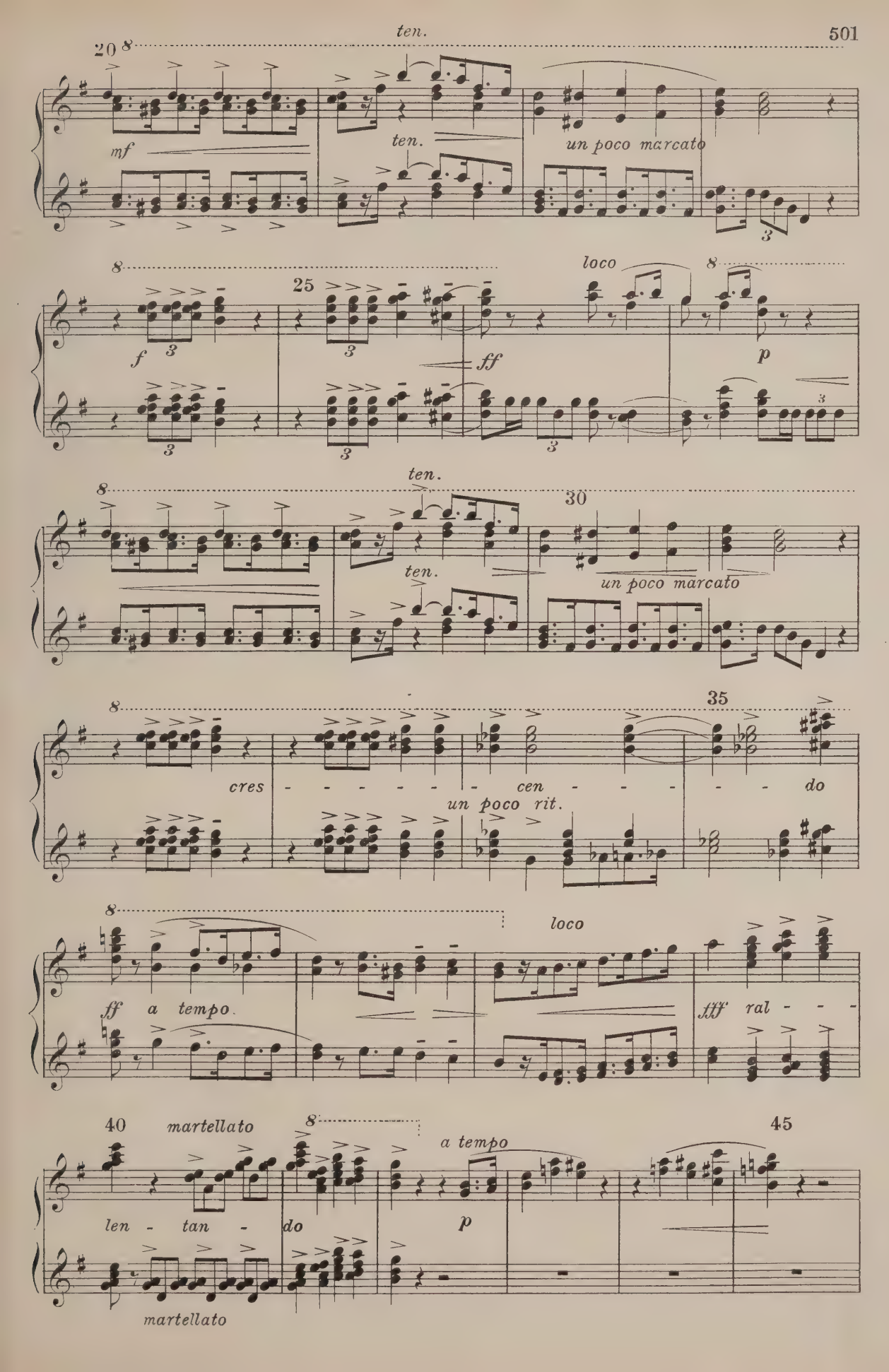
25 ff p

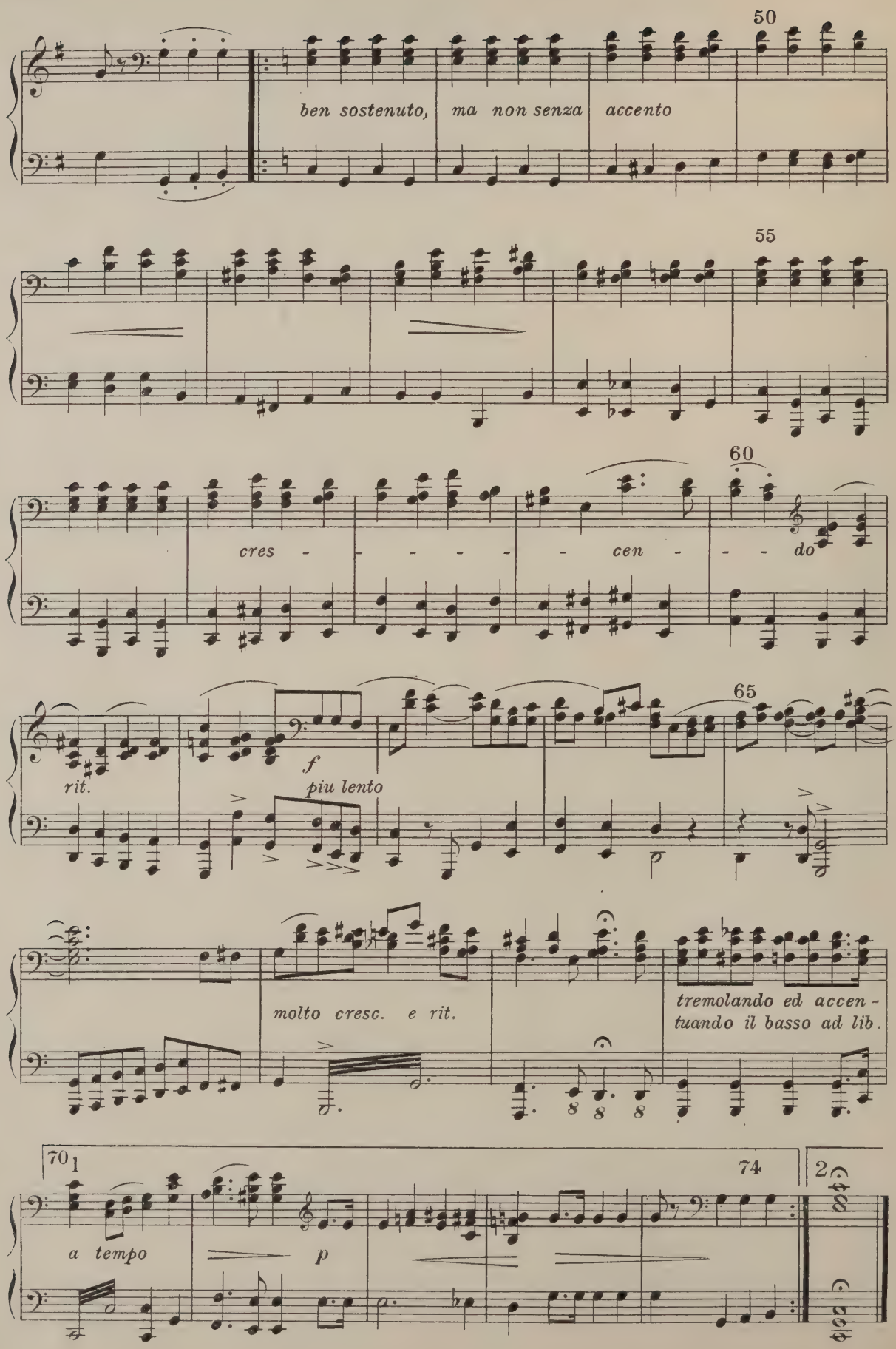
ten. 30 un poco marcato f

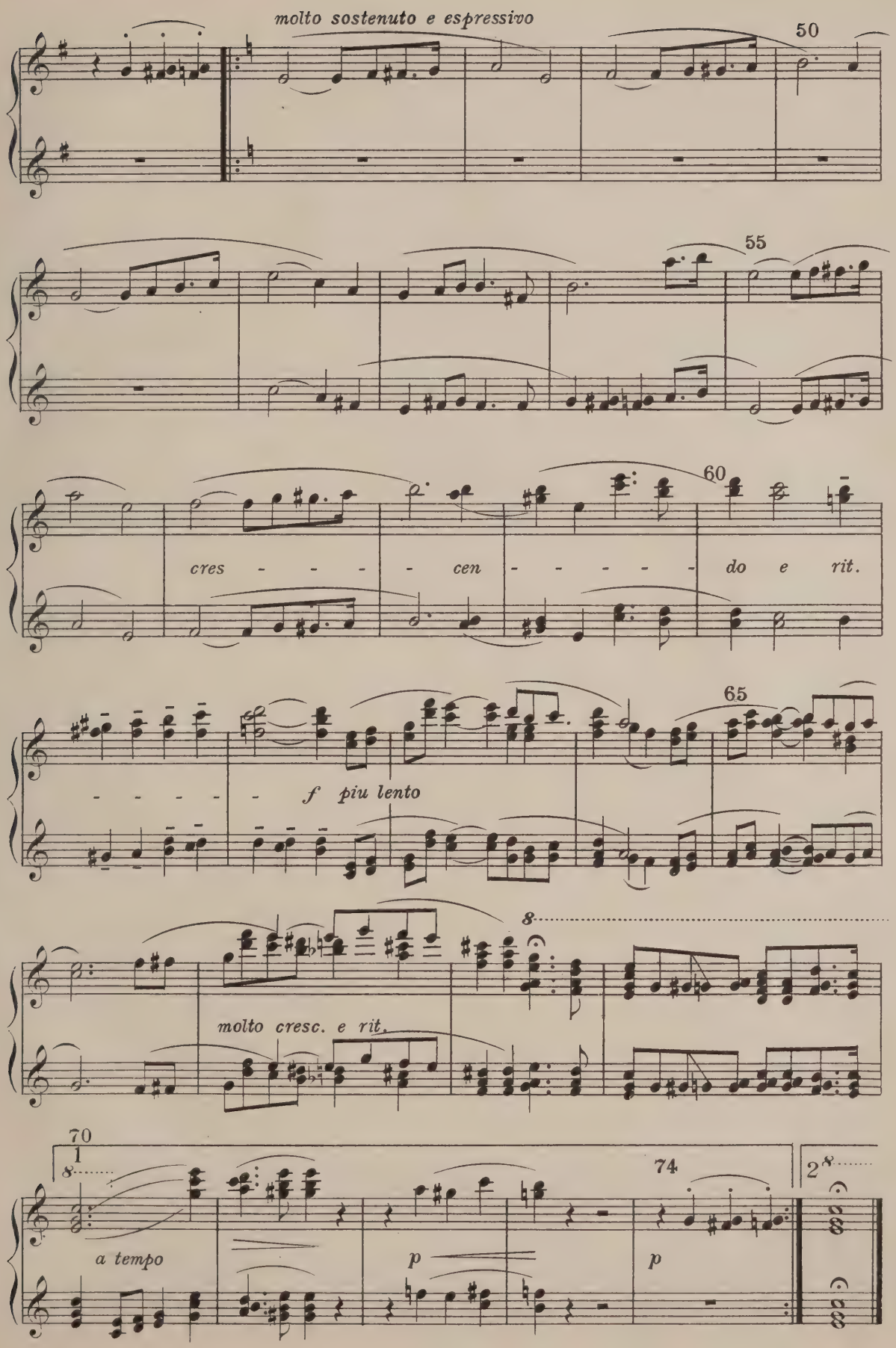
un poco rit. 35 cres - - - - - cen - - - do

ff a tempo fff ral -

40 martellato a tempo 45 len - tun - do p p


20
ten.
mf
ten.
un poco marcato
25
f
ff
loco
p
30
ten.
ten.
un poco marcato
35
cres - - - - - - cen - - - - do
un poco rit.
ff a tempo
loco
fff ral - - -
40
martellato
a tempo
p
45
len - tan - do
martellato


50
ben sostenuto, ma non senza accento
55
60
cres - - - - - - cen - - - do
rit.
f
piu lento
65
molto cresc. e rit.
tremolando ed accen - tuando il basso ad lib.
70
a tempo
p
74

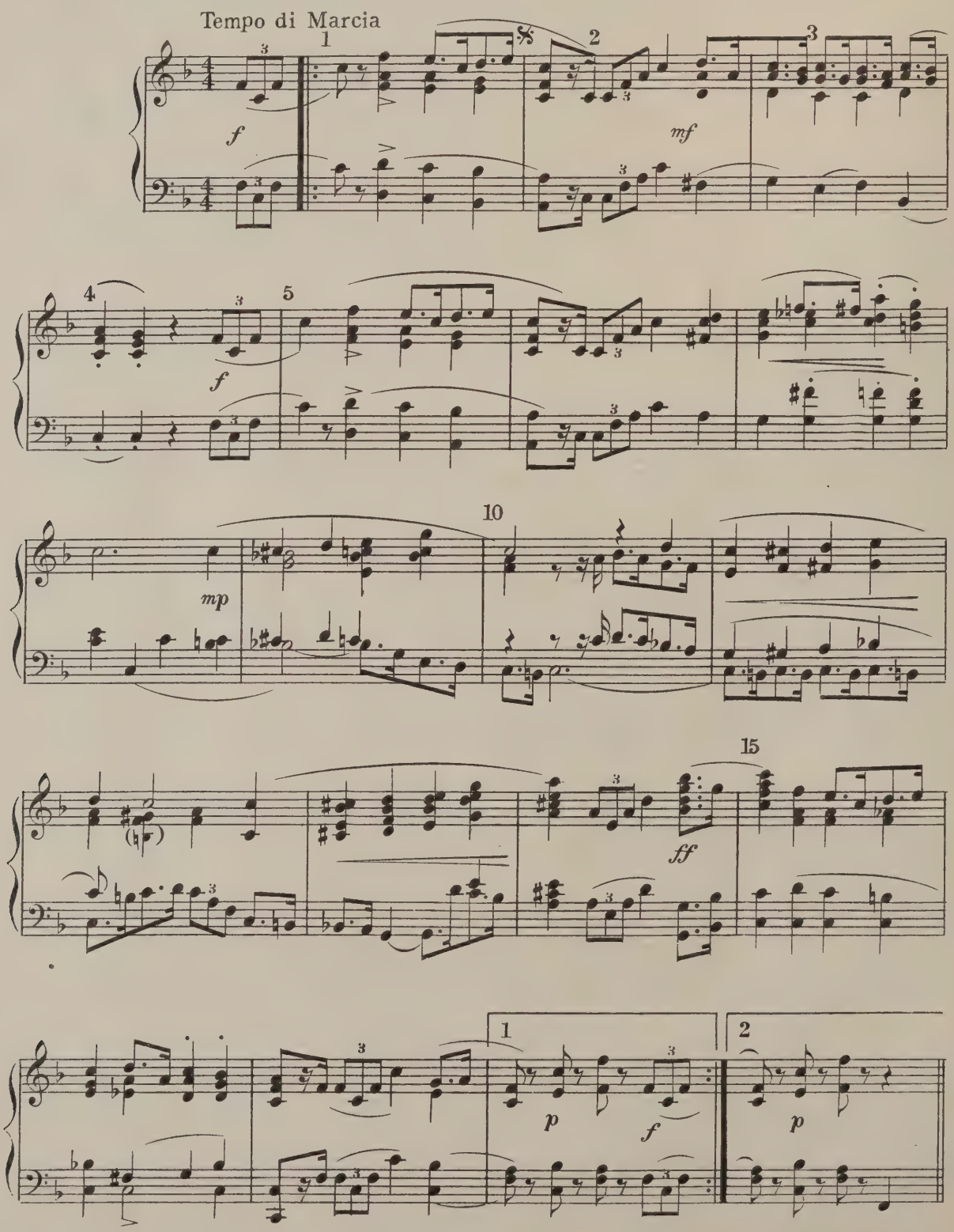

molto sostenuto e espressivo
50
55
60
cres - - - - cen - - - - - - do e rit.
65
f piu lento
molto cresc. e rit.
70
1
a tempo
p
74
p
2

Forward, Tufts!

MARCH WITH SONG-TRIO

For entire selection play measures 1 to 18 and repeat; 20 to 74 and repeat 47 to 69; 75 to 80; 2 to 41; 81 to end. For Song-Trio only, see foot-notes.

D. L. MAULSBY, '87 L. R. LEWIS, '87



20

mp

25

ff

p

30

35

cres - - - - cen - - - - poco rit. - - - do

40

r.h. *l.h.* *r.h.* *l.h.* *r.h.*

a tempo

poco rit.

martellato

Ped.

*

1 (*2nd time to Coda*)

45

a tempo mp

poco rit.

* *For singing only, begin at last beat of measure* 42, *and end at measure* 75

Un poco moderato

50

March - ing, brave and stead - y, For - ward to the strife! For
Shoul - der touch-ing shoul - der, Might - ier far as one, How

50

ben sostenuto

cres.

Al - ma Ma-ter read - y To spend our dear - est life.
each ___ man's fight is bold - er Un - til the bat - tle's done.

dim.

55

Dan - ger frowns be - fore us, Still ___ our laugh is gay:
Face ___ the smok-ing can - non, Scorn ___ a safe de - light,

55

cresc.

60 *ritard* *Slower*

Shout a lus - ty cho - rus While tramp-ing to the fray. All the
Win or lose the pen - non We still have fought the fight! All the

60

cresc. e rit.

glorious past now sweep be - fore us; Joy in youth and fel - lowship to - day! For the

65

morrow raise the loy - al cho - rus: Love and honor Al - ma Mater, yea, al - way!

69

1

molto cresc. e rit.

69

a tempo

74

way!

74

*

80

D.S.

CODA

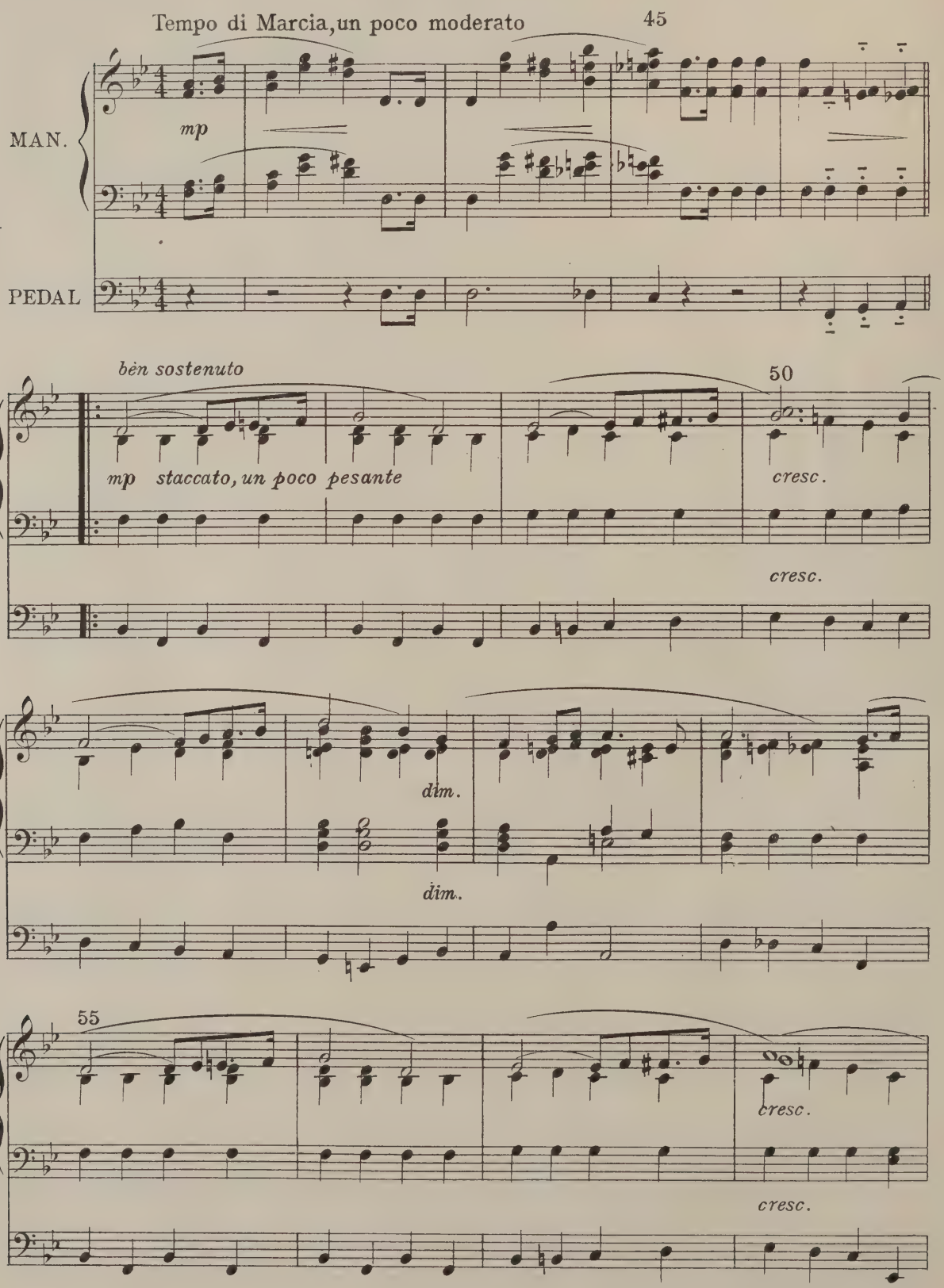
* *When only Song-Trio is used, play whole notes in measure 75, and end there*

508
In F (B flat)

Forward, Tufts!

ARRANGEMENT OF SONG - TRIO FOR THE ORGAN

D. L. MAULSBY, '87 L. R. LEWIS, '87



60

cresc. e rit.

f

cresc. e rit.

f

Molto moderato e sostenuto

65

69

1

molto cresc. e rit.

a tempo

molto cresc. e rit.

a tempo

74

2

mp

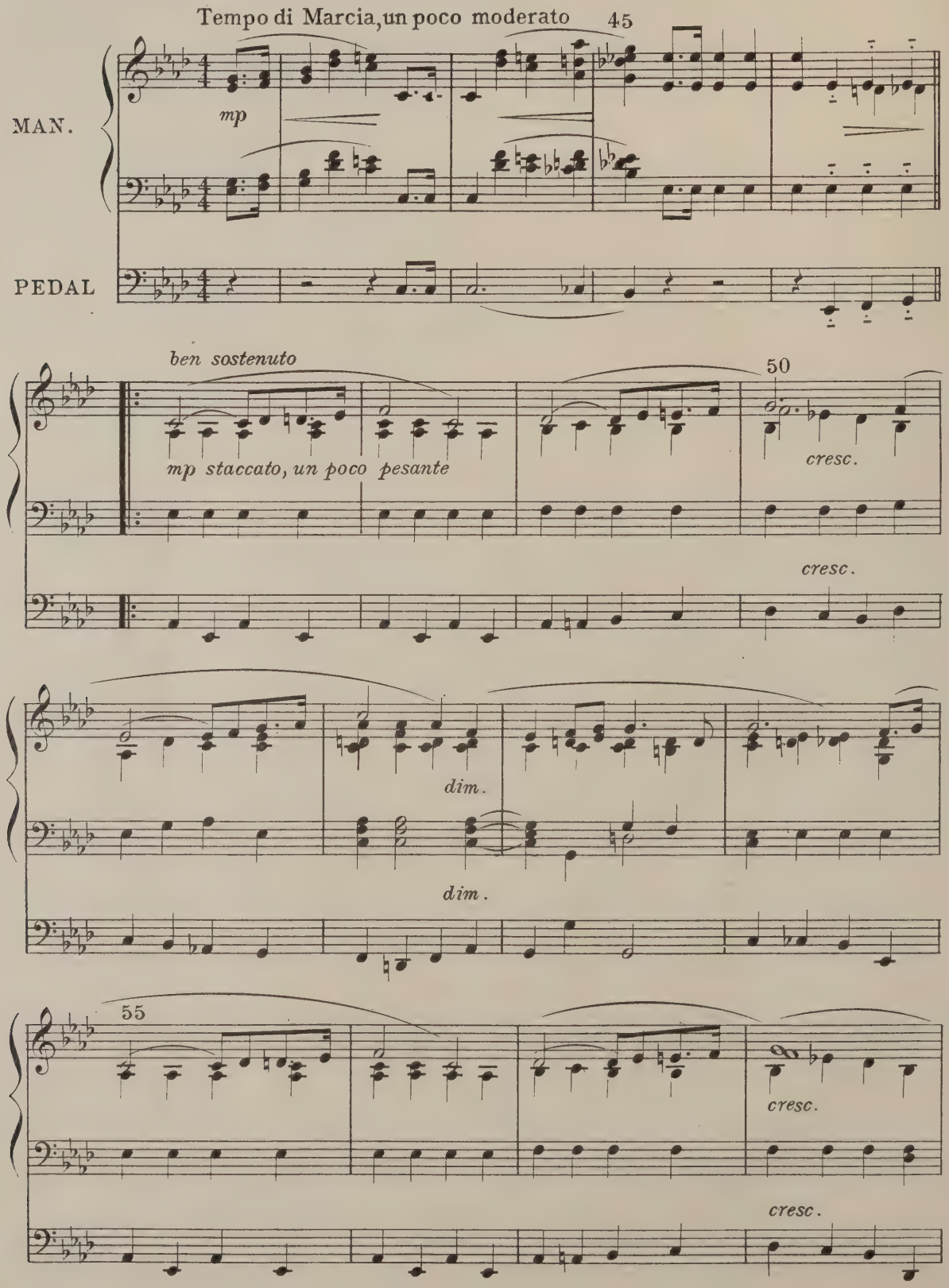
mp

In E-flat (A-flat)

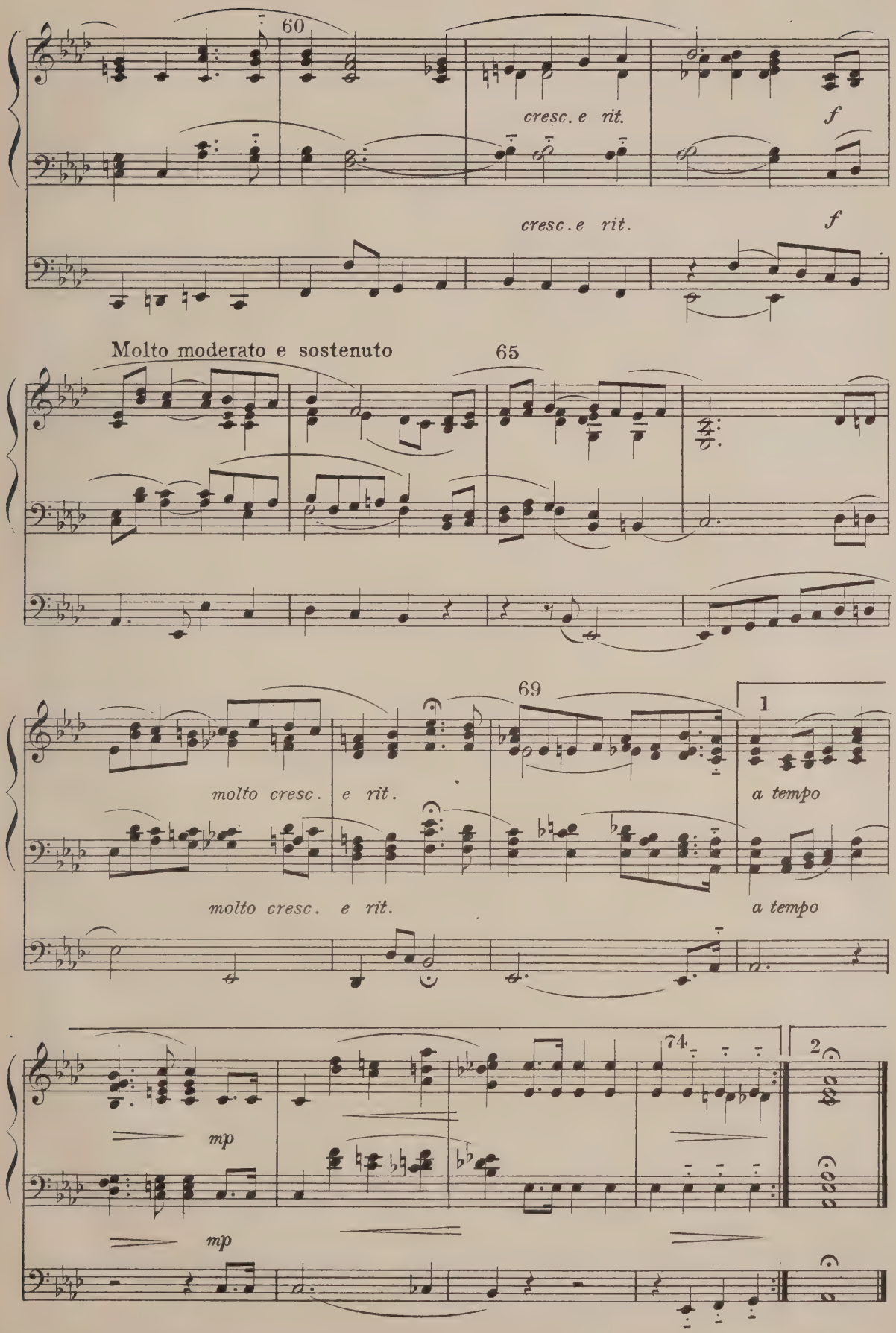
Forward, Tufts!

ARRANGEMENT OF SONG-TRIO FOR ORGAN

D.L.MAULSBY, '87 L.R.LEWIS, '87



Copyright, 1910, by L.R.Lewis


60
cresc. e rit.
f
cresc. e rit.
f
Molto moderato e sostenuto
65
69
molto cresc. e rit.
molto cresc. e rit.
1
a tempo
a tempo
74
2
mp
mp

Forward, Tufts

VOICE-PARTS FOR THE GLEE CLUB

D. L. MAULSBY, '87 L. R. LEWIS, '87

Tempo di marcia

mf

Re-joice, re - joice! A song of col - lege days!

mf

Now lift the voice loud in Al-ma Ma-ter's praise. We sing the grass - y
We sing ____ the grassy

field, Strong men with men con - tend - ing, ____ Where
field, the grassy field,

B.II Hur - rah, hur - rah, ____ Hurrah, hurrah, hurrah, Where

hur - - rah!

brawn to brain must yield, hur - rah, hur - rah!
rah! ____ And cheer with

Copyright, 1910, by L. R. Lewis

cheer is blend - ing Hurrah, hurrah, hur - rah, rah, rah! rah, rah, rah!

20 *cresc.*

Sing the clash of mind, And sing, O sing the joy of

B.I And sing _____ the joy of

20 *mp* *cresc.*

B.II And sing _____ the joy of sing - ing the joy of

f 25

sing - ing! Clouds of gray melt a - way! Th' ho-

sing - ing!

f *f* 25

sing - ing! Clouds of gray melt a - way! Th' ho-

mp *cresc.*

ri - zon wid - ens clear, tra, la! Doubt we leave be -

mp *cresc.*

ri - - zon's clear, tra, la!

30

hind; Ad - vance, ad - vance with mu - sic ringing!

Advance _____ with mu - sic ringing!

30 *f*

In G(C) Advance _____ with music ring - ing, with mu - sic ring - ing! Jolly and

ff

Jolly and strong be our song! The fu - ture

ff *pesante*

strong be our song; be our song: "Marching brave and

35 *mf*

holds no fear. Ad - vance, ad - vance, ad - vance with mu - sic

35 *mf*

stead - y" — Ad - vance *etc.*

T.I. no fear, rah, hur-

40 *cresc.*

ring-ing, The fu - ture holds no fear, no fear, hur - rah, hur-rah,

B.I. The fu - ture holds no fear, no fear, hur-rah hur -

40 *cresc.*

B.II. The fu - ture holds no fear, hur - rah! hur - rah, hur -

42 4 *Unison* *Meno mosso*

mf

rah! March - ing brave and stead - y, For - ward to the

Shoul - der touching shoul - der, Might - ier far as

42 4 *mf* *Unison* *Meno mosso*

rah!

50

strife! For Al - ma Ma - ter read - y To spend our dear - est life.

one, How each man's fight is bold - er Un - til the bat - tle's done.

50

In G (C)

55

Dan - ger frowns be - fore us, Still — our laugh is gay: — Shout a lust - y
Face — the smoking can - non, Scorn — a safe de - light, — Win or lose the

55

60 *ritard.e cresc.* *Slower*

cho - rus While tramp - ing to the fray. All the glo - rious past — now sweeps be -
pen - non We still have fought the fight! All the glo - rious past — now sweeps be -

60 *ritard.e cresc.* *Slower*

65

fore us; Joy in youth and fel - low - ship to - day! For the

65

cresc. *ritard.* *ff*

mor - row raise — the loy - al cho - rus: Love and

cresc. *ritard.* *ff*

raise the loy - al cho - rus:

69 1 2

hon - or Al - ma Ma - ter, yea, al - way! way!

69

In G (C)

F (B flat)

Forward, Tufts!

VOICE PARTS FOR MIXED CHORUS

D. L. MAULSBY, '87 — L. R. LEWIS, '87

Tempo di Marcia

Soprano — *mf* Re-joice, re - joice! A song of col - lege days!

Alto — *mf* Re-joice, re - joice! A song of col - lege days!

Tenor — *mf* Re-joice, re - joice! A song of col - lege days!

Bass — *mf* Re-joice, re - joice! A song of col - lege days!

5 (85) Now lift the voice loud in Al - ma Ma-ter's praise. We sing the gras - sy

Now lift the voice loud in Al - ma Ma-ter's praise.

Now lift the voice loud in Al - ma Ma-ter's praise.

Now lift the voice loud in Al - ma Ma-ter's praise. We sing the gras-sy

10 (90) field, Strong men with men con - tend - ing, Where

Strong men with men con - tend - ing, Where

Strong men with men con - tend - ing, Where

field, the gras-sy field hur - rah, hur - rah, Hur-rah, hur-rah, hur-rah, Where

Copyright, 1911, by L. R. Lewis

15 (95)

brawn to brain must yield, hur - rah, hur - rah!

brawn to brain must yield hur - rah, hur - rah!

f

brawn to brain must yield hur - rah, hur - rah! And cheer with cheer is blend -

f

brawn to brain must yield hur - rah, hur - rah! And cheer with cheer is blend -

96 *f* 1 2 (97)

Hur - rah, hur - rah, hur - rah, rah! rah! rah! rah! rah!

f

Hur - rah, hur - rah, hur - rah, rah! rah! rah! rah! rah!

f

ing, Hur - rah, rah! rah! rah! rah! rah!

ing, Hur - rah, hur - rah, hur - rah, rah! rah! rah! rah! rah!

20 *mp* *cres.* (99)

Sing the clash of mind, and sing, O sing the joy of

mp *cres.*

Sing the clash of mind and sing —— the joy of sing - ing the joy of

mp *cres.*

Sing the clash of mind, And sing the joy of

mp *cres.*

Sing the clash of mind And sing, sing the joy of

25

f

sing-ing! Clouds of gray melt a-way, Th'ho-ri-zon wi-dens

sing-ing! Clouds of gray melt a-way, Th'ho-ri-zon wi-dens

sing-ing! Clouds of gray melt a-way, Th'ho-ri-zon wi-dens

sing-ing! Clouds of gray melt a-way, Th'ho-ri-zon wi-dens

(105) *mp* *cres.*

clear, tra, la! Doubt we leave be-hind, ad-vance ad-

clear, tra, la! Doubt we leave be-hind, Ad-vance with mu-sic

clear, tra, la! Doubt we leave be-hind, Ad-

clear, tra, la! Doubt we leave be-hind, Ad-vance

30 (110) *f*

vance with mu-sic ring-ing! Jol-ly and strong

ring-ing, with mu-sic ring-ing! Jol-ly and strong

vance with mu-sic ring-ing! Jol-ly and strong

with mu-sic ring-ing! Jol-ly and strong be our

ff *pesante*

35

be our song! Hur - rah, hur - - rah, hur - rah, hur -

ff *pesante*

be our song! March - ing brave and stea - - dy, hur -

ff *pesante*

be our song! Hur - rah, hur - - rah, hur - rah, rah! -

ff *pesante*

song! be our song! March - ing brave and stea - - dy, Ad -

mf *Festival Coda begins here* (116) *cres.*

rah! Ad - vance, ad - vance with mu - sic ring - ing, The fu - ture holds no

mf *cres.*

Ad - vance, ad - vance with mu - sic ring ing, The fu - ture holds no

mf *cres.*

Ad - vance with mu - sic ring - ing, The fu - ture holds no fear, hur -

mf *cres.*

vance, Ad - vance, ad - vance with mu - sic ring - ing, the fu - ture holds.

40 (120)

fear, Hur - rah, hur - rah!

fear, Hur - rah, hur - rah!

rah, hur - rah, rah! Hur - rah, hur - rah!

no fear, hur - rah, rah, hur - rah!

mf Meno mosso

50

March - ing brave and stea - dy, For - ward to the strife! For Al - ma Ma - ter
Shoul - der touching shoul - der, Might - ier far as one, How each man's fight is

mf

March - ing brave and stea - dy, For - ward to the strife! For Al - ma Ma - ter
Shoul - der touching shoulder, Might - ier far as one, How each man's fight is

mf

March - ing brave and stea - dy, For - ward to the strife! For Al - ma Ma - ter
Shoul - der touching shoulder, Might - ier far as one, How each man's fight is

mf

March - ing brave and stea - dy, For - ward to the strife! For Al - ma Ma - ter
Shoul - der touching shoulder, Might - ier far as one, How each man's fight is

55

read - y, To spend our dear - est life. Dan - ger frowns be - fore us,
bold - er, Un - til the bat - tle's done. Face the smok - ing can - non,

read - y, To spend our dear - est life. Dan - ger frowns be - fore us,
bold - er, Un - til the bat - tles done. Face the smok - ing can - non,

read - y, To spend our dear - est life. Dan - ger frowns be - fore us,
bold - er, Un - til the bat - tle's done. Face the smok - ing can - non,

read - y, To spend our dear - est life. Dan - ger frowns be - fore us,
bold - er, Un - til the bat - tle's done. Face the smok - ing can - non,

60

rit. e cres.

Still our laugh is gay: Shout a lust - y chorus While tramping to the fray. All the
Scorn a safe de - light, Win or loose the pennon We still have fought the fight! All the

rit. e cres.

Still our laugh is gay: Shout a lust - y chorus While tramping to the fray. All the
Scorn a safe de - light, Win or loose the pennon We still have fought the fight! All the

rit. e cres.

Still our laugh is gay: Shout a lust - y chorus While tramping to the fray, All the
Scorn a safe de - light, Win or loose the pennon We still have fought the fight! All the

rit. e cres.

Still our laugh is gay: Shout a lust - y chorus While tramping to the fray, All the
Scorn a safe de - light, Win or loose the pennon We still have fought the fight! All the

Più lento

65

glo-rious past now sweep be - fore us, Joy in youth and fel - low-ship to -

glo-rious past now sweeps be - fore us, Joy in youth and fel - low-ship to -

glo-rious past now sweeps be - fore us, Joy in youth and fel - low-ship to -

glo-rious past now sweeps be - fore us, Joy in youth and fel - low-ship to -

rit. *ff*

day! For the mor - row raise the loy - al cho - rus: Love and

rit. *ff*

day! For the mor - row raise the loy - al cho - rus: Love and

rit. *ff*

day! For the mor - row raise the loy - al cho - rus: Love and

rit. *ff*

day! For the mor - row raise the loy - al cho - rus: Love and

69

1* 4 2

hon - or Al - ma Ma - ter, yea, al - way!* way!

4

hon - or Al - ma Ma - ter, yea, al - way!* way!

4

hon - or Al - ma Ma - ter, yea, al - way!* way!

4

hon - or Al - ma Ma - ter, yea, al - way!* way!

* *For Festival performance, use First Ending twice; then D.C., with Coda.*

FESTIVAL CODA 116

vance with mu-sic ring-ing, with mu-sic, with mu-sic, ad - vance, ad - vance, ad -

vance with mu-sic ring-ing, with mu-sic, with mu-sic, ad - vance, ad - vance, ad -

vance, with mu-sic ring-ing, with mu-sic, with mu-sic, ad - vance, ad - vance, ad -

vance with mu-sic ring-ing, with mu-sic, with mu-sic, ad - vance, ad - vance, ad -

120

vance with mu - sic ring - ing, Hur-rah, the fu - ture holds no

vance with mu - sic ring - ing, Hur-rah, the fu - ture holds no

vance with mu - sic ring - ing, Hur-rah, the fu - ture holds no

vance with mu - sic ring - ing, hur-rah, hur-rah, the fu - ture holds no

124

fear, hur-rah, hur - rah!

fear, hur-rah, hur - rah!

fear, hur-rah rah, hur - rah, hur - rah!

fear, hur-rah, hur - rah, rah, hur - rah!

Dear Alma Mater

MALE VOICES

D. L. MAULSBY, '87 — L. R. LEWIS, '87

1. We con, be - side thy knee, Dear Al - ma Ma - ter,
2. Yet more to thee is due, Dear Al - ma Ma - ter,
3. Speed on thy sun - lit way, Dear Al - ma Ma - ter,

Earth's book of mys - te - ry, Dear Al - ma Ma - ter. We track the
Truth loved be - cause 'tis true, Dear Al - ma Ma - ter, Hand clasp of
We vow new faith to day, Dear Al - ma Ma - ter. May glo - ry

sto - ried past, Dear Al - ma Ma - ter, O - ver plains of
friend - ship fair, Dear Al - ma Ma - ter, Strength to fight as
light thy name, Dear Al - ma Ma - ter, All thy chil - dren

Dear Al - ma Ma - ter

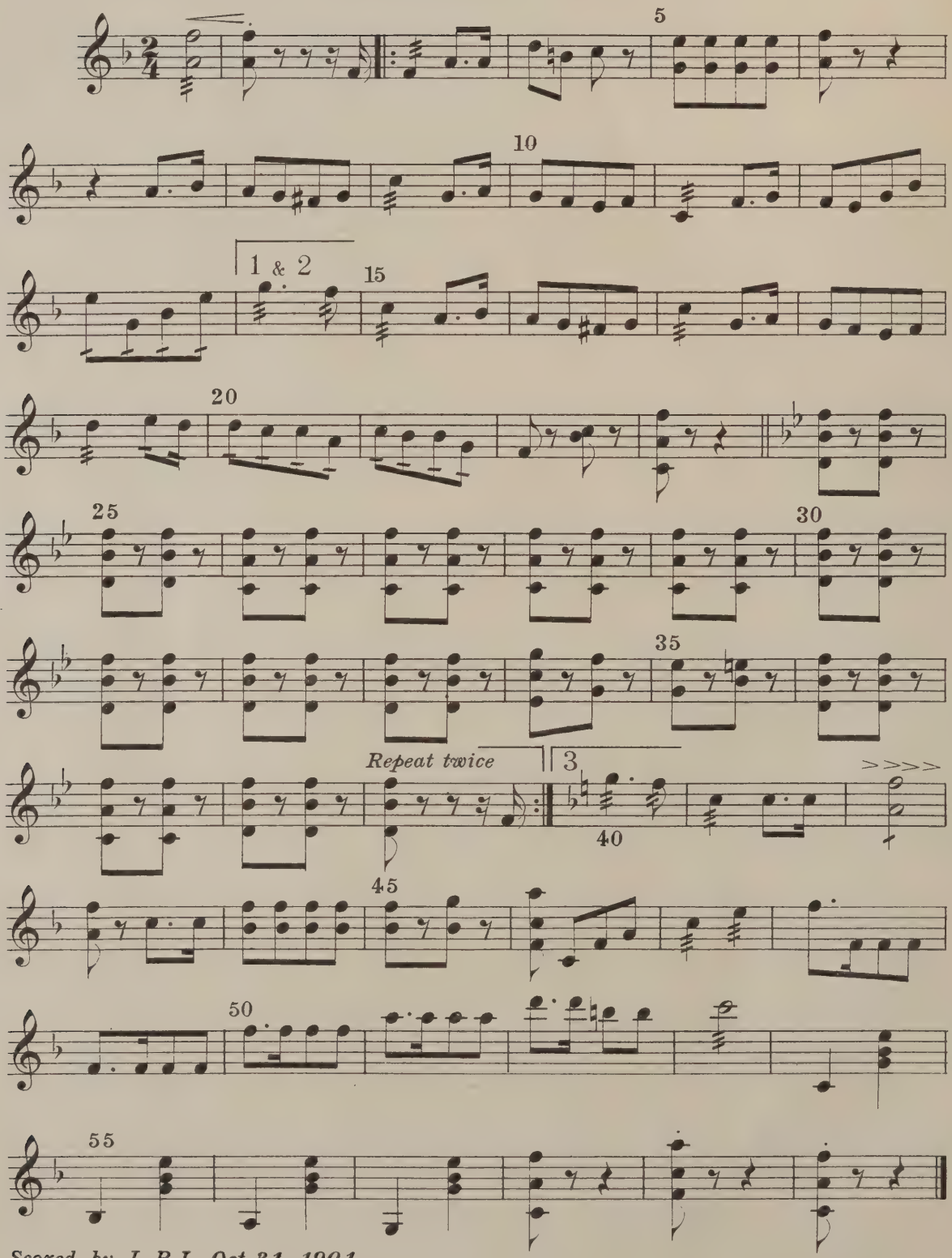
learn - ing vast, Dear_____ Al - ma Ma - ter, With thee.
he - roes dare, Dear_____ Al - ma Ma - ter, Life through.
sing thy fame, Dear_____ Al - ma Ma - ter, For aye!

With thee,
Life through.
For aye!

The Brown and Blue

MANDOLIN I

E.W. NEWTON, '90

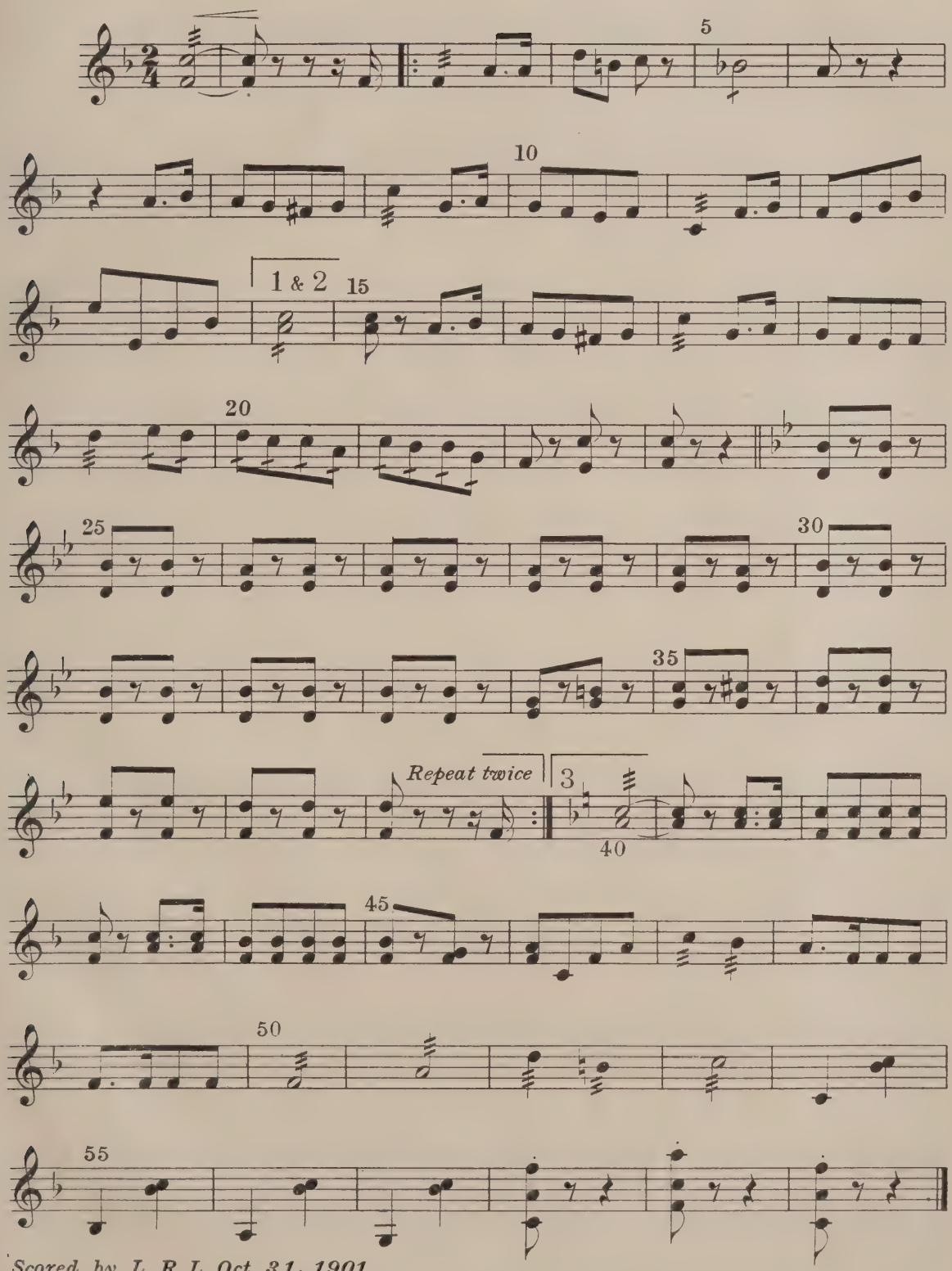


Scored by L.R.L. Oct 31, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

The Brown and Blue

MANDOLIN II

E.W. NEWTON.'90

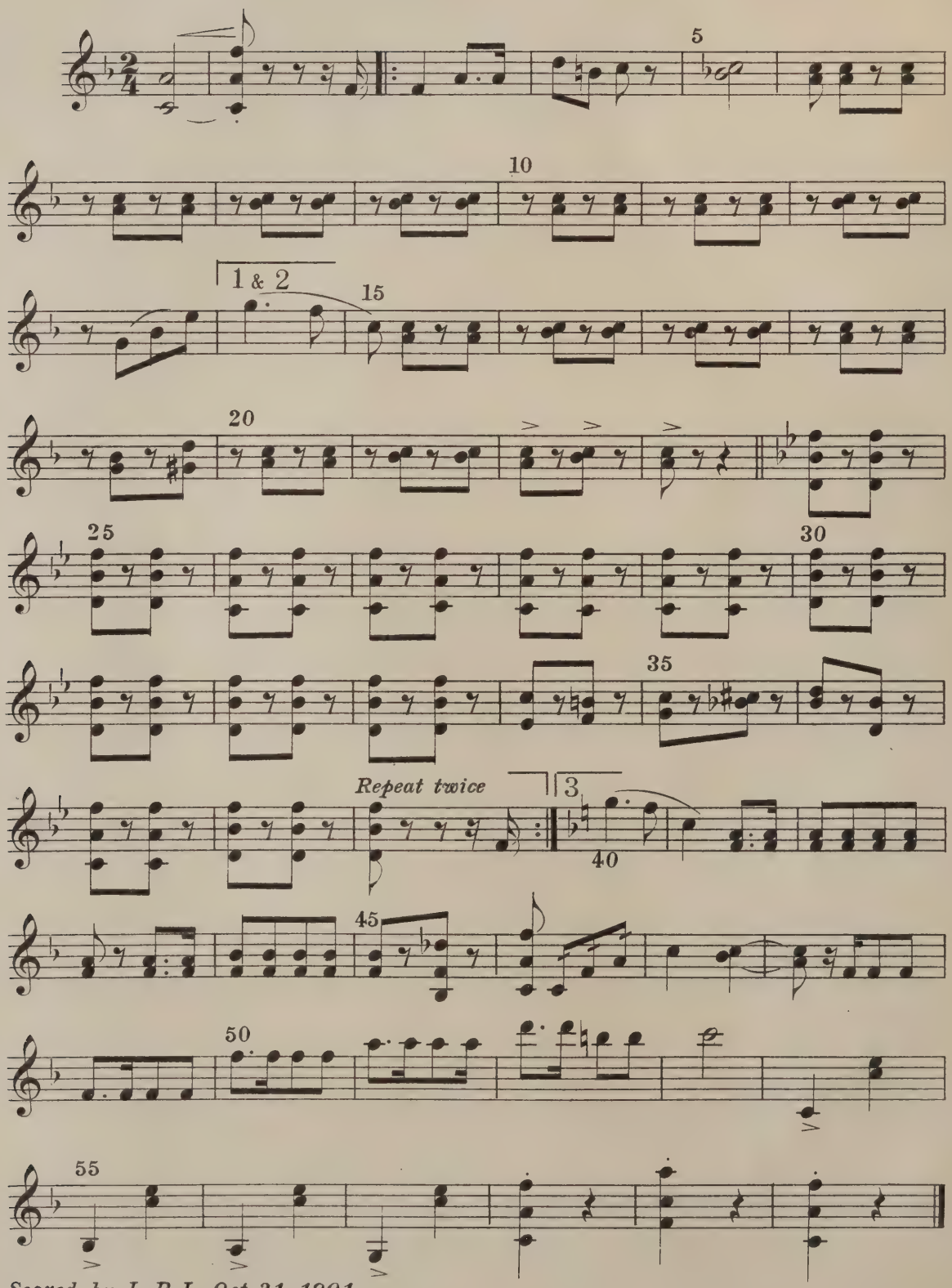


Scored by L.R.L. Oct. 31, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

The Brown and Blue

VIOLIN

E. W. NEWTON, '90

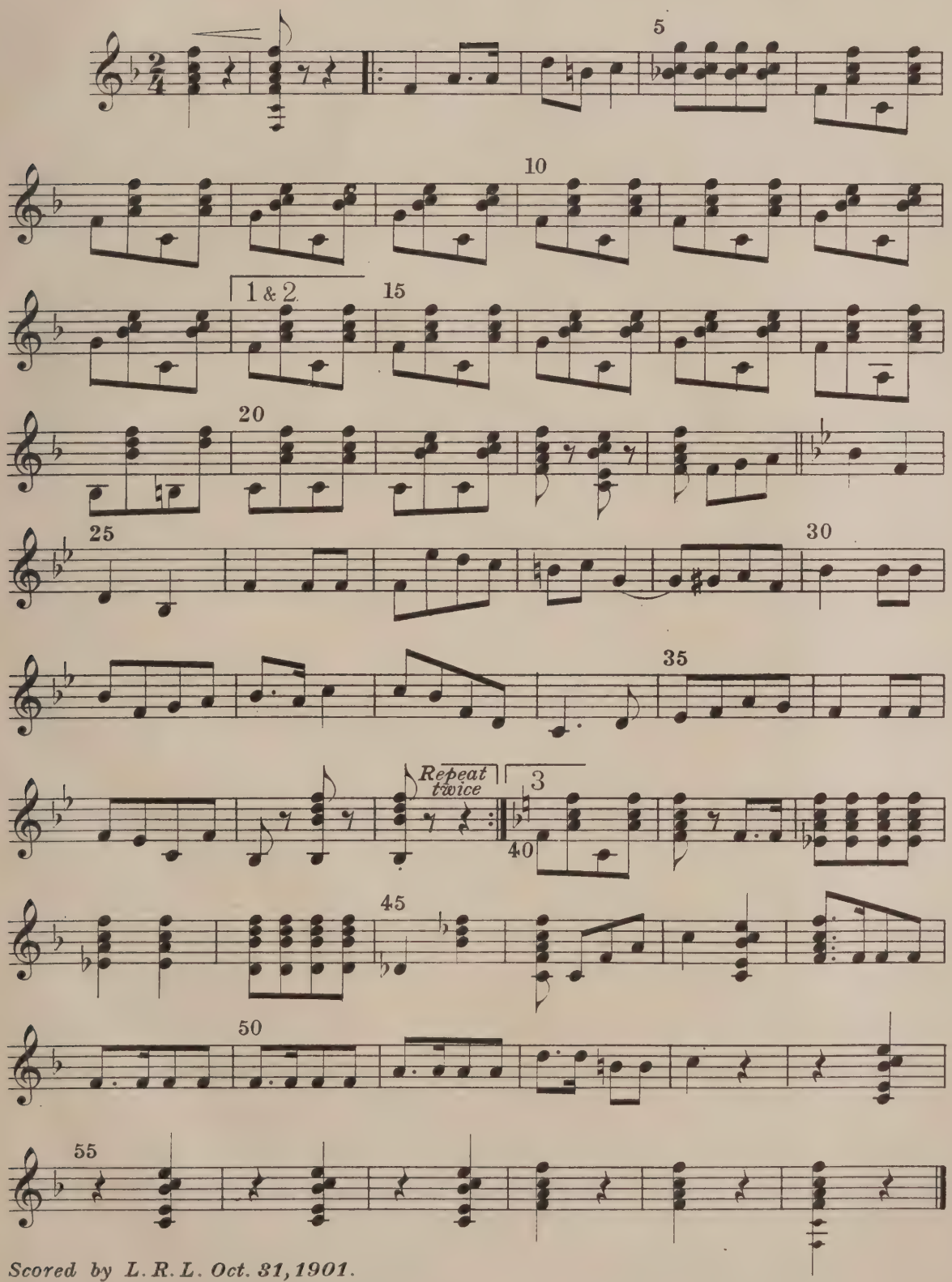


Scored by L.R.L. Oct. 31, 1901
These parts engraved March, 1905
Stored in Music Room, Gymnasium

The Brown and Blue

GUITAR

E. W. NEWTON, '90

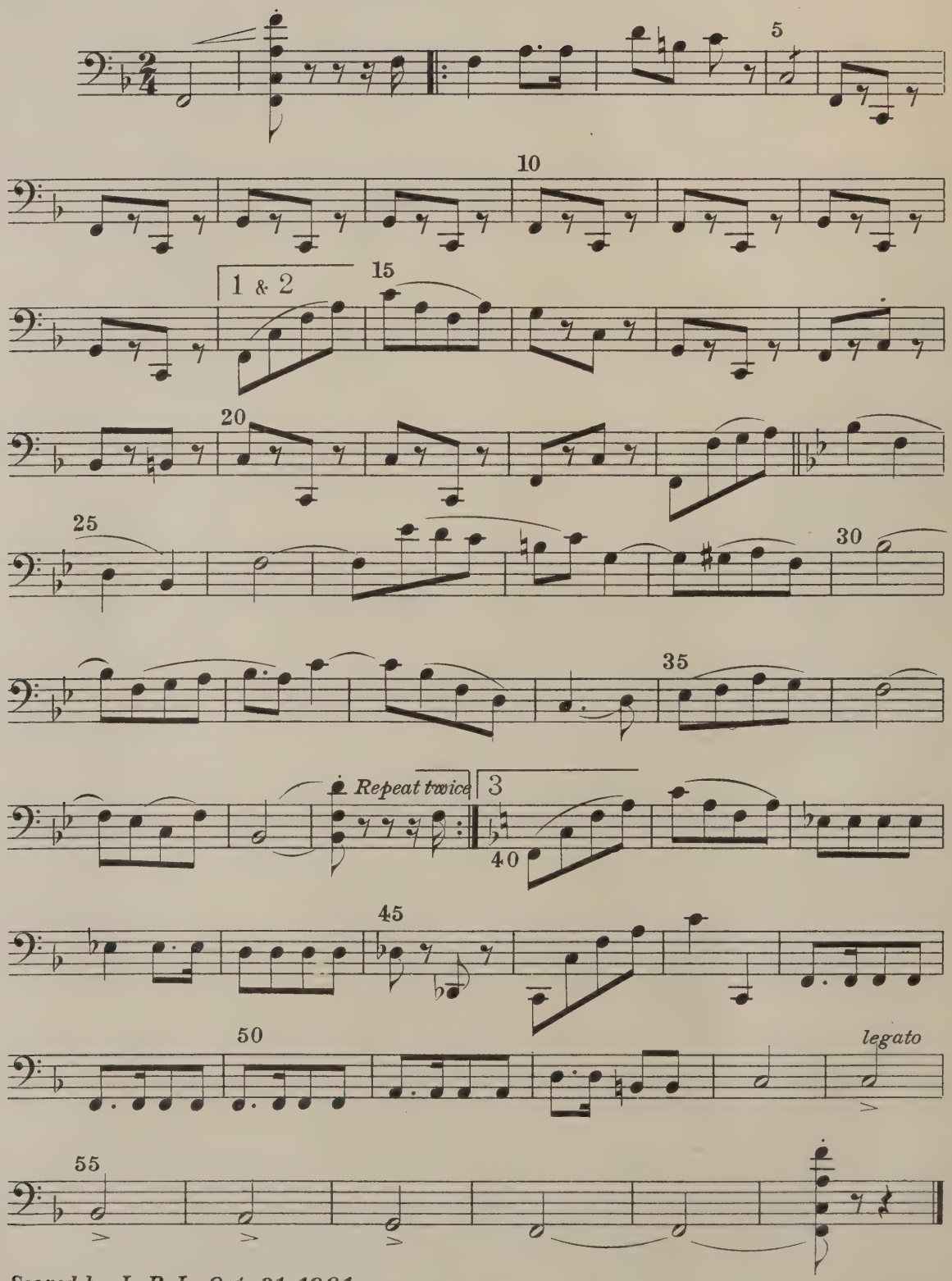


Scored by L. R. L. Oct. 31, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

The Brown and Blue

CELLO

E. W. NEWTON, '90

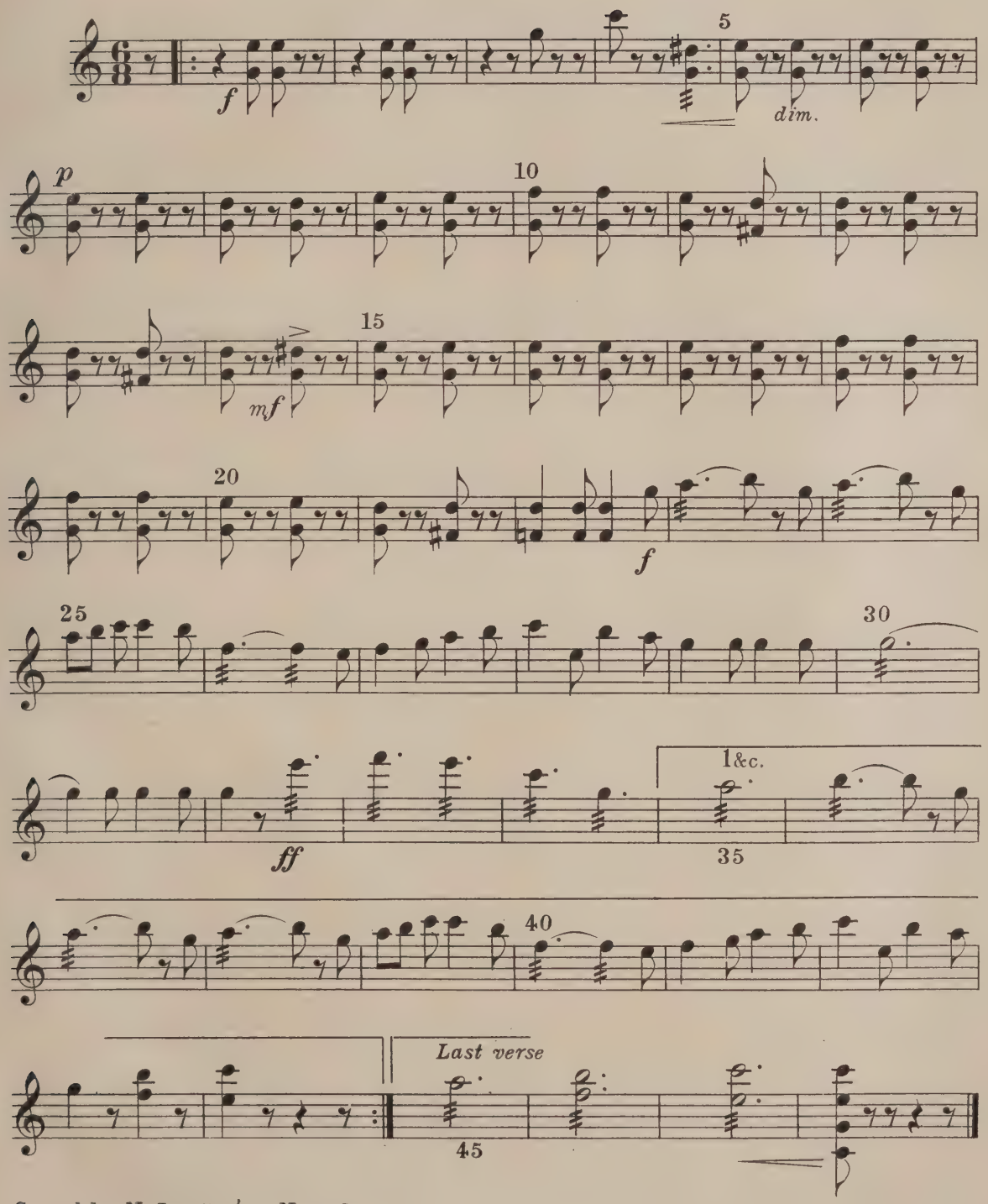


Scored by L. R. L. Oct. 31, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

For Tufts Hurrah

MANDOLIN I

From '87's Class Song

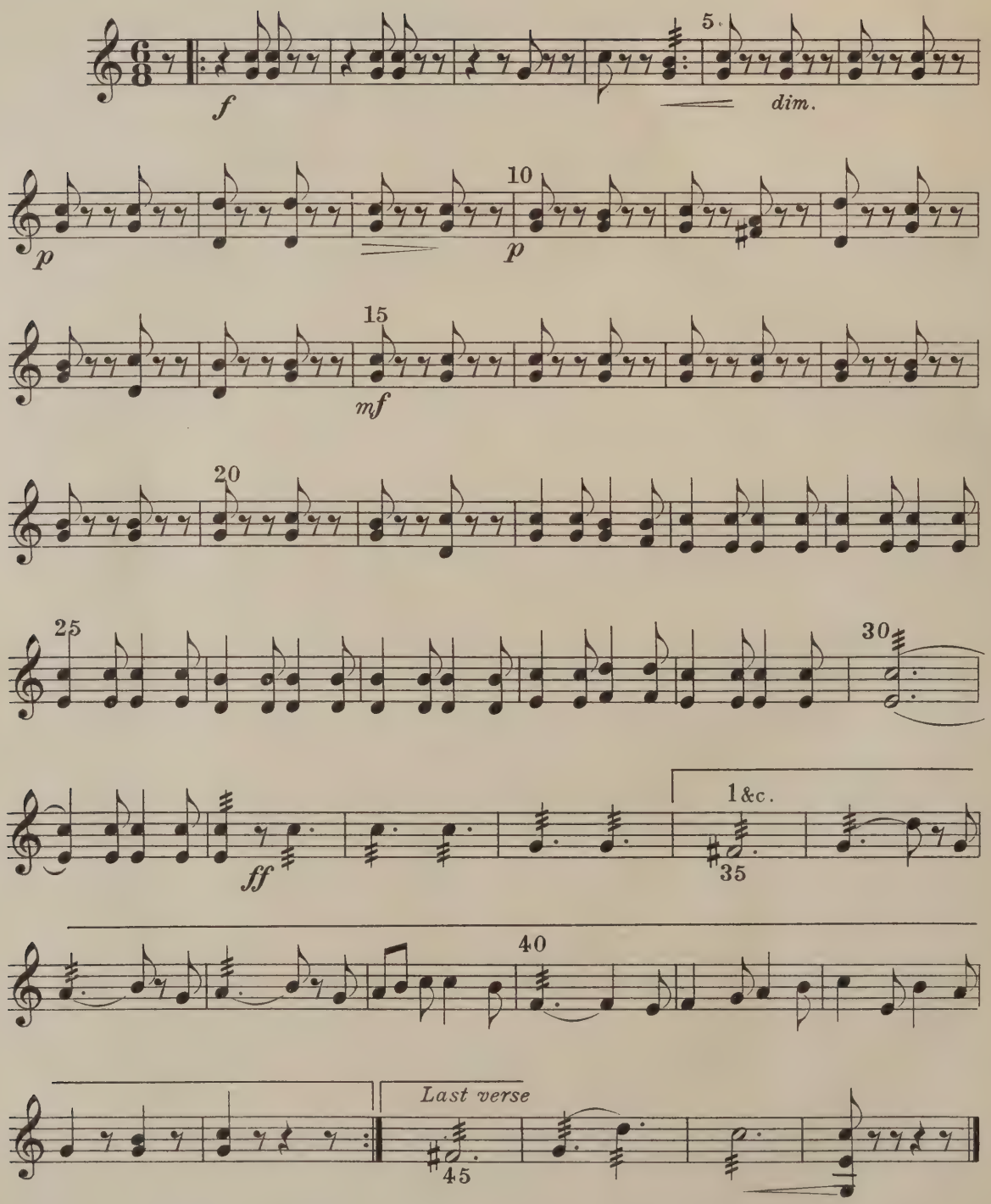


Scored by N. Ingalls, '01, November, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

For Tufts Hurrah

MANDOLIN II

From '87's Class Song

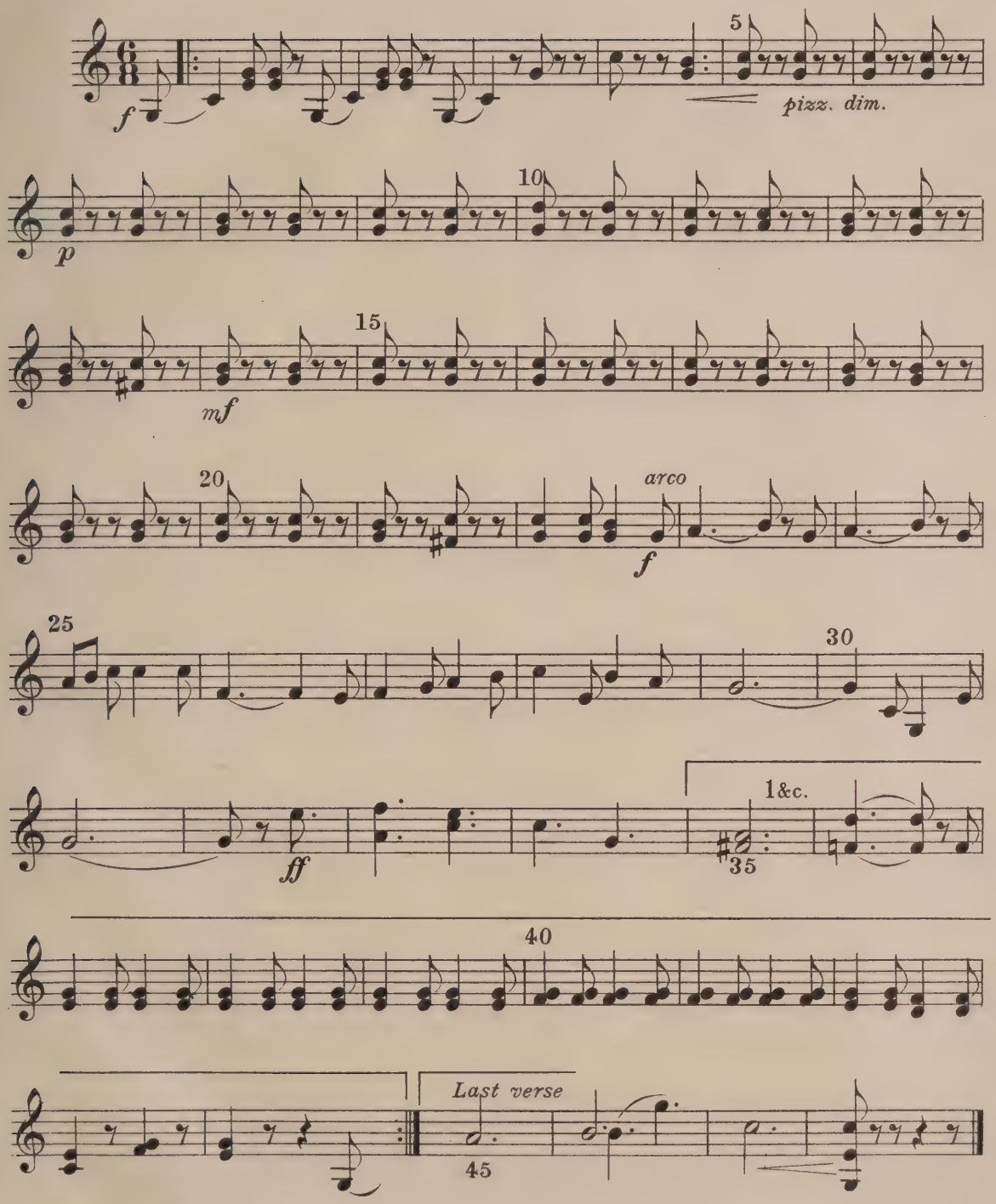


Scored by N. Ingalls, '01, November, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

For Tufts Hurrah

VIOLIN

From '87's Class Song

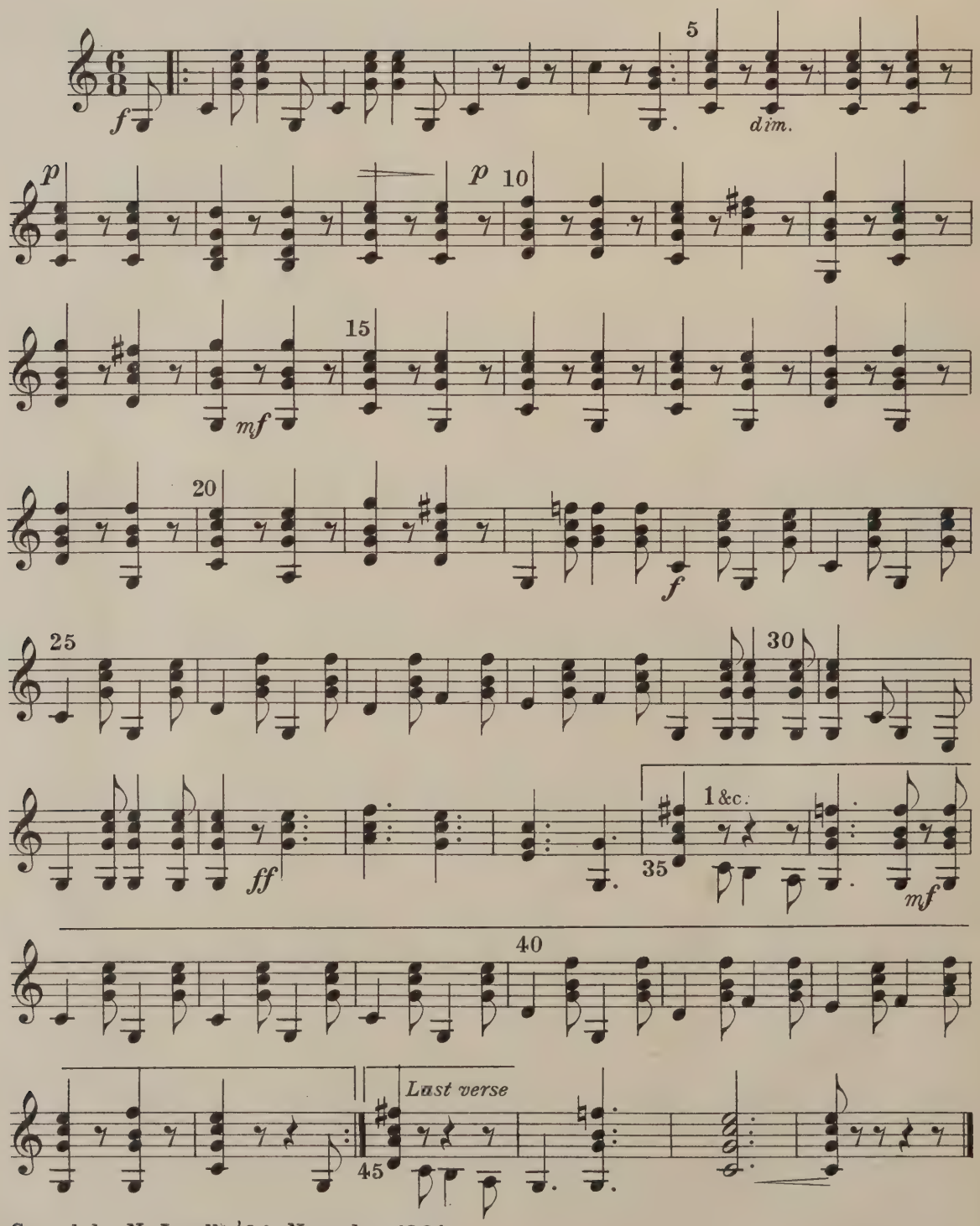


Scored by N. Ingalls, '01, November, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

For Tufts Hurrah

GUITAR

From '87's Class Song

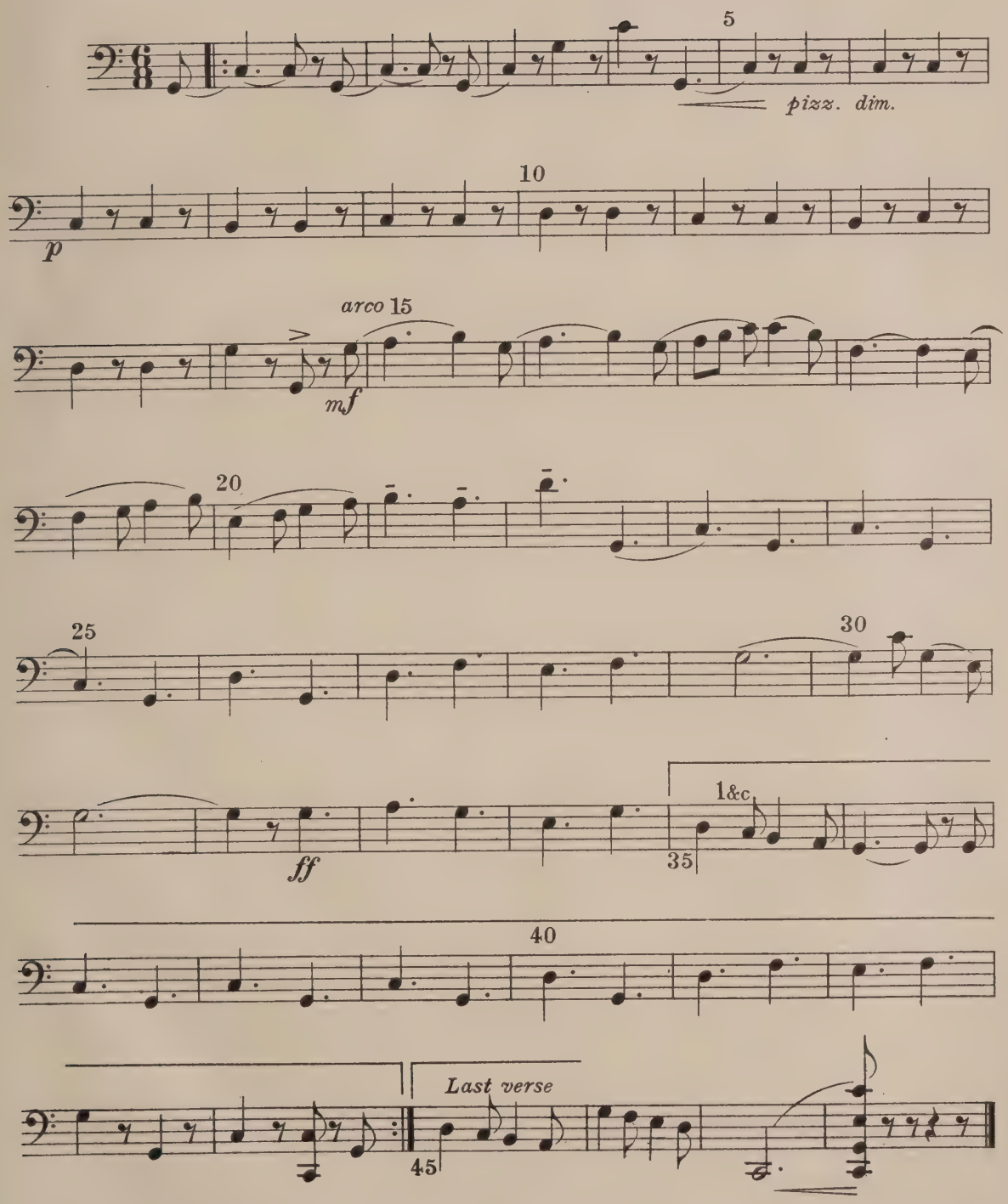


Scored by N. Ingalls, '01, November, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

For Tufts Hurrah

'CELLO

From '87's Class Song



Scored by N. Ingalls, '01, November, 1901.
These parts engraved March, 1905
Stored in Music Room, Gymnasium

TUFTS MUSICAL PUBLICATIONS

By TUFTS BOOKSTORE, TUFTS COLLEGE, MASS.

Tufts Songs 1915	$2.00
Tufts Songs: Supplement No. 1	.50

(Postage Extra)

Forward, Tufts!
Loyalty Song
Tuftonia's Day
Victory Song

See following pages for arrangements and prices

Class Songs, gratis, on request of any member of the respective Class.

Text of Familiar Tufts Songs, at cost of postage, in any quantity, for use at Social or Public Gatherings.

By THE AEOLIAN COMPANY

(Pianola Rolls)

Brown and Blue (65-note)	No. 70567
Charlie Tufts His College (65-note)	70649
Dear Alma Mater (65-note)	70659
For Tufts Hurrah! (65-note)	70655
Tufts Medley-Overture, by George Swift	
65-note, ♯ plain	100199
65-note, Metrostyle-Themodist	103452
88-note, ♯ plain	100503
88-note, Metrostyle-Themodist	300502

By THE WHITE-SMITH PUBLISHING COMPANY

Festival Processional in F (Forward, Tufts!) for Organ

By THE COLUMBIA GRAPHOPHONE COMPANY

Brown and Blue
For Tufts Hurrah } Sung by the Glee Club A1257

FORWARD, TUFTS!

MARCH WITH SONG-TRIO

WORDS BY	MUSIC BY
D. L. MAULSBY, '87	L. R. LEWIS, '87

☞ Editions in E-flat are for informal singing; in F, for assembly use or for Chorus of Mixed Voices; in G, for Glee Club or Chorus of Men's Voices or of Women's Voices

COMPLETE:	Piano, two hands, in E-flat	$ .25
	Piano, two hands, in F	.25
	Organ, in F	.40
	Piano, four hands, in F (Mixed)	.50
	Piano, four hands, in G (Male)	.50
	Full Orchestra (Festival), in F	MS.
	Full Orchestra, in F	MS.
	Full Military Band, in E-flat	MS.
SONG-TRIO:	Organ, in E-flat (A-flat)	.20
	Organ, in F (B-flat)	.20
VOICE-PARTS:	Male Chorus, in G	.20
	Mixed Chorus, in F	.20

Leaflets, with Melody of the Song-Trio, are furnished gratis to Tufts Students or Alumni; to others at a nominal charge, according to the quantity desired

THE TUFTS BOOKSTORE

TUFTS COLLEGE, MASSACHUSETTS

LOYALTY

A SONG OF JACKSON COLLEGE

WORDS BY
GLADYS M. ADAMS

MUSIC BY
LEO R. LEWIS

TUFTS BOOKSTORE
TUFTS COLLEGE, MASS.

TUFTONIA'S DAY

A SONG OF TUFTS COLLEGE

WORDS & MUSIC
BY
E.W. HAYES '16

TUFTS BOOKSTORE
TUFTS COLLEGE, MASS.

J I Copp '16

TUFTS VICTORY SONG

ARRANGEMENTS

UNISON CHORUS 25
(Including Simplified Version of Accompaniment)
FULL ORCHESTRA . . . MS
FULL MILITARY BAND . . MS
SMALL ORCHESTRA . . MS

Orchestral and Band Arrangements are by R.W.T. Francis, '10, and R.R. Lamont, '11; Glee Club Version by L.R. Lewis, '87.

MUSIC BY W.W. Rose '12

WORDS BY C. Gott '11

THE TUFTS BOOKSTORE
TUFTS COLLEGE, MASSACHUSETTS.

2194

CONTENTS OF SUPPLEMENT

	Page
Apostrophe to Tufts	430
Aren't You Glad (Glee Club)	442
Around the Rez (Mandolin Club Score)	488
Boating Song	414
Bohunkus	457
Brown and Blue (Mandolin Parts)	524
College Bell	436
College Hill	424
Dear Alma Mater	
Glee Club Accompaniment	445
Male Voices	523
Mixed Voices	401
Dreaming of Thee	408
Dum-di-dum	438
Farewell to Alma Mater	444
Fight, Tufts, Fight (Glee Club)	478
For Tufts Hurrah	
Glee Club	452
Mandolin Club Parts	529
Mixed Chorus	447
Forward, Tufts!	
Four Hands in G	498
Song Trio in B-flat (Organ)	508
Song Trio in A-flat (Organ)	510
Two Hands in F	504
Voice Parts (Glee Club)	512
Voice Parts (Mixed Chorus)	516
Janet	426
Jim-Jam King of the Jou-Jous	406
Keep Your Eye on Tufts (Glee Club)	446
Killarney	455
Land We Love the Best	
Solo and Chorus	466
Voice-Parts	468
Landlord, Fill the Flowing Bowl	459
Lone Fish-Ball	464
Marseillaise	456
Mary's Lamb	432
Menagerie	462
Mother Goose Revised	413
Mouth and Man	410
Pax et Lux (Glee Club)	493
Polly-Wolly-Doodle	461
Prologue	482
Rig-a-Jig	460
Sleighing Song	433
Slumber Song	404
Songs of College Hill	416
Stars of the Summer Night	463
Sword of Bunker Hill	469
Tuftonia's Day (Glee Club)	475
Tufts Mosaic	419
Versatile Baby	439
Victory Song (Glee Club)	470
Voice of Learning	402
Watch on the Rhine	458
When Doctors Disagree	496

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

BOSTON PUBLIC LIBRARY
3 9999 05704 0915

SEP 30 1915